# **POEMS**

Published @ 2017 Trieste Publishing Pty Ltd

#### ISBN 9780649385904

Poems by Sophia May Eckley

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

### **SOPHIA MAY ECKLEY**

# **POEMS**



## P O E M S

15 %

### SOPHIA MAY ECKLEY.



#### LONDON:

LONGMAN, GREEN, LONGMAN, ROBERTS, AND GREEN. BATH: R. E. PEACH, 8, BRIDGE STREET.

MDCCCLXIII.

953 E196

Gift Sift Mis Alex J. Farms

### CONTENTS.

#### MISCELLANEOUS.

																	119	AGE
0	A	CI	HE											7				1
	Me	mo	ry's	R	oea	ry	į		Ç.									3
(8) (Sa	Spi	rit	Fk	we	rs,	T	o o	F.	٨.	E								8
925 PR 1	O'TO		irst															10
14.00	A	Vis	don			12		363									28	11
327	At	Se	a .						4		36		90				15	14
وينها	Un	we	pt '	Tee	era	34		4		8					÷		83	15
0	Un	de	r th	e 1	Wil	lov		Tr	00		90		43				23	17
The Death	of	Su	mm	er								٠						18
A Welcome																×	80	20
The Sculpt														v.			*	21
The Orpha	118				+0		•		Çe.		*:					÷	*	28
Failure	*					19						P.		÷				30
Dread .													÷					34
The Path						ŭ.								Ų,				36
At Last .							2		7								-	38
Tombs of	he	Ki	ngs	T	het	ès								٠			2	39

M183209

	Content
	Christian

vi

																		- 1	PAGE.
The Arab's	Grs	ve,	TI	iet	×cs						e i								40
"Jesu Mio I	Mise	erice	ord	ja'	•			4		0									44
The Picture	Ga	Der	y						3								÷		46
"Good-bye"	14	the	G	at	8					÷						ij			50
"In the mid	154	of I	ife	W	e :	re	i	3 6	tea	th	+		ē		Ģ				52
"For they t	hat	901		n	tes	urs	sh	ı	l r	28	p i	in .	oy	*		÷			54
The Father's	L	PC							300		æ		٠		٠		*		56
Christmas N	igh	t.				÷		*		÷		9				×			57
"I should fo	el i	thy	sh	ıa,d	low	i	I	*	er	e i	n :	my	g	TR	re!	*		•	59
A Memory		*						*										+	61
Alone with	Jes	25			•0		e e												62
Leonore																٠			63
The Bride of	f C	hris	ŧ				4		ů.		٠				+				65
The Dream	٠									ş				ï		÷			67
Constancy											2		٥				•	÷	69
Tears .	÷			4						0				*					70
Easter Day			Ţ		13								63						72
To A. C. O.		63		ş										0					74
Rain .			*	ì			9		×		20		*		+				76
Mins .		*		٠		æ		٠		*				*		*			78
Life's Season	15 .		343		*				::+										80
The Voice	*															,			82
"Thy will, 1	too	mis	ne"	0															84
Lady Clariss	0							٠		÷									85
Through the	T	ann	el				4												88
"I hide my	elf	in	T	ıy	pa	wi)	lio	n"											90
Waves of Th	out	ght		50					4						4				92
The Funeral	, 18	180		•				93						٠					95
"In patience	e p	0660	185	y	е у	ou	r	901	ıls'	•			¥						99
Disappointm	40.70			,															100
Rest upon ti	hv	hea	rt																102

	Co	ntent	8.								vii
					3					1	PAGE.
"Wait patiently for Him"						Ę		٠			104
"Twere better to suffer for	r w	ell doi	ng,	than	for	e	ril	do	ing	5"	106
Faith		*		-		•		÷			107
То	-	6 19	NO 1	,	*				٠		109
To Lady A. I. N										*	111
Sonnet to	,		8 1	. 3			*				112
Sonnet to		-									113
Sonnet to * * * * * .				*	*				•	*	114
	11	ALY									
Italy's Sen	*00			,				2	'n.		117
A Whisper from the Cam				,				*			119
The Sabbath of the Camp										ı,	120
The Sea Whisper	the DVA			. "							121
The Living Dead .						30					123
Sepulchral Monument, (5		liss E	arm	er)	in t	the		h	are	h	31500
of St. Andrès delle	4.75										125
A Martyr's Grave .		200									126
The Lima River					1						129
A Voice											131
Another Voice							21				133
St. Catherine								Ú			135
						12.0					136
Midnight on the Prato-Fi								0	8		138
A Walk in the Cascine						Me					141
Gaston de Foix .		1		À .			T	1	1/2		143
The Stranger's Grave .	ASS					1	-				145
The Broken Lute .	You			V.		PAN		7	3		146
						-		-			
A Cobweb	1	8 B	1	2	42		-			45	148

A. T. S.		U	ONL	CIL	6.									-
Night-fall in the Camp														PAG
Good Unappreciated												3	1	15
An Earthquake, at Chi												i,		. 15
The "Barba Gianni" .												•		. 15
The Haunted Chapel	200			*										15
The Last Supper (Free						,								15
Dead Violets on the "									y					15
The Anemones of the I	Dan		ı n			5				*				16
														16:
On the Way to Bome			Ň	, in		ŝ		:						3033
The Ruined Shrine		•	3						*				*	1200
The House of Shadows	•		•										*	
THE STORES OF SUBGONS		*	-				•				2		1	169
			(10) 2000											
	SW.	17:	ZEF	KL/	IN	D.								
The Avalanche .			×	2						20		51	92	177
Death's Studio			33											181
The Alms! Oath . Just	٠													182
The Alps' "Te Deum"			8											1937
Mont Blanc, at Sunset											98 - ()			187
The Mer de Glace .														12.3
A Wish	Ų.	200	3 Võ	•		्							•	211
The Nightingale's Cry					2		3	À			्रो			
							ે		33		Ċ.		93	
P	AF	LAI	PHE	RAS	E	S.								
Hymn of St. Zavier			(42	12				20		200				198
Paraphrases on Heine				11.75		:*: ::2								200
		-	-		-				100					

<sup>\*,\*</sup> Some of these pieces have already been published.

### MISCELLANEOUS.

#### BLANCHE.

LANCHE sate by her open casement, Humming an air as she spinn'd; Ever and oft the burden came, Borne on the Summer's wind.

"Twas an olden ditty she sang,
She had caught from lips long dead—
Lips now attuned to other songs—
"To other songs," she said.

Round and round her spinning-wheel flew, Swiftly the long silken thread Dropped from her ivory fingers— "An endless task!" she said.