

**PICTURES OF
TRAVEL, AND
OTHER POEMS**

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Pictures of travel, and other poems by Mackenzie Bell

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MACKENZIE BELL

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*From a photograph by J. Thompson,
70, Grosvenor Street, London, W.*

MacKenzie Bell

PICTURES OF TRAVEL

AND OTHER POEMS

BY

MACKENZIE BELL

AUTHOR OF

"SPRING'S IMMORTALITY AND OTHER POEMS"

"CHARLES WHITEHEAD: A GEOGRAPHICAL AND CRITICAL MONOGRAPH"

"CHRISTINA ROSSETTI: A GEOGRAPHICAL AND CRITICAL STUDY"

ETC.

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1898

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TO
WILLIAM MACDONALD SINCLAIR
ARCHDEACON OF LONDON
IN MEMORY OF MANY HAPPY HOURS
SPENT AT THE CHAPTER HOUSE
ST. PAUL'S CATHEDRAL

PREFATORY NOTE

I AM obliged to the editors of *The Pall Mall Magazine*, *The Churchman*, *Black and White*, *The Lady's Room*, *The Literary World*, and other periodicals, for permission to include in this volume poems which originally appeared in their pages, and to Messrs. Hutchinson & Co. for their courtesy in allowing me to include the two sonnets, "To a Lady Playing the Harp in her Chamber," which were first published in the third series of *The Savage Club Papers*.

In Stanza V. of "The Battle's Pause," one of the poems in this volume, an attempt is made to paint a picture of what in other times was very familiar in the estuary of the Mersey—the sailing out of many merchantmen which had long been wind-bound. This must indeed have been a singularly beautiful sight as viewed from such a coign of vantage, for example, as Seacombe beach opposite to Liverpool. What marine spectacle in