

**WALLACE:  
FRANCONIA  
STORIES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649587902

Wallace: Franconia Stories by Jacob Abbott

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

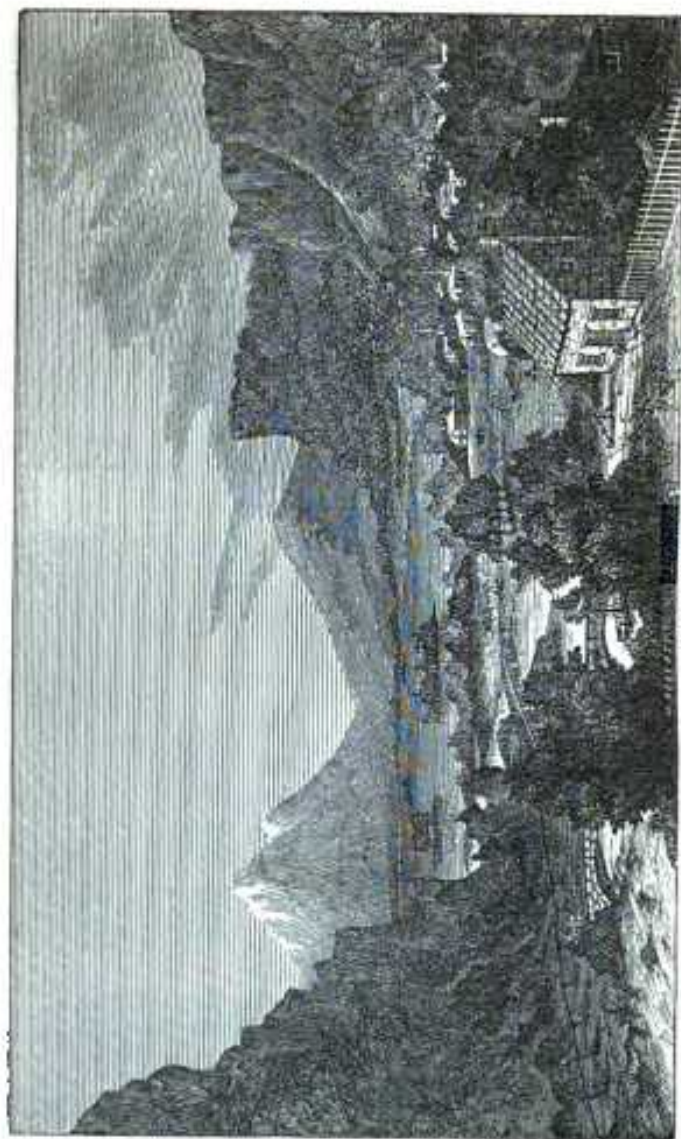
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**JACOB ABBOTT**

**WALLACE:  
FRANCONIA  
STORIES**





THE HARBOR.

About 1850  
Franconia stories v. 2

WALLACE,

A FRANCONIA STORY,

BY THE AUTHOR OF THE ROLLO BOOKS.



NEW YORK:  
HARPER & BROTHERS PUBLISHERS.  
FRANKLIN SQUARE.

H. ARMITER, 18

THE UNIVERSITY OF MICHIGAN LIBRARIES

828  
A13172 f v  
v. 2

Entered, according to Act of Congress, in the year 1860, by  
HARPER & BROTHERS,  
In the Clerk's Office for the Southern District of New York.

---

Copyright, 1878, by JACOB ASSORI.

Am. Lib.  
Epi of the State of  
New York. L. Bishop  
18. 30. 50

## P R E F A C E .

---

THE development of the moral sentiments in the human heart, in early life,—and every thing in fact which relates to the formation of character —is determined in a far greater degree by sympathy, and by the influence of example, than by formal precepts and didactic instruction. If a boy hears his father speaking kindly to a robin in the spring,—welcoming its coming and offering it food,—there arises at once in his own mind, a feeling of kindness toward the bird, and toward all the animal creation, which is produced by a sort of sympathetic action, a power somewhat similar to what in physical philosophy is called *induction*. On the other hand, if the father, instead of feeding the bird, goes eagerly for a gun, in order that he may shoot it, the boy will sympathize in that desire, and growing up under such an influence, there will be gradually formed within him, through the mysterious tendency of the youthful heart to vibrate in unison with hearts that are near, a disposition to kill and destroy all helpless beings that come within his power. The



is no need of any formal instruction in either case. Of a thousand children brought up under the former of the above-described influences, nearly every one, when he sees a bird, will wish to go and get crumbs to feed it, while in the latter case, nearly every one will just as certainly look for a stone. Thus the growing up in the right atmosphere, rather than the receiving of the right instruction, is the condition which it is most important to secure, in plans for forming the characters of children.

It is in accordance with this philosophy that these stories, though written mainly with a view to their moral influence on the hearts and dispositions of the readers, contain very little formal exhortation and instruction. They present quiet and peaceful pictures of happy domestic life, portraying generally such conduct, and expressing such sentiments and feelings, as it is desirable to exhibit and express in the presence of children.

The books, however, will be found, perhaps, after all, to be useful mainly in entertaining and amusing the youthful readers who may peruse them, as the writing of them has been the amusement and recreation of the author in the intervals of more serious pursuits.

## CONTENTS.

CHAPTER	PAGE
I.—BEECHNUT, . . . . .	11
II.—GIVING INVITATIONS, . . . . .	31
III.—THE PARTY, . . . . .	55
IV.—THE STORY-TELLING, . . . . .	76
V.—WALLACE'S STORY, . . . . .	96
VI.—THE SHIP GIBRALTAR, . . . . .	119
VII.—THE COURT-MARTIAL, . . . . .	139
VIII.—ASCENDING THE MOUNTAINS, . . . . .	160
IX.—THE LOST BONNET, . . . . .	181

## ENGRAVINGS.

	PAGE
THE HARBOR—FRONTISPIECE.	
BEECHNUT'S DRAWING, . . . . .	29
CAROLINE'S PONY, . . . . .	44
PHONY'S CLIMBING THE TRELIS, . . . . .	73
THE FERRY IN WINTER, . . . . .	93
MALLEVILLE'S TELEGRAPH, . . . . .	113
THE GIBRALTAR, . . . . .	137
OVERBOARD, . . . . .	154
MARY BELL AND THE FLOWERS, . . . . .	172
WALLACK'S DESCENT, . . . . .	201