

**TRELAWNY OF THE  
"WELLS"; A COMEDIETTA  
IN FOUR ACTS**

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Trelawny of the "Wells"; a comedieta in four acts by Arthur W. Pinero

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**ARTHUR W. PINERO**

**TRELAWNY OF THE  
"WELLS"; A COMEDIETTA  
IN FOUR ACTS**





ROSE TRELAWNY.

TRELAWNY  
of the "WELLS"

A COMEDIETTA *in Four Acts*  
By ARTHUR W. PINERO



New York R. H. RUSSELL 1899



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¶ This *Play* was produced at the COURT THEATRE, London, on Thursday, January 29th, 1898.

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¶ The Original Cast at the Lyceum Theatre, *New York*

**THEATRICAL FOLK**

TOM WRENCH		EDWARD J. MORGAN
FERDINAND GADD		WM. COURTLEIGH
JAMES TELFER	<i>of the</i>	Geo. C. BONIFACE
AUGUSTUS COLPOYS	<i>Engwigo-Wells</i>	CHARLES W. BUTLER
ROSE TRELAWNY	<i>Theatre</i>	MARY MANNERING
AVONIA BUNN		ELIZABETH TYRKE
MRS. TELFER, ( <i>Miss Violet</i> )		MRS. CHAS. WALCOT
IMOGEN PARROTT, <i>of the Royal Olympic Theatre</i>		HILDA SPONG
O'DWYER, <i>prompter at the Pantheon Theatre</i>		GRANT STEWART
MR. DENZIL		THOS. WHIFFEN
MR. MORTIMER	<i>of the Pantheon Theatre</i>	LOUIS ALBION
MR. HUNTON		MACE GREENLEAF
MISS BREWSTER		ADELAIDE KJIM
HALLKEEPER <i>at the Pantheon</i>		EDWARD H. WILKINSON

**NON-THEATRICAL FOLK**

VICE-CHANCELLOR SIR WILLIAM GOWER, Kt.		CHARLES WALCOT
ARTHUR GOWER	<i>his grandchildren</i>	HENRY WOODRUFF
CLARA DE FOENIX		HELENA NELSON
MISS TRAFALGAR GOWER, <i>Sir William's sister</i>		ETHEL HORNICK
CAPTAIN DE FOENIX, <i>Clara's husband</i>		H. S. TARKER
MRS. MOSSOP, <i>a landlady</i>		MRS. THOS. WHIFFEN
MR. AWLETT, <i>a grocer</i>		JOHN FINDLAY
CHARLES, <i>a butler</i>		W. B. ROYSTON
SARAH, <i>a maid</i>		BLANCHE KELLEHER

¶ First presented on November 22d, 1898



THE FIRST ACT *at Mr. and Mrs. TELFER's Lodgings in No. 2, Brydon Crescent, Clerkenwell. May.*

THE SECOND ACT *at Sir WILLIAM GOWER's, in Cavendish Square. June.*

THE THIRD ACT *again in Brydon Crescent. December.*

THE FOURTH ACT *on the stage of the Pantheon Theatre. A few days later.*

PERIOD *somewhere in the early Sixties.*

¶NOTE.—BAGNIGGE-(locally pronounced Bagnidge) WELLS, formerly a popular mineral spring in *Islington, London*, situated not far from the better remembered SADLER'S-WELLS. The gardens of BAGNIGGE-WELLS were at one time much resorted to; but, as a matter of fact, BAGNIGGE-WELLS, unlike SADLER'S-WELLS, has never possessed a playhouse. SADLER'S-WELLS THEATRE, however, always familiarly known as the "WELLS," still exists. It was rebuilt in 1876-77.





¶The costumes and scenic decoration of this little play should follow, to the closest detail, the mode of the early Sixties, the period, in dress, of crinoline and the peg-top trouser; in furniture, of horseshair and mahogany, and the abominable "walnut-and-rep." No attempt should be made to modify such fashions in illustration, to render them less strange, even less grotesque, to the modern eye. On the contrary, there should be an endeavor to reproduce, perhaps to accentuate, any feature which may now seem particularly quaint and bizarre. Thus, lovely youth should be shown decked uncompromisingly as it was at the time indicated, at the risk (which the author believes to be a slight one) of pointing the chastening moral that, while beauty fades assuredly in its own time, it may appear to succeeding generations not to have been beauty at all.



