

# **ART CRAFTS FOR AMATEURS**

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Art Crafts for Amateurs by Fred Miller

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**FRED MILLER**

**ART CRAFTS  
FOR AMATEURS**



ART CRAFTS FOR AMATEURS.

*Post 8vo, cloth, price, \$2.00.*

### THE TRAINING OF A CRAFTSMAN.

By FRED MILLER. With 161 Illustrations by various workers in the Art Crafts. CONTENTS: The Craftsman and Nature—Design and Craftsmanship—Metal Work—Repoussé and Fine Metal Work—Wrought Iron—Jewelry—Enameling—Potters and Painters—Glass Painters—Wood-Carvers—Bookbinders—Women Workers in the Art Crafts—Surface Decoration—Wall Papers and Textiles—The Craftsman of To Day.

The author has drawn special designs for binding, title-page and end-papers.

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*The Nation*—“The book is one which every person interested in decorative art should read with care. It is full of suggestion, and, if one finds that he can agree with its statements, full of encouragement.”

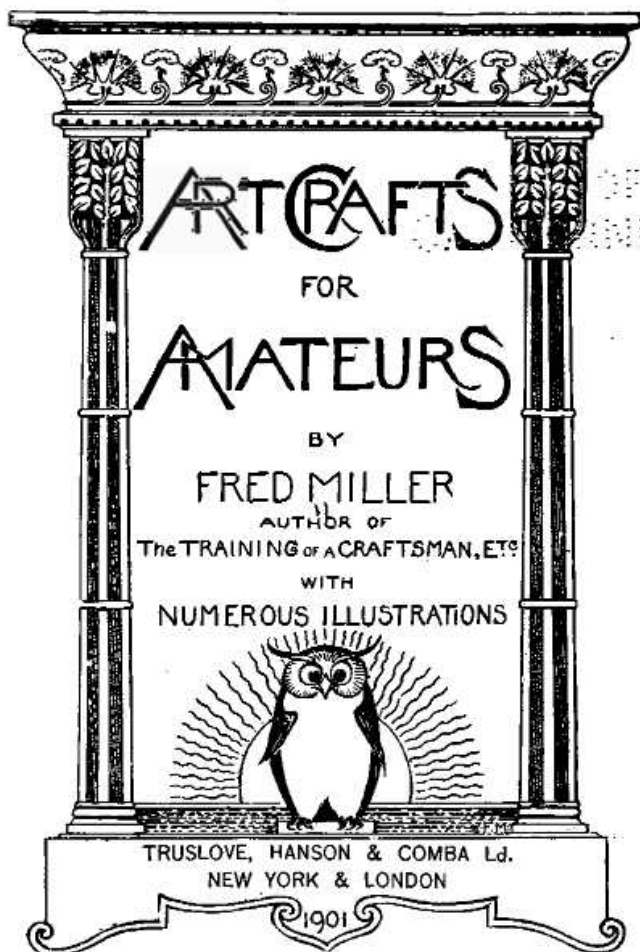
*The New York Times*.—“A very dainty little hand-book that will do much to instruct the student and be helpful to the patron into whose hands it may chance to fall.”

*The Sunday School Times*.—“His book is beautifully illustrated—the text is not only informing to the connoisseur, but interesting reading to any one who pretends to a fair degree of general culture.”

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## TO THE READER.

THE scope of this book is indicated by the title, but though addressed to amateurs it might serve as a text-book to those who intend to make Art-work their calling, for often the only line of demarcation between amateur and professional is that the latter makes a business of what the former does as a recreation. The author's aim has been to take the leading art-crafts, and to approach them, from two points of view—that of the practice of them and that of scheming for and designing for them. Many useful hints and suggestions of a practical nature can be imparted by a practical worker in writing to those who have made a start, or even to those who are about to begin; while in the matter of design this can be dealt with in a yet more emphatic way by the help of illustrations, and the publishers have allowed the author to be prodigal in this matter, there being no less than 178 in the present work, gathered from many sources, and giving examples of craftsmen of very divergent tendencies; for it was no part of the author's plan to select examples in which certain well-defined ideas found expression, as though there were one way only: in the craftsman's world are many mansions.

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Two visits to the Paris Exhibition, which was, indeed, a microcosm of human endeavour, enabled the author to widen his outlook, and by enlarging the scope of his inquiries make the following pages, therefore, of more interest to the reader, as the newer tendencies stirring craftsmen abroad have been touched upon.

This work is published three years after the author's "Training of a Craftsman," which might be considered a sequel to the present book, and to which he refers those readers who, having followed the writer with some pleasure and profit to themselves, would like to carry their studies further.

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