POEMS: TRIBUTES TO SCARBOROUGH; ODES ON WELLINGTON & NAPOLEON; HADDON HALL; ODE ON THE RUINS OF CONISBRO' CASTLE Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649227907

Poems: tributes to Scarborough; odes on Wellington & Napoleon; Haddon Hall; ode on the ruins of Conisbro' Castle by Ben. Fenton

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

BEN. FENTON

POEMS: TRIBUTES TO SCARBOROUGH; ODES ON WELLINGTON & NAPOLEON; HADDON HALL; ODE ON THE RUINS OF CONISBRO' CASTLE



POEMS:

TRIBUTES TO SCARBOROUGH,

Gdes on Wellington & Papoleon,

HADDON HALL,

ODE ON THE RUINS OF CONISBRO' CASTLE,

ETC. ETC. ETC.

BY

BEN. FENTON.

LONDON:

SAUNDERS AND OTLEY, CONDUIT STREET.

RIDGE AND JACKSON, SHEFFIELD;

And the other Booksellers, Sheffield.

1843.

PR4699 F19P6

PREFACE.

It will be seen, from the subjects, that some of the pieces inserted must necessarily have been written many years ago, and, therefore, that the aspirant for public approval cannot now shelter any deficiencies that may appear, under the plea of youth. To one thing, however, he may perhaps fearlessly pretend—to the certainty of none of the Poems being capable of giving offence to either religious sect or political party, from anything that is advanced in them. Any disapproval must arise from an apparent lack of talent, or the failure of poetical imagination. Of these last he is only too painfully fearful; and can only hope that some embodiment of feeling, some redeeming idea, may be found, that may tend to soften any asperity of criticism, which else it might be useless to deprecate.

Sheffield, Feb. 2nd, 1843.

CONTENTS.

									33	PAGE
Tuz Pre-eminence of Natural	Grac	е.		38	d:	*		÷	*	1
To a Lady, in reply to the Que	estion	1, "	W	en	wil	9	rin.	ie i	be	
no more ?"			٠	4		+)		4	+	8
The Selfish Man		¥		4		÷				7
The 137th Psalm paraphrased		4	2	S.	43	-	i.	4	÷	9
To a Looking-glass				4		2	2		1	11
On my Daughter's first Birthd	ay .		į.					*		14
Ode to May										
The Sun's Re-appearance after										
Sonnet on the Ruins of Conisl										
Tributes to Scarborough :										
First Tribute to Searboro	ugh,	in l	837	7.	÷		3.	36		23
Second Tribute to Scarbon	rougi	, in	18	38.	T	ie T	Not	nde	rs.	
of the Deep		-				4			+	30
Third Tribute to Scarbor	ough,	in	183	39	2	·	4	V	2	36
Fourth Tribute to Searbor	rough	, in	18	40.	Or	th	e 2	foc	ш	47

CONTENTS.

					PAGE
Song in 1804. On the Projected Invasion		(0)	+11	0	49
Song. Britons' Resolve		\mathfrak{F}		÷	51
An Intended Address for the Theatre		30	è	÷	53
To a Young Lady, on receiving a Drawing fro	m l	er	*	÷	56
What makes a Nation truly great?		4	2	÷	61
On two young Ladies, who boasted of being fa	vour	ed b	y tl	30	
Weather			27	2	65
Adam's joy at the first sight of Eve				ä	67
Sonnet. On Beholding a Mother fondly regard	ding	her	Sie	ck	
Infant					69
Sonnet. On a Young Lady careasing an Infa	at .				70
Stanzas. On leading Life o'er again		*	*		71
Sonnet. To the Moon					74
On the Demise of the Princess Charlotte of V	Vale	8 .	*		75
Translation of a French Epigram			*		77
Translation of a French Epigram		200			78
Translation of Mary Queen of Scots' Latin P	raye	r, sl	ort	ly	
prior to her Execution		552			79
Eight Latin Epigrams translated		133		(2)	80
On my Son Henry's attaining his First Year		1			84
Ode to Hope					87
Irregular Ode on the Death of Nelson					93
To the Rose					97
To the Rev. Thomas Best, on the Anniversar	y of	his	Mo	r-	
riage Day		1.0	*		100
A Faint Portraiture of Britain's Chieftain, We	llin	gton			103

CONTENTS, vii
PAGE
Odes on and to Napoleon:—
Ode on Napoleon 109
Lines on the Exhumation of the Body of Napoleon . 114
Apostrophie to the Shade of Napoleon 118
To a Young Friend, on her Birthday 124
The Wonders of the Heavens 127
On the Demise of a Young Friend
The Woodbine Sweet that Scents the Valley 134
But what can Awaken the Sleep of the Grave? 136
My Native Land, dear England 140
Life portrayed by the Passing Day 146
On the Vale of Llangollen 147
The Christian Martyr
Sonnet. On the Rainbow
The Lamentations of a Fly
Ode on Beholding a Taper nearly Extinguished 161
Miller's-Dale. A Scene in Derbyshire 165
Past, Present, and to Come 167
Love and Plutus
To • • • •
The Force of Contrast
Sonnet. Farewell to Woodhill, after my Father and
Mother's Decease
Lines written the Last Half-hour of the Old Year, 1880 . 178
The Power of Music
Haddon Hall

viii

CONTENTS.

Jesse	25			83	25		10		115	127	3	10	72	3	12	ij.		202
lmpro																		
On Se	eing	th	e V	Vot	ds	# C	arı	ie	Die	m,	17	78,	" B4	wat	ch	ed e	110	
a	Win	ido	w-p	an	e ni	M	nth	ck		+			iti	*11		*		205
Lame																		
An H																		
Recol																		
Man's	Ha	ppy	Ig	nor	nne	e c	of th	he l	Hor	ar o	f hi	s S	Sun	ıme	опв	fro	m	
1	Carth				ŧ	*	\overline{x}	÷	13		¥1		30	41		¥.	2	216
Lines	writ	ten	in	a l	Laul	y's	Aï	bun	n.					÷	19		*	221
On B	ehole	ling	tl.	ie '	We	lsh	M	0411	otai	ns	801	On:	a ti	he:	Me	rse	y,	
f	rom	the	Li	ver	poc	1.9	ho	re	S	4		٠,				4	+	225
Life's	Day		Ţ	4		្ន	-		(i)	ij.	- 	100	Ŧ	Ţ	10	÷		230
The S	kyla	rk					9	3		0	3	G	ĝ.		8		3	232
Ode to																		
The 3																		
Lines	Wri	tter	ı at	Be	oot	h F	err	v.	9035 904	12/07	***	m (5)				***	40	250