PICTURES OF TRAVEL, AND OTHER POEMS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649759910

Pictures of travel, and other poems by Mackenzie Bell

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MACKENZIE BELL

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From a fluid croph by 3. Thomses, from Greevino Street, London, W.

Mackenzie Bell

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MACKENZIE BELL

APTHOR OF

"SPRING'S IMMOREALITY AND OTHER POEMS"
"GHARLES WHITEHEAD: A FLOGRAPHICAL AND CRITICAL MONOGRAPH"
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WITH SIX ILLUSTRATIONS

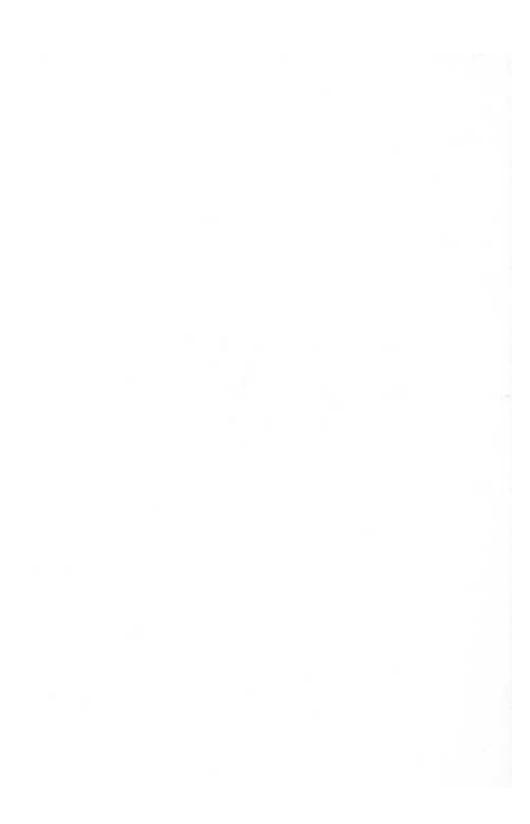
LONDON
HURST AND BLACKETT, LIMITED
13 GREAT MARLBOROUGH STREET
1898



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TO

WILLIAM MACDONALD SINCLAIR
ARCHDEACON OF LONDON
IN MEMORY OF MANY HAPPY HOURS
SPENT AT THE CHAPTER HOUSE
ST. PAUL'S CATHEDRAL



PREFATORY NOTE

I am obliged to the editors of The Pall Mall Magazine, The Churchman, Black and White, The Lady's Realm, The Literary World, and other periodicals, for permission to include in their pages, and to Messrs. Hutchinson & Co. for their courtesy in allowing me to include the two sonnets, "Yo a Lady Playing the Harp in her Chamber," which were first published in the third series of The Savage Club Papers.

In Stanza V. of "The Battle's Pause," one of the poems in this volume, an attempt is made to paint a picture of what in other times was very familiar in the estuary of the Mersey—the sailing out of many merchantmen which had long been wind-bound. This must indeed have been a singularly beautiful sight as viewed from such a coign of vantage, for example, as Seacombe beach opposite to Liverpool. What marine spectacle in