SERBSKI PESME, OR, NATIONAL SONGS OF SERBIA

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Serbski Pesme, Or, National Songs of Serbia by Owen Meredith

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OWEN MEREDITH

SERBSKI PESME, OR, NATIONAL SONGS OF SERBIA



SERBSKI PESME;

OR,

National Songs of Serbia.

OWEN MEREDITH.

LONDON.
CHAPMAN AND HALL, 198, PICCADILLY.
1861.

280 c. 22.



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TO

CHAUNCY HARE TOWNSHEND,

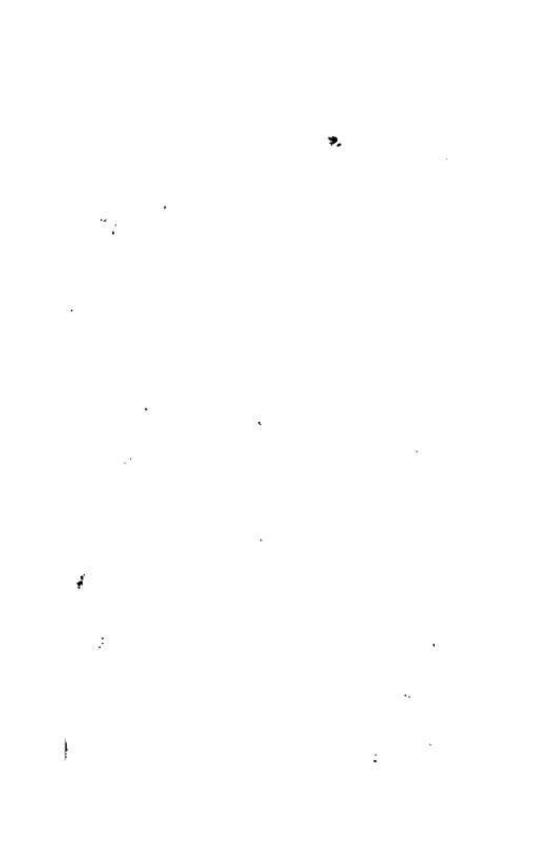
IN MEMORY OF DAYS ON LEMAN,

DAYS BY HIM ENDEARED TO MEMORY,

This Book

18

AFFECTIONATELY INSCRIBED.



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INTRODUCTION.

In the following Poems no attempt has been made at accurate verbal translation from the original language. They cannot, indeed, be called translations in the strict sense of the word. What they are, let the reader decide. What they are meant to be, is nothing more than a rude medium through which to convey to other minds something of the impression made upon my own by the poetry of a people amongst whom literature is yet unborn; who in the nineteenth century retain, with the traditions, many also of the habits and customs, of a barbarous age; and whose social life represents the struggle of centuries to maintain, under the code of Mahomet, the creed of Christ. It is indeed this strange intermixture of Mahometan with Christian associations