

**THE ATLANTIC CABLE PROJECTORS
PAINTING BY DANIEL HUNTINGTON
PRESENTED TO THE CHAMBER OF
COMMERCE OF THE STATE OF
NEW-YORK MAY 23D, 1895**

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The Atlantic Cable Projectors Painting by Daniel Huntington Presented to the Chamber of Commerce of the State of New-York May 23d, 1895 by Morris K. Jesup

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MORRIS K. JESUP

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THE ATLANTIC CABLE PROJECTORS.

PAINTING BY DANIEL HUNTINGTON,

PRESENTED TO THE

CHAMBER OF COMMERCE OF THE STATE OF NEW-YORK.

MAY 23d, 1895,

By MORRIS K. JESUP, Chairman of the Committee,

AND RECEIVED BY

ALEXANDER E. OER, President of the Chamber.

ADDRESS BY THE HON. CHAUNCEY M. DEPEW.



NEW-YORK:
PRESS OF THE CHAMBER OF COMMERCE.

1895.

With the Compliments of
GEORGE WILSON,
Secretary.

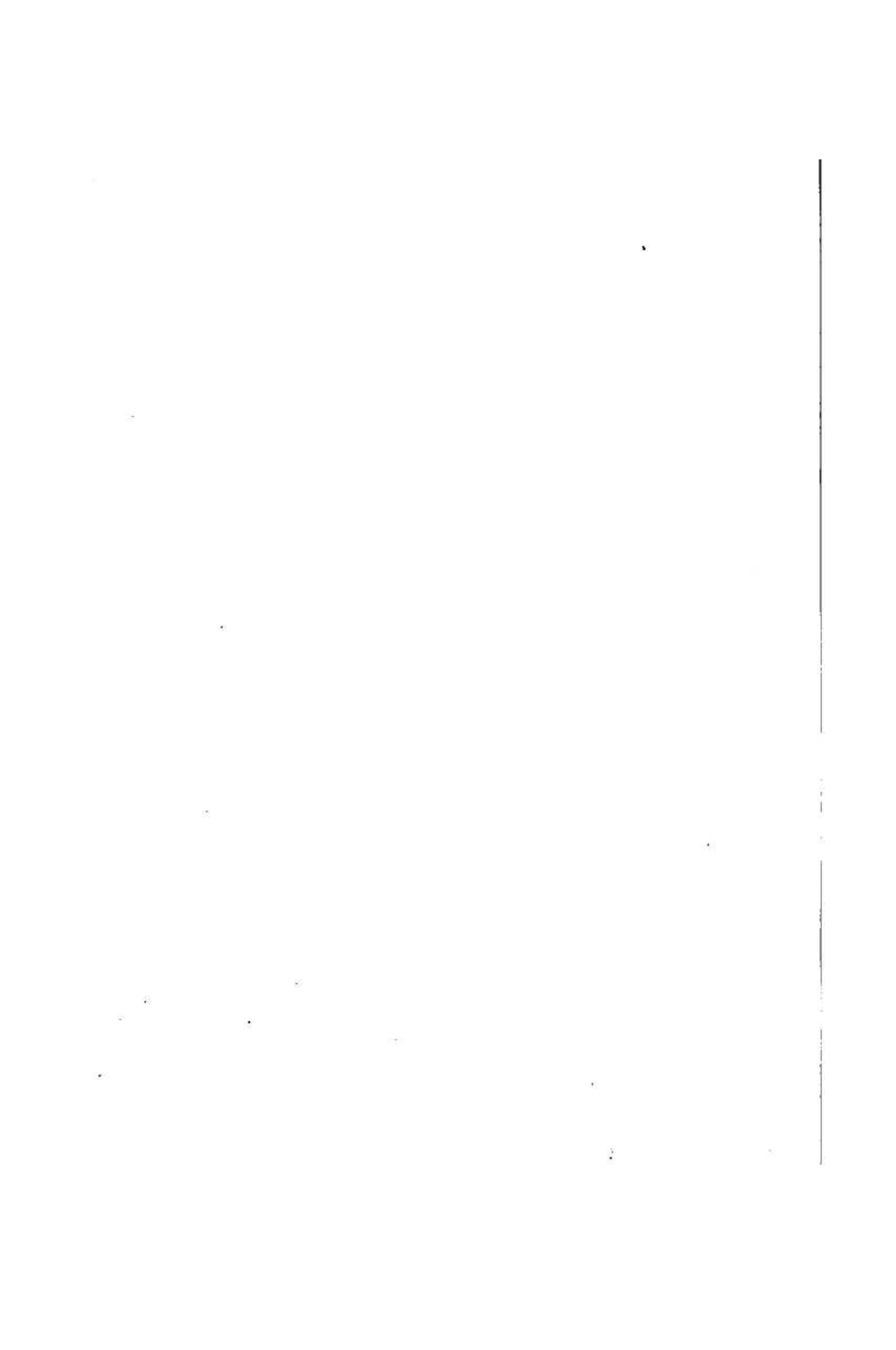
SPECIAL COMMITTEE.

