

**A MEMORIAL OF
HENRY D. GILPIN**

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A Memorial of Henry D. Gilpin by Eliza Gilpin

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ELIZA GILPIN

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HENRY D. GILPIN**



Engraved by John Sartain, after a portrait by T. S. Arthur.

Henry D. Gilpin.

A

MEMORIAL

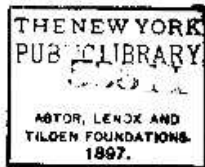
OF



HENRY D. GILBERT.

PHILADELPHIA.

1860.



INTRODUCTION.

THE following pages contain the testimonials of respect and affection, which were bestowed upon the memory of my beloved husband at the time of his decease, by friends who were so dear to him, and by the important institutions with which he was connected. In collecting them, I obey the dictates of a grateful heart, desirous to preserve in a more permanent form these expressions of the sentiments of the community in which he lived, affording as they do the highest proofs of his own excellence, and of the appreciation of it, by those who knew him best. They give evidence that in all the positions in which he was placed, both in public and private life, he conscientiously performed every duty; while

those, who were still more closely united to him, can bear witness to his devotion, considerateness, fidelity, and tenderness as a son, a brother, a friend, and a husband.

I anxiously hope that, at some future time, the varied productions of his own mind may be collected for preservation, for it may be justly said of my husband, that his own character is reflected in his writings—elevated as they are in thought, rich in information, in language and style chaste and simple, with a purity of sentiment and delicacy of expression peculiarly his own. Those qualities and accomplishments, which constituted the charm of his conversation and personal intercourse, gave force and beauty to all that flowed from his ready pen. I cannot be mistaken in thinking, that a collection of his historical compositions, his occasional discourses, his memoirs of some of the most eminent of his contemporaries, and his miscellaneous writings, would form a

highly valuable contribution to the literature of the country.

The book-plate on the title-page of this volume was used by Mr. Gilpin in his extensive library, and it shall be affixed to every volume which may be added to it while in my possession; and I desire it may be used when his Library shall have been permanently placed under the care of the Historical Society of Pennsylvania, in conformity with his will.

To his friends, among whom are names the most respected and best known at home and abroad, who have given expression to their feelings in letters of sympathy, and furnished the contents of these pages, I now beg leave to return my grateful thanks for the tributes so feelingly paid to his honored and cherished memory.

ELIZA GILPIN.

