

# **LONDON POEMS**

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London Poems by Robert Buchanan

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**ROBERT BUCHANAN**

**LONDON  
POEMS**



S. E. Wright,  
Oct 7<sup>th</sup> 1864.

# LONDON POEMS

By ROBERT BUCHANAN

AUTHOR OF  
"IDYLS AND LEGENDS OF INVERBURN," "UNDERTONES," ETC.



ALEXANDER STRAHAN, PUBLISHER  
LONDON AND NEW YORK

1866

1. The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that proper record-keeping is essential for the success of any business and for the protection of the interests of all parties involved.

2. The second part of the document outlines the various methods and techniques used to collect and analyze data. It describes how data is gathered from different sources and how it is processed to extract meaningful information.

3. The third part of the document focuses on the application of statistical methods to the data. It explains how statistical analysis can be used to identify trends, patterns, and relationships within the data, and how these insights can be used to make informed decisions.

4. The fourth part of the document discusses the challenges and limitations of data analysis. It highlights the importance of data quality and the need for careful interpretation of results. It also addresses the ethical considerations surrounding data collection and analysis.

5. The fifth part of the document provides a summary of the key findings and conclusions of the study. It reiterates the importance of data-driven decision-making and the role of statistics in this process.

6. The sixth part of the document includes a list of references and a bibliography, providing sources for the information used in the document.

7. The seventh part of the document contains a list of appendices, which provide additional information and data related to the study.

8. The eighth part of the document is a list of figures and tables, which are used to present the results of the data analysis in a clear and concise manner.

9. The ninth part of the document is a list of footnotes, which provide additional information and references for the text.

10. The tenth part of the document is a list of page numbers, which are used to identify the location of specific sections and subsections within the document.

TO  
WILLIAM HEPWORTH DIXON.

"Nostrorum sermonum caudide iudex. . .  
Curantem quidquid dignum sapiente bonoque est.  
Non Tu corpus eras sine pectore."

HORACE, *Epp.* l. 4.

MY DEAR DIXON,—This book is inscribed to you; and lest you should ask wherefore, I will refresh your memory. Seven years ago, when I was an ambitious lad in Scotland, and when the north-easter was blowing coldly on me, you sent me such good words as cheered and warmed me. You were one of two (the gentle, true, and far-seeing George Henry Lewes was the other) who first believed that I was fitted for noble efforts. Since then you have known me better, and abode by your first hope. Nor have you failed to exhibit the virtue, not possessed by one writer in a hundred, of daring to express publicly your confidence in an unacknowledged author.

