

**THE CALL OF THE
CITY, PP. 1-101**

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The Call of the City, pp. 1-101 by Charles Mulford Robinson

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CHARLES MULFORD ROBINSON

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CITY, PP. 1-101**



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—
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THE CINCINNATI MUSEUM
ASSOCIATION



THE CALL OF THE CITY

BY

CHARLES MULFORD
ROBINSON

AUTHOR OF
"MODERN CIVIC ART"
"THE IMPROVEMENT OF TOWNS AND CITIES"
"ROCHESTER WAYS"
ETC.

*Who once has known the city's lures
May cast them off in vain;
Its clangor on his ear endures,
Its lights are in his brain.
The freedom of the open sock —
Canoe, and camp, and shack;
But there the city's voice shall speak
To bid the wanderer back.*

Edwin L. Sabin.

PAUL ELDER & COMPANY
SAN FRANCISCO AND NEW YORK



**AFFECTIONATELY DEDICATED
TO THE
HUMDRUM CLUB
ROCHESTER
N. Y.**

gt
Henry S. Curtis
9-15-39

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I
THE CALL OF THE CITY

*Uphold me on the danger-crest
of life,
O Mother City!*

* * * * *

*My heart is lifted on thy buoyant
tides,
Thrilled by thy cries of revelry
and woe.
The far hills call me, but I may
not go;
The woods invite me,—but thy
spell abides.*

*Marion Couthouy Smith
in The Century Magazine.*



OF ALL the calls of the city, none that it gives is so insistent as that in the first cool days of autumn. Then its children, far scattered, hear its voice and return, and the youths of the fields and villages, with the stimulus of the fall upon them, turn expectant faces cityward.

It sometimes seems, indeed, as if nature and man reverse the seasons. When the spring comes to the vegetable world, it is fall with men. They long to fly to the arms of Mother Earth and to sleep like tired children clasped close to her heart, careless of passing days and unmindful of the work to be done. But when the autumn has come, and leaves are withering and falling and all the plants of summer bloom have spent their energy, then new life stirs in the blood of man, there comes an elasticity in the step, a higher