

**PICTURESQUE
SUSSEX**

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Picturesque Sussex by Duncan Moul & W. J. Hardy

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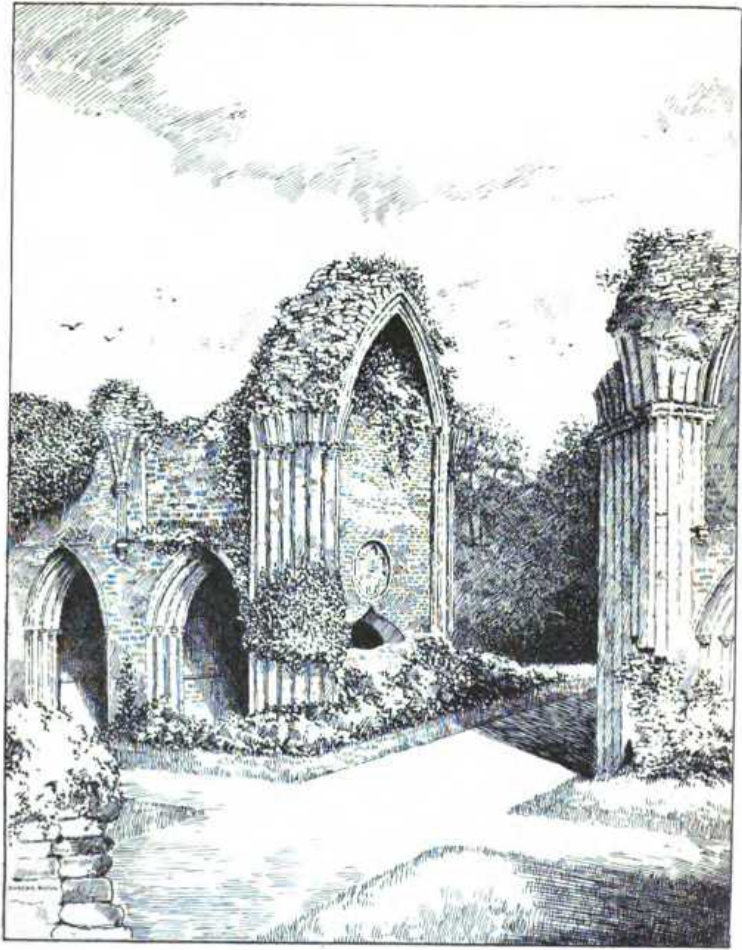
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DUNCAN MOUL & W. J. HARDY

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SUSSEX**

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HAYHAM ABBEY.

PICTURESQUE SUSSEX

A VOLUME OF SKETCHES BY
DUNCAN MOUL

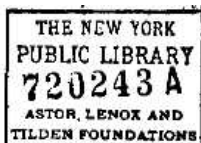
AUTHOR OF "DICKENS' LAND,"
"HOLLAND," ETC.

WITH DESCRIPTIVE LETTERPRESS BY
W. J. HARDY, F.S.A.



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BY DUNCAN MOUL AND GIBSON THOMPSON.

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6s. net.

Field.—"Mr. Moul's drawings of ancient buildings, quaint nooks, and scenes of natural beauty in and about Canterbury, Thanet, Rochester, Maidstone, the Weald, Tonbridge, Sevenoaks, and Bromley are all very charming, and they have a greater merit even than their charm in their absolute, almost photographic fidelity. Mr. Thompson is before everything an antiquarian; and it is on the architectural relics of bygone days, in which the county is so rich, that he dilates most enthusiastically. But he has a keen eye also for the beauties of nature, for which Kent is no less famous."

South-Eastern Gazette.—"The production is one that does immense credit to the publishers, to whom in the first place we offer our hearty congratulations. Of Mr. Moul's work it is quite impossible to speak too highly. Alike in treatment and in choice of subject the artist is seen at his best, and it is a real pleasure to gaze upon the results of his work."

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Field.—"The drawings are exquisite . . . reading that never fails to be alike interesting and informing."

Globe.—"Mr. Thompson has furnished some very pleasant and informing letter-press, and Mr. Moul has contributed a number of sketches which we prefer, on the whole, to the topographic work of either Mr. New or Mr. Pennell. The pictures are neither too literal nor too vague."

Standard.—"We tender our best thanks to both the artist and the topographer, whose joint labours have given us so pleasant a picture of the county we have traversed in their company."

Westminster Budget.—"Equally excellent both from the artistic and practical point of view. . . . Those places to which the ten sections of the book are devoted are certainly both described and drawn with great charm."

W. & A. G. B. S.
LONDON
W. & A. G. B. S.

INTRODUCTION.

THERE are few parts of Sussex that are *not* "picturesque." The Sussex man, and the man who knows Sussex as many Londoners do fairly well, will sympathize with the artist who, in somewhat limited space, seeks to illustrate a book with such a title as the present.

More than either of the other counties in the south-east of England, Sussex is a land of hill and wood—indeed, of forest—and upon it the mantle of suburbanity, which, alas! now hangs over many once beautiful districts of Kent and Surrey, has not yet fallen. How long Sussex will remain rural it is not safe to predict; an electric railway through its very heart will ere long whirl the business-man from London to its coast, and as this railway will not, we presume, be destitute of intermediate stations, one cannot but feel that, with the quickened journey from the town, the natural attractions of the county will soon tempt the Londoner to seek it as a residence. Knowledge of a demand is sure to create a supply, so that the "eligible building site" will then be in the market.

The writer of the few descriptive words which ac-

Anderson 1st May 1934

company these pictures also claims sympathy; for to many of the places here illustrated there attach stirring incidents and romantic legends which, did space permit, he fain would tell. As it is, he is for the most part forced to content himself with briefly directing the reader's attention to the scenes represented, and, in some instances, with naming a work in which more information on the subject is contained.

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