

**A PRELIMINARY CATALOGUE OF
THE BERNICE PAUHI BISHOP
MUSEUM OF POLYNESIAN
ETHNOLOGY AND NATURAL
HISTORY. PART I-II**

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A Preliminary Catalogue of the Bernice Pauahi Bishop Museum of Polynesian Ethnology and Natural History. Part I-II by Bernice Pauahi Bishop Museum

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BERNICE PAUAHI BISHOP MUSEUM

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THE BERNICE PAUAHI BISHOP
MUSEUM OF POLYNESIAN
ETHNOLOGY AND NATURAL
HISTORY. PART I-II**

A PRELIMINARY

CATALOGUE

OF THE

BERNICE PAUAAHI BISHOP MUSEUM, *Honolulu*

OF

POLYNESIAN ETHNOLOGY AND NATURAL
HISTORY.

PART I.

Kahilis, Feather Ornaments, Mats and Kapas.

HONOLULU, HAWAIIAN ISLANDS.

1892.

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THE BERNICE PAUHI BISHOP MUSEUM is at present open free to the public on Fridays, from 9 A.M. until 12 M., and on Saturdays, from 2 until 5 P.M.

WM. T. BRIGHAM, A.M., Curator.

J.A.



ABBREVIATIONS USED IN THIS CATALOGUE.

- QE. Queen Emma Collection.
JSE. Joseph S. Emerson Collection
C. Eric Craig Collection.
MR. Main Room of the Museum.
KR. Kahili Room of the Museum.
PG. Picture Gallery.
EH. Entrance Hall.
D. Not on exhibition for want of space, or for other reasons.
HG: Hawaiian Government Museum.

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THE BERNICE PAUAHI BISHOP MUSEUM OF POLY-
NESIAN ETHNÓLOGY AND NATURAL HISTORY

Was founded in 1889 by Charles R. Bishop in memory of his wife, whose honored name it bears. The Museum is built of grey basalt, quarried in the neighborhood, and the interior finish is mainly in koa wood from Mani; it is essentially fireproof. It occupies a central position on the grounds of the Kamehameha Schools founded by Mrs. Bishop at Kapalama, a western suburb of Honolulu.

The nucleus of the collection within its walls was the store of kapas, mats, calabashes, kahilis, and other ornaments and relics belonging to Mrs. Bishop, and bequeathed to her as the last of the Kamehamehas. To this was added by bequest the treasures of Queen Emma; and by purchase the extensive collections of Mr. Joseph S. Emerson of the Government Survey; the stone implements of Mr. George H. Dole, late of Kauai; a very valuable collection made in New Guinea; and last, although perhaps most important in variety and value, a collection made by Mr. Eric Craig of Auckland, N. Z.

The Hawaiian Government has deposited in this Museum the collection formerly known as the Government Museum. Many other articles have been given to the Museum by friends; all these sources are mentioned in the pages of this catalogue.

Although so recently established, this Museum may already claim the first rank in certain departments, as kahilis, calabashes, kapas, mats, and Polynesian stone implements. It is hoped that eventually (when sufficient room can be provided) not only the Ethnology of Polynesia will be fully represented, but the Natural History as well, by authentically named specimens, so that the means may be provided for a study of the natural productions of

a large part of the Pacific Ocean and its Islands. At present the energies of the Museum are concentrated in securing a complete series of Hawaiian Natural History, Products, and Antiquities.

It has been thought desirable to issue the catalogue at the present time, although the collections are not yet fully classified and arranged, and are far from complete, that it may serve as a basis for future corrections and additions.