ILLUSTRATIONS OF THE LITURGY, PART I, PP. 1-16; PART II, PP. 17-48

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649270903

Illustrations of the Liturgy, Part I, pp. 1-16; Part II, pp. 17-48 by Joshua Fawcett

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JOSHUA FAWCETT

ILLUSTRATIONS OF THE LITURGY, PART I, PP. 1-16; PART II, PP. 17-48



Bart I.

ILLUSTRATIONS

OF

THE LITURGY

DEDICATED BY PERMISSION TO

THE REV. JOSHUA FAWCETT, M.A.

INCUMBERT OF WISSEY, YORKSTEE, AND DOMESTIC CHAPLAIN TO THE RIGHT BON. THE LORD DUNSANY.

JUNE.



London:

EDWARDS AND HUGHES, AVE MARIA LANE;
AND ALL BOOKSELLERS.

PRICE SIXPENCE. 1845.

13983. e.s.

8

is a

The Baily Berbice.

"Where two or three are gathered together in my name, there am I in the midst of them."

And are we then alone on holy ground,

Most gracious Father? Are we then alone,
Because the world regards not, and is gone?

Where are the solemn dead which lie around,
Are they not with us? Are thy courts not crown'd

With spiritual hosts about? and the sweet tone
Still lingers round thine altars. Are they flown,
Bearing no more to see their God disowned?

Has the great Michael left us, mighty arm,
Gabriel, our fortitude, and the blest charm

Of Raphael's healing name? In my heart's fear
I heard a voice, "Be still and lowly bend;

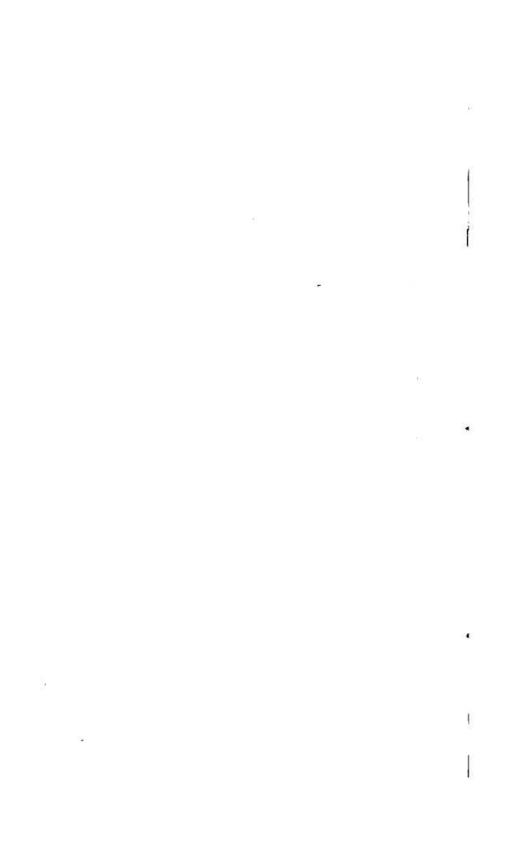
While two or three remain, thy Lord is here,
And where His presence is, His Hosts attend."

- *

The Title.

The Title of our Book of Common Prayer was given at the Review in A. D. 1661: the term commonly signifying the whole collection of Offices appertaining to the Church, but more properly referring to the Morning and Evening Prayer alone; this portion is Common, as ordinarily used by the entire congregation, the Sacraments and other rites being used only on particular occasions by a part.

The Litany was originally a distinct Service, prescribed alone for Sundays, Wednesdays, and Fridays.



¥llustrations

THE ORDER FOR

MORNING PRAYER

Bailp throughout the Pear.

At the beginning of Morning and Evening Prayer the Minister shall read with a loud voice some one or more of these Sentences of the Scriptures that follow. And then he shall say that which is written after the Sentences.*

THE SENTENCES.

The introductory Sentences, eleven in number, were, with the exhortation, confession, and absolution, prefixed to the Daily Prayer in the Second Book of King Edward the 6th., the Service having previously commenced with the Lord's Prayer.

In conformity to the precepts of Scripture, "Before thou prayest prepare thyself," (Eccles. xviii. 23.) and

* The Rubrics are rules and directions placed at the commencement and other parts of the Services for their proper performance, the word Rubric taken from the Latin Rubrica, signifying Red, these directions having been originally printed in that colour.