

**LUCKY MISS DEAN;
A COMEDY IN
THREE ACTS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649338900

Lucky Miss Dean; A Comedy in Three Acts by Sidney Bowkett

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

SIDNEY BOWKETT

**LUCKY MISS DEAN;
A COMEDY IN
THREE ACTS**

LUCKY MISS DEAN

A Comedy in Three Acts

BY
SIDNEY BOWKETT

COPYRIGHT, 1906, BY SAMUEL FRENCH

CAUTION:—Professionals and Amateurs are hereby notified that this play is fully copyrighted under the existing laws of the United States Government, and nobody is allowed to do this play without first having obtained permission of SAMUEL FRENCH, 24 West 23d St., New York City, U. S. A.

NEW YORK
SAMUEL FRENCH
PUBLISHER
26 WEST 23D STREET

LONDON
SAMUEL FRENCH, LTD.
26 SOUTHAMPTON STREET,
STRAND

~~23497.19~~
23497.31



The Publisher
LUCKY MISS DEAN.

*Produced at the Criterion Theatre, Thursday, August 3rd, 1905,
with the following cast:—*

Characters.

ACACIA DEAN..... Miss Ethel Irving.
LADY ASHMOLE (Her father's sister)..... Miss Kate Bishop.
PERCIVAL CHANEY (Her mother's brother). Mr. Holman Clark.
HORACE CHANEY..... } Her cousins. } Mr. Kightley.
WILFRED ASHMOLE..... } } Mr. George Elton.
FREDERICK WARE (Her husband)..... Mr. H. Marsh Allen.

Transferred to the Haymarket with the following cast:—

ACACIA DEAN..... Miss Jessie Bateman.
LADY ASHMOLE..... Miss Kate Sergeantson.
PERCIVAL CHANEY..... Mr. Holman Clark.
HORACE CHANEY..... Mr. Courtenay Foote.
WILFRED ASHMOLE..... Mr. Dennis Eadie.
FREDERICK WARE..... Mr. Charles Hawtrey.

SCENE —Miss Acacia Dean's flat.

PROPERTIES.

ACT I.

STAGE.

Green Felt on stage.
Rugs.
One chair 1 ft. 9 in. high.
Oak dresser and blue china.
Oak cabinet L. c. 3 ft. by 2 ft.
Oak bookcase up r.
Oak writing-table down r.
Mirror over bookcase.
Six rush chairs.
Rush settee, open back.
Oak table—large. On table, white table-cloth, two cups and saucers, bread on platter, butter, plates, coffee-pot, two serviettes, plate of fruit, knives, forks, spoons, sugar basin, hot-water jug, milk-jug, toast rack, cruet.

PROPERTIES.

3

Barometer on flat by window a., down.

French loaf.

Line on door L.

Stylo pen.

Paper stand by couch L.

2 candlesticks.

Serviette rings.

Cloak on dresser.

Bouquet of roses for Horace.

Electric bells L.

In dresser drawer—duster, leather, Acacia's apron. Needlework.

On bookcase—Work basket and scissors, blue bowl, silver articles,

book, illustrated papers, four copies of "Studio," plenty of

books, glass of water, jug.

Speaking tube.

OFF L.

Crash of lift gates.

Two letters.

Newspaper with paragraph.

Newspapers for relations.

OFF R.

Tray.

Basin of hot water.

Dolly mop.

Two bowls.

Apron.

Metal tray.

2 cloths for Fred.

ACT II.

OFF L.

Box containing :—

4 pairs of shoes.

Wrap.

Fan.

Cloak.

Thimble in box for Wilfred.

Present for Lady Ashmole.

Present for Chaney.

Present and bouquet for Horace.

Chatelaine in paper.

Large card.

Parcel supposed to contain steak.

Cheque book.

Small pair of steps at back of door L.

Violets.

PROPERTIES

ACT III.

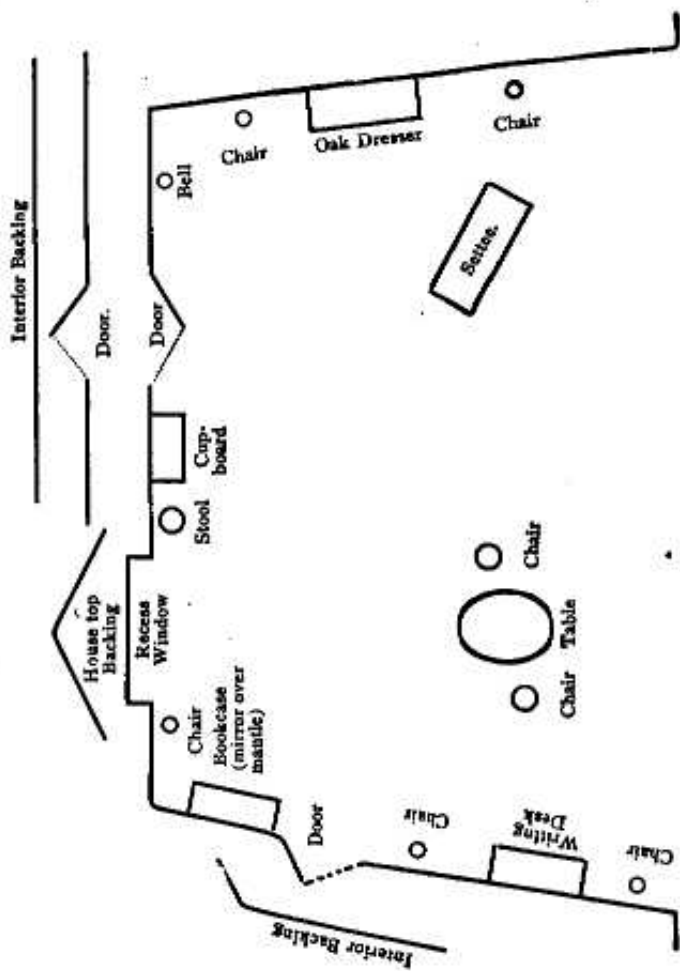
OFF R.

Lady's trunk. Hand-bag. Sponge-bag. Nightdress case.
Cardboard boxes.
Presents.

OFF L.

Trunk.
Three aprons for bailiffs.
Warrant for bailiff.
Written letter with cheque and key.
Bouquet and letter for boy.
Bunch of roses.
Letter for messenger.

Scene Plot.



10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28



LUCKY MISS DEAN.

ACT I.

(FRED discovered.)

FRED. I wonder if that paper has come. (*rises, goes to door, opens it, goes into his own flat, does not find paper, comes out. Takes up speaking tube, calls.*) Has the paper come yet? All right, send it up when it does.

(*Enter ACACIA with tray R.*)

ACACIA. Fred, where have you been?

FRED (*coming to table, sits*). I've just been across to my flat. I wanted to see if the paper had come.

ACACIA. Fred, do you know the time?

FRED. No, my watch wants mending.

ACACIA. Not more than our ways. (*crosses to dresser, takes out apron.*)

FRED. Nonsense, most exemplary. I consider that for a young married couple we are.

ACACIA (*putting on her apron*). That doesn't say much for the institution. Before we were married we used to be at work by nine.

FRED. Oh, well, half an hour don't matter much. What time is it?

ACACIA. Guess!

FRED. Ten!

ACACIA. Nearly twelve. (*down to FRED leaning over shoulder.*)

FRED. Not really?