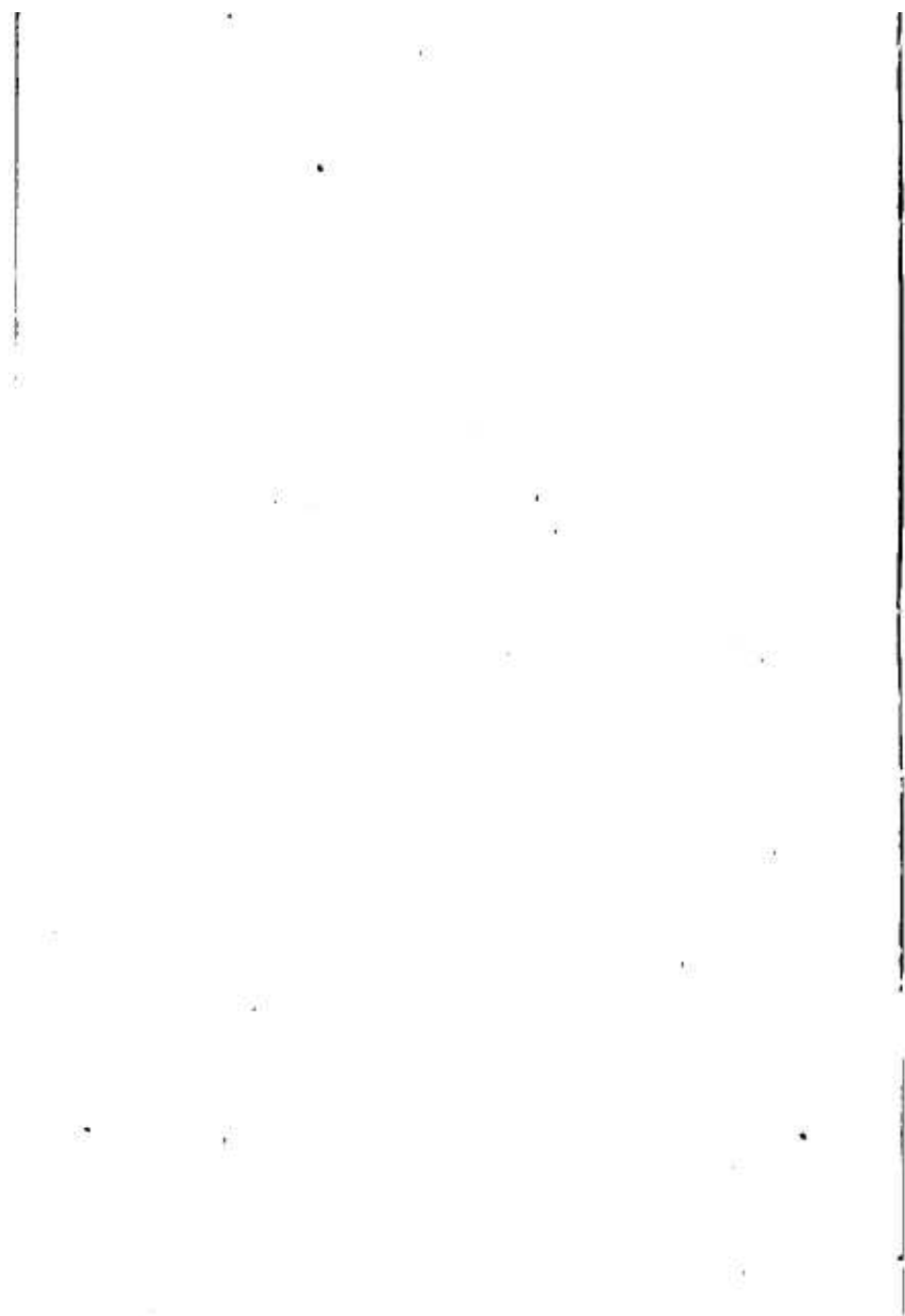
One word concerning the present volume. "London Poems" are the last of what I may term my "poems of probation,"—wherein I have fairly hinted what I am trying to assimilate in life and thought. However much my method may be confounded with the methods of other writers, I am sure to get quartered (to my cost, perhaps) on my own merits by and by.

Accept these poems,—given under a genuine impulse, and not merely in compliment. Of your fine qualities I will say nothing. Your candour may offend knaves and your reticence mislead fools; but be happy in your goodness, and in the loving homage of those dearest to you.—And believe me,

Always your Friend,

ROBERT BUCHANAN.

BEXHILL, SUSSEX, *June 1866.*





## CONTENTS.

---

LONDON POEMS—	PAGE
BEXHILL, 1866, . . . . .	3
THE LITTLE MILLINER, . . . . .	11
LIZ, . . . . .	27
THE STARLING, . . . . .	45
JANE LEWSON, . . . . .	55
LANGLEY LANE, . . . . .	91
EDWARD CROWHURST; OR, "A NEW POET," . . . . .	97
ARTIST AND MODEL, . . . . .	137
NELL, . . . . .	149
ATTORNEY SNEAK, . . . . .	161
BARBARA GRAY, . . . . .	175
THE LINNET, . . . . .	181
LONDON, 1864, . . . . .	187
MISCELLANEOUS—	
THE DEATH OF ROLAND, . . . . .	197
THE SCAITH O' BARTLE, . . . . .	216
THE GLAMOUR, . . . . .	247
THE GIFT OF EOS, . . . . .	256
GLOSSARY OF A FEW SCOTTICISMS USED IN "THE SCAITH O' BARTLE," . . . . .	
	271



## LONDON POEMS.

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Greift nur hinein in's volle Menschenleben!  
Ein jeder lebt's, nicht vielen ist's bekannt,  
Und wo ihr's packt, da ist's interessant.

*Faust—Vorspiel auf dem Theater.*