

# **NEW SONGS FOR MALE QUARTETS**

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New Songs for Male Quartets by Walter Howe Jones

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**WALTER HOWE JONES**

**NEW SONGS FOR  
MALE QUARTETS**



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NEW SONGS  
*for*  
MALE QUARTETS

COMPILED AND ARRANGED BY

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W. R. Thayer.

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## PREFACE.

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IN making this collection of *New Songs for Male Quartets*, the desire and aim have been to furnish the numerous male quartets throughout the country with a work in which every number would prove of *practical* as well as *artistic* value. Much available material has not been included for the reason that it might not appeal to quartets generally. A long experience has been brought to bear in deciding what should go into the book, and it is hoped the result will receive the approval of those whose wants it is designed to meet.

While a few of the songs may prove of more than ordinary difficulty, it is believed that every quartet will be able to sing enough of them to make the work profitable, and that many quartets will find every number *useful* and *enjoyable*; and although all the songs have been selected with special reference to their suitability for four voices, there are many of them which can also be used with good effect by male choruses.

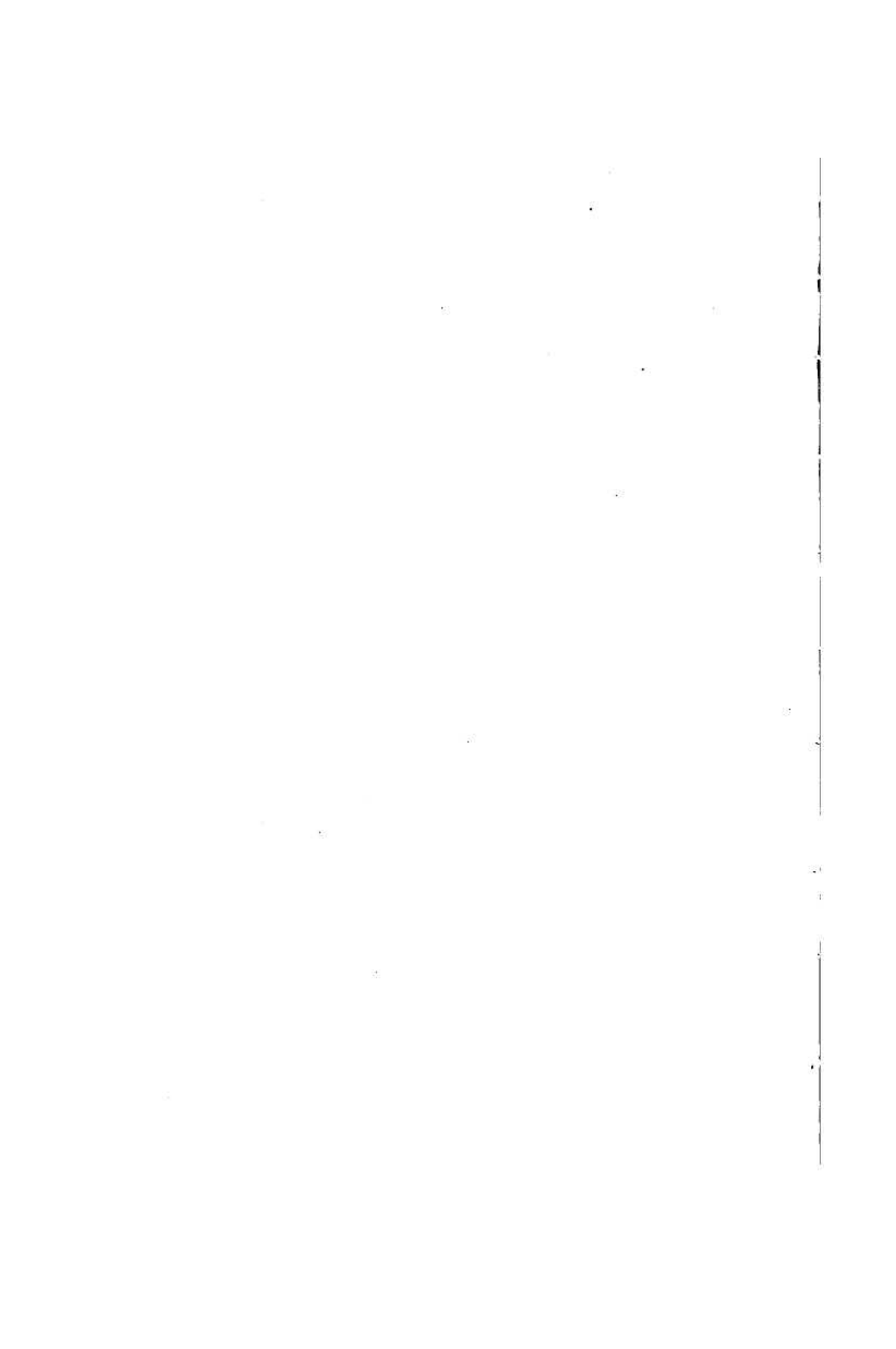
The songs are, with very few exceptions, *entirely new* and are published here for the first time; while those that have already appeared in print are not generally known and are therefore *new*. Furthermore, except in one or two cases, the compositions are not arrangements for male voices of other songs, and will therefore be found more effective and satisfactory than such arrangements often are.

The author wishes to acknowledge his special obligations to Mr. Leo F. Lewis for kindly advice and suggestions, and to Mr. Horatio Parker, Mr. Henry Hadley, Mr. Geo. B. Nevin, Mr. James Hamilton Howe, and other well-known composers, for valuable contributions to the work.

WALTER HOWE JONES.

NEW YORK CITY, November 2, 1903.





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