

**THE LITTLE DREAM:
AN ALLEGORY IN
SIX SCENES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649236909

The Little Dream: An Allegory in Six Scenes by John Galsworthy

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JOHN GALSWORTHY

**THE LITTLE DREAM:
AN ALLEGORY IN
SIX SCENES**

THE LITTLE DREAM
AN ALLEGORY IN SIX SCENES



PLAYS BY
JOHN GALSWORTHY

THE SILVER BOX
JOY
STRIFE
JUSTICE
THE LITTLE DREAM

THE LITTLE DREAM
AN ALLEGORY IN SIX SCENES

BY

JOHN GALSWORTHY

NEW YORK
CHARLES SCRIBNER'S SONS

1911

COPYRIGHT, 1911, BY
CHARLES SCRIBNER'S SONS

All rights reserved

Published June, 1911
Reprinted in August, November,
twice in December, 1911



U. 2894304.2

CHARACTERS

- SEELCHEN, a mountain girl
- LAMOND, a climber
- FEISMAN, a guide

CHARACTERS IN THE DREAM

- THE GREAT HORN
 - THE COW HORN
 - THE WINE HORN
- } mountains

- THE EDELWEISS
 - THE ALPENROSE
 - THE GENTIAN
 - THE MOUNTAIN DANDELION
- } flowers

VOICES AND FIGURES IN THE DREAM

- | | |
|------------------------|--------------------------|
| COWBELLS | THE FORM OF WHAT IS MADE |
| MOUNTAIN AIR | BY WORK |
| FAR VIEW OF ITALY | DEATH BY SLUMBER |
| DISTANT FLUME OF STEAM | DEATH BY DROWNING |
| THINGS IN BOOKS | FLOWER CHILDREN |
| MOTH CHILDREN | GOATHERD |
| THREE DANCING YOUTHS | GOAT BOYS |
| THREE DANCING GIRLS | GOAT GOD |
| THE FORMS OF WORKERS | THE FORMS OF SLEEP |

SCENE I

It is just after sunset of an August evening. The scene is a room in a mountain hut, furnished only with a table, benches, and a low broad window seat. Through this window three rocky peaks are seen by the light of a moon, which is slowly whitening the last hues of sunset. An oil lamp is burning. SEELCHEN, a mountain girl, eighteen years old, is humming a folk-song, and putting away in a cupboard freshly washed soup-bowls and glasses. She is dressed in a tight-fitting black velvet bodice, square-cut at the neck, and partly filled in with a gay handkerchief, coloured rose-pink, blue, and golden, like the alpen-rose, the gentian, and the mountain dandelion; alabaster beads, pale as edelweiss, are round her throat; her stiffened, white linen sleeves finish at the elbow; and her full well-worn skirt is of gentian blue. The two thick plaits of her hair are crossed and turned round her head. As she puts away the last bowl, there is a knock; and LAMOND opens the outer door. He is young, tanned, and good-looking, dressed like a climber, and carries a plaid, a rucksack, and an ice-axe.

LAMOND. Good evening!

SEELCHEN. Good evening, gentle Sir!