

**TWO SATIRES
OF JUVENAL**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649462902

Two Satires of Juvenal by Juvenal

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JUVENAL

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WITH NOTES

BY

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HOUGHTON, MIFFLIN AND COMPANY
The Riverside Press, Cambridge
1892

TO
PROFESSOR BENNETT HUBBARD NASH, A. M.,
OF HARVARD UNIVERSITY, THIS LITTLE BOOK
IS AFFECTIONATELY INSCRIBED
BY THE AUTHOR

PREFACE

IN presenting to the reader of Juvenal a separate edition of two satires, I feel that, even after the example lately given by Professor Hild in the separate publication of the seventh satire, it may be expected of me that I should give some reason for adding another to the commentaries on this much-commented author, and also for venturing to divide his works.

As to the first point, I can only express my confident hope that the commentary, whatever its shortcomings may be, will at least be found to contain sufficient new matter to justify its existence. With regard to the division of the works, I would remind the reader that the satires of Juvenal are independent poems, and, with the exception of the first, which may be regarded as an introduction to the rest, have no more connection one with another than what springs from identity of authorship and age. In fact, the relation between certain satires of Juvenal and certain satires of Persius and of Horace is, in some aspects, closer

than any which exists among themselves. In these circumstances, I have thought it not improper to issue separately these two satires, with their commentary, partly as a specimen of a larger work, and partly with intent to offer to those who love the Roman classics a handy volume which might interest them without threatening to absorb too much of their leisure.

While this little book does not address itself to college students, I have nevertheless thought that it might be advantageously used to introduce university classes to the ways and processes of higher critical study, and especially to the field of archaeological investigation. It has, at least, been my own practice, with advanced students, to go over in an exhaustive manner a small portion of all the authors used, while only giving to other parts of their works such attention as might be necessary to the understanding of them.

But, I repeat, it is not for the college student that this book was written, but for those lovers of the classics who are not offended when a commentator, too full of his subject, introduces one more citation than is strictly necessary, or allows himself a digression on some interesting word or passage. I know that each one of my readers will

find in these notes much that to him is quite superfluous: but the best scholars have not always all their store of accumulated knowledge at immediate command; and, while one reader needs to be reminded of one thing, another has forgotten something else: it is right that each should find what he wants, even though accompanied by other things which he does not need.

In conclusion, I desire to express my profound sense of obligation to my predecessors in the task of elucidating the works of the greatest of Roman satirists. I have used all reasonable endeavors to give to every one of those who have gone before, as well to the older commentators as to those who are still adding by their industry to our knowledge of this author, the fullest credit for all that I have borrowed from them. I have not intentionally taken anything original from them without acknowledgment; and I shall be very glad to make restitution if I have taken aught unwittingly.

FRANCIS PHILIP NASH.

HOBART COLLEGE, *July*, 1892.



LIST OF ABBREVIATIONS OF THE NAMES OF COMMENTATORS, CODICES, ETC.

B., Brit. Britannicus.	<i>p.</i> <i>codicis Pithoeani secunda manus.</i>
C. Curio, S. C.	P. & S. Pearson & Strong.
F. Farnabius.	R. Ruperti.
G. Grangaens.	Rk. Ribbeck.
H. Heinrich.	S. Selmasius.
Hn. Hermann.	s, in footnote to text. <i>scholiorum lectio.</i>
J. Jahn.	Se. Scaliger.
L. Lubinus.	Si. Simeox.
Lw. Lewis.	Σ. <i>lectio e scholiorum interpretatione ducta.</i>
M. Mayor.	z. <i>codicum reliquorum pars.</i>
Macl. Maclean.	V. S. The Ancient Scholiast.
Mg. Madvig.	ω. <i>codices reliqui aut multi.</i>
P. The Codex Pithoeanus (Montepessulanus 125).	