

THE LACHES OF PLATO

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The Laches of Plato by M. T. Tatham

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M. T. TATHAM

**THE LACHES OF
PLATO**

THE LACHES OF PLATO.

Classical Series

THE
LACHES OF PLATO

WITH INTRODUCTION AND NOTES

BY

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OF BALLIOL COLLEGE, OXFORD.

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PREFACE.

THE text of Plato followed in this book is that of the Zurich edition of 1851. The points in which I have departed from it are not numerous, and are chiefly ones of punctuation and spelling. I have however added the references to the sections of Stephanus (which are not given in the Zurich text), and have verified from Stephanus' edition the references both to sections and pages. In quoting from or referring to other dialogues I have always used Stallbaum's text of 1850.

An essay on the text of the *Laches* by Dr. Michael Giltbauer,* Professor at Vienna, suggested some disquieting ideas as to the genuineness of a considerable portion of the text. But I did not think it suitable to the character of my book to depart from my intention of abstaining as far as possible from textual criticism; and those who have read the Professor's treatise will, I think, allow that his suggestions, ingenious as they all are, and plausible as many of them seem, are at least not such as to be adopted in a school edition.

* In his *Philologische Streifzüge* (Freiburg, 1886).

In writing the Introduction and Notes I have consulted chiefly the Introductions of Jowett and Grote, the Notes of Stallbaum, and Riddell's 'Digest of Idioms' in his edition of Plato's *Apology*. In the first part of the note on the 'modes' of Greek music I have followed Gevaert (*Histoire et Théorie de la Musique de l'Antiquité*).

It is hoped that the book may be useful as an introduction to the study of Plato; but it is not meant for the lower forms of a public school, or for those who have not already some acquaintance with other Greek authors.

NORTHCOURT HOUSE,
ARINGTON, April, 1888.

CONTENTS.

	PAGE
Introduction,	lx
Note on the Language of the Dialogue,	xxii
Text,	1
Notes,	41
Appendix,	90
Indices to the Notes,	95

14 20 21

18

15

17

12

13

19

22

23

24