## TRELAWNY OF THE "WELLS"; A COMEDIETTA IN FOUR ACTS

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Trelawny of the "Wells"; a comedietta in four acts by Arthur W. Pinero

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## **ARTHUR W. PINERO**

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Trieste







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This Play was produced at the COURT THEATRE, London, on Thursday, January 29th, 1898.

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The Original Cast at the Lyceum Theatre, New York THEATRICAL FOLK

| Tom WRENCH<br>FERDINAND GADD<br>JAMES TELFER<br>AUGUSTUS COLFOYS<br>ROSE TRELAWNY<br>AVONIA BUNN<br>MER. TELFER, ( D | Theatre                 | EDWARD J. MORGAN<br>W.M. COURTLEIGH<br>GEN. C. BONIFACE<br>CHARLEE W. BUTLER<br>MARY MANNEBING<br>ELIZABITH TYRER<br>MRS. CHAS. WALCOT |
|--|-------------------------|--|
| IMOGEN PARROTT, of the Royal Olympic Theatre<br>O'DWYER, prompter at the Pantheon Theatre                            |                         | FE HILDA SPONG<br>GRANT STEWART  |
| MR. DENZIL<br>MR. MORTIMER<br>MR. HUNSTON<br>MISS BREWSTER   | of the Pantheon Theatre | THOS, WHIFFEN<br>LOUIS ALBION<br>MACE GREENLEAF<br>ADELAIDE KEIM   |
| HALLEREPER at the  | Pantheon I              | DWARD H. WILKINSON   |
| NON-THEATRI  | CAL FOLK                |  |

VICE-CHANCELLOR SIR WILLIAM GOWER, KT. CHARLES WALCOT ARTHUR GOWER HENRY WOODBUFF bis grandebildren CLARA DE FORNIX MISS TRAFALGAR GOWER, Ser William's Siner

ETHEL HORNICK H, S, TABER MRS. THOS. WHIFFEN CAPTAIN DE FOENIX, Clara's Ausband MRS. MOISOF, a landlady MR. ARLETT, a grocer JOHN FINDLAY W. B. ROYSTON CHARLES, a butler SARAH, a maid BLANCHE KELLEHER

HELMA NELSON

First presented on November 22d, 1898

THE FIRST ACT at Mr. and Mrs. TELFER'S Lodgings in No. 2, Brydon Crescent, Clerkenswell. May.

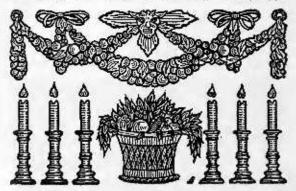
THE SECOND ACT at Sir WILLIAM GOWER'S, in Cavendith Square. June.

THE THIRD ACT again in Brydon Crescent. December.

THE FOURTH ACT on the stage of the Pantheon Theatre. A few days later.

## PERIOD somewhere in the early Sixties.

**(NOTE.**—BAGNIGGE-(locally pronounced Bagnidge) WELLS, formerly a popular mineral spring in *Islington*, London, situated not far from the better remembered SADLER'S-WELLS. The gardens of BAGNIGGE-WELLS were at one time much resorted to; but, as a matter of fact, BAGNIGGE-WELLS, unlike SADLER'S-WELLS, has never possessed a playhouse. SADLER'S-WELLS, THEATRE, however, always familiarly known as the "WELLS," still exists. It was rebuilt in 1876-77.





The costumes and scenic decoration of this little play should follow, to the closest detail, the mode of the early Sixties, the period, in dress, of crinoline and the pegtop trouser; in furniture, of horsehair and mahogany, and the abominable "walnut-and-rep." No attempt should be made to modify such fashions in illustration, to render them less strange, even less grotesque, to the modern eye. On the contrary, there should be an endeavor to reproduce, perhaps to accentuate, any feature which may now seem particularly quaint and bizarre. Thus, lovely youth should be shown decked uncompromisingly as it was at the time indicated, at the risk (which the author believes to be a slight one) of pointing the chastening motal that, while beauty fades assuredly in its own time, it may appear to succeeding generations not to have been beauty at all.



