

**ETHICS AND
AESTHETICS OF
MODERN POETRY**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649577903

Ethics and Aesthetics of Modern Poetry by J. B. Selkirk

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

J. B. SELKIRK

**ETHICS AND
AESTHETICS OF
MODERN POETRY**

ETHICS AND ÆSTHETICS
OF
MODERN POETRY

BY
J. B. SELKIRK

LONDON
SMITH, ELDER, & CO., 15 WATERLOO PLACE
1878

[All rights reserved]

Inscribed
TO
THE MEMORY
OF
HARRY BUCHAM BROWN

CONTENTS.

	PAGE
I. SCEPTICISM AND MODERN POETRY	1
II. MODERN CREEDS AND MODERN POETRY	29
III. MYSTICISM AND MODERN POETRY	65
IV. THE CONFLICT OF ART AND MORALS IN MODERN POETRY	117
V. THE CORRELATION OF THE RELIGIOUS AND POETI- CAL INSTINCTS	155
VI. CULTURE AND MODERN POETRY	201

ESSAYS I, IV, and VI, of this volume are reproductions—with some slight alterations and additions—of articles contributed to *Blackwood's Magazine* and the *Cornhill*. The remainder of the volume has not been hitherto published.

J. B. S.

SCEPTICISM AND MODERN POETRY

h

B