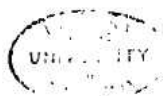


MORRIS K. JESUP,

ABRAM S. HEWITT,

WILLIAM E. DODGE.





INTRODUCTORY NOTE.

It is a matter of pride for America that the project of an Atlantic Telegraph originated on this side of the ocean. No doubt the possibility of it had occurred to many minds, but it was all a dream, until an American had the courage to strike out into the deep, with the determination to make it a reality. So fully was this recognized abroad that JOHN BRIGHT was accustomed to speak with enthusiasm of "his friend, CYRUS FIELD," as "the COLUMBUS of modern times, who had moored the New World close alongside the Old." But proud as any man must be of such praise from the Great Commoner of England to an American, no recognition could be quite so dear as that of his own countrymen. When the first cable was laid in 1858, the Chamber of Commerce elected Mr. FIELD an honorary member, and gave him a gold medal. And again, in 1866, when the final success was assured, it was celebrated by a banquet, at which the late

Mr. A. A. Low presided, and at which were present not only the merchants and bankers who compose this great commercial body, but men of distinction from different parts of the country, the Army and Navy being represented by their highest officers, General MEADE and Admiral FARRAGUT. Now the Chamber of Commerce—as the proper guardian of the name and fame of its own members—completes its gracious office of commemoration by a more permanent memorial of the Atlantic Telegraph in a historical painting of Mr. FIELD and his honored associates, that, as it hangs upon the walls of the Chamber, will remind those who come after us what manner of men they were who achieved so great a work for their country and for the world.

NEW-YORK, *May* 30, 1895.

**REMARKS OF MORRIS K. JESUP, CHAIRMAN OF THE
COMMITTEE.**

**MR. PRESIDENT AND FELLOW MEMBERS OF THE
CHAMBER OF COMMERCE:**

In October, 1892, the Chamber requested its Executive Committee to suggest some plan by which an appropriate and lasting memorial of the great work of Mr. CYRUS W. FIELD in the establishment of the Atlantic Cable might be preserved.

On the 6th of April following, the Executive Committee reported that after consideration of the matter, and in view of their knowledge of the long cherished desire of Mr. FIELD that the memory of the achievement should be perpetuated in the form of a great historical painting, in which the lineaments and figures of the projectors should appear, they recommend that arrangements be made with Mr. DANIEL HUNTINGTON, the distinguished artist, to execute a work of this character, to be displayed upon the walls of the Chamber.

This recommendation was unanimously adopted and a Special Committee appointed to carry it out.

Of this Committee, I had the honor of being made

Chairman, with Messrs. ABRAM S. HEWITT and WILLIAM E. DODGE, as associates.

Shortly after, a conference was had with the artist, and after hearing from him a description of the proposed work, an order was given for its execution.

Mr. HUNTINGTON at once entered upon the difficult and laborious task, and for more than a year has given it the closest attention and applied to it his best skill ; the result you now have before you.

In this connection, I beg to read a letter received from the artist a few days ago, in which he gives a brief statement of the origin of the painting.

49 EAST 20TH STREET,

May 20, 1895.

MY DEAR MR. JESUP :

The first thought of a picture representing the Projectors of the Atlantic Telegraph came from Mr. CYRUS W. FIELD. He called at my studio soon after the final and complete success of the cable of 1866, and consulted me about painting such a group. I went with him to his house on Gramercy Park, and he sent a message to Mr. PETER COOPER, who came and took the chair, as he was accustomed to preside. Mr. FIELD stood by the table, with charts and globe at hand, as he usually stood when ex-