

**CATALOGUE OF THE  
EGYPTIAN ANTIQUITIES  
IN THE MUSEUM OF  
HARTWELL HOUSE. 1858**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649413898

Catalogue of the Egyptian Antiquities in the Museum of Hartwell House. 1858 by John Lee & Joseph Bonomi

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**JOHN LEE & JOSEPH BONOMI**

**CATALOGUE OF THE  
EGYPTIAN ANTIQUITIES  
IN THE MUSEUM OF  
HARTWELL HOUSE. 1858**



Catalogue  
OF THE  
**EGYPTIAN ANTIQUITIES**



IN THE MUSEUM OF  
**HARTWELL HOUSE.**

1858.

*1758. d. 1*

*George Adde. Fol.  
A. 243 \**



HARTWELL HOUSE, NEAR AYLESBURY,  
11TH SEPTEMBER 1858.

MY LORD DUKE—

WISHING to leave some slight record of the kind notice with which I was honoured by your Grace's father, your amiable mother, and your accomplished brother, my fellow-Undergraduate in the venerable College of St. John's, Cambridge; also of the condescension with which you have always behaved to me, since our early interview at Gibraltar, as well as of your Grace's energetic zeal, when a brother-traveller in Egypt, to promote archaeology, and enrich our national collection in the British Museum; I venture to dedicate to your Grace the following brief Catalogue of the Egyptian Antiquities which now form a branch of the Hartwell Museum, and which, on one occasion, was honoured by your presence.

This Catalogue has been chiefly arranged by my accomplished friend, Mr. Joseph Bonomi, the well known sojourner during several years among the temples of Upper Egypt; a gentleman who, by his artistic skill and judgment, has illustrated various works on that interesting country, and embellished the Egyptian department in the Crystal Palace at Sydenham.

Some portions of the Catalogue have been submitted to the inspection of Sir Gardner Wilkinson, the Rev. G. C. Renouard, Dr. Lepsius, Mr. Birch, Mr. Pettigrew, Mr. S. Sharpe, Admiral Smyth, and other celebrated authorities; and I shall consider it an additional honour, if it should meet with your Grace's approval. The Collection is but humble in comparison with the objects which, through your Grace's judicious efforts, adorn the ancestral Castle of Alnwick; still I hope that this publication may prove useful to Egyptologists, and stimulate future travellers to increase accumulations so important to history, chronology, and every branch of philological knowledge.

In the hope that the life of your Grace may be preserved for many years in health, for the benefit of science and the gratification of your friends, I remain, with much respect,

MY LORD DUKE,

Your Grace's faithful and humble servant,

JOHN LEE.


*To his Grace,  
The Duke of Northumberland, K. G.,  
§c. §c. §c.*





## DIVINITIES.

N<sup>o</sup>.

1. The divinity MAU or SMU  represented as a man kneeling, with arms raised, bearing a disk on his head. Porcelain. Five eighths of an inch.

2. A more perfect figure of the same divinity. The right knee on the ground, the left foot advanced, with the knee of the same limb raised. This position is the peculiar attitude of this divinity. The figure of this god occurs on each side of the door of the Hall of Columns of the Memnonium, sculptured in basso-relievo, holding a palm-branch in each hand. He is the god of periods or cycles, the god of Panegyries, or periods of particular festivity or rejoicings, as signified by the position of the arms.

A picture of this divinity, holding the two palm-branches, is in Fig. 1. Plate 54 of Sir Gardner Wilkinson's plates to his second series of the Manners and Customs of the Ancient Egyptians. The two palm-branches terminate in the figure of a tadpole standing on a ring. The tadpole or porwiggie (toad and pold, *gyrinas* of Pliny, from *γυρῖνος*) is the hieroglyphic for a very large number. The centre figure of Plate 54 is taken from a colossal sculpture on the wall of the Hall of Columns, as above stated. She is recording the name of Rameses II. on the fruit of the tree of life, and appears to be in some way connected with this divinity.



3. Another specimen of the same, of finished work. { Hard porcelain.  
Brown glaze.  
1 inch.

4.



5. Rude porcelain figures of the same divinity. { Porcelain. Green  
glaze. Each  
1 inch.

6.

7.

8. A double figure of the divinity called BES  or HI , in the usual position, the hands resting on the hips. The eyes, eyebrows, nose, and beard of this specimen are of a yellow-coloured glaze. Porcelain. 2 inches.

Purchased at Madame LAVORATORI's sale, May 1833.

- N<sup>o</sup>.
9. A rude quadriform figure of the same divinity. { Porcelain Blue glass. 1 inch.
10. Another specimen, same divinity, single form, with a column behind. { Hard blue glass porcelain. 1 inch.
11. A still more perfect specimen of the same, the back being formed. Hard porcelain. 1 inch.  
Several varieties occur in Plate 24 A of Sir G. Wilkinson's work, wherein this divinity is called Mars or Hercules. There is also a figure in terra cotta in the British Museum, in which this divinity is represented in full armour, and in heroic position. See Fig. 1. Plate 41.
12. Another figure of Typhon, or the god BAS, with smooth back. { Hard porcelain. Blue glass. 1 inch.
13. Two figures of the god  THOTH, the smaller cut out of lapis lazuli, the other of the ordinary blue porcelain. Lapis. Half an inch. Porcelain. Green glass. 1 inch.  
This divinity may be considered the Mercury of the Egyptian Pantheon. He is represented with the head of the Ibis, and was the god of writing. Mr. Komer, the Hanoverian Chargé d'affaires at Rome, had a female Ibis-headed figure, the only one known. It was of porcelain, and considerably larger than these or the following specimens of this divinity.
14. Two rude and imperfect specimens of the Ibis-headed god of Egypt, one a fragment. { Stone, a quarter of an inch. Porcelain, half an inch.
15. Another figure of the same. Porcelain. 1 inch.
16. Three statues of the same. { Porcelain. Green and blue glass. 1 inch. 14 inch, 11 inch.
17. Figure of the god  PTHAH, in the usual position of this divinity, bearing the composite wand, and clothed in the mysterious shroud of the mummy-form figures. This specimen is made of white earth, covered with the blue vitreous varnish. Porcelain. Blue glass. 3 1/4 inches.

Apparently this specimen belonged to a network of beads, to which it was attached by three holes at the back of the figure. In this network, which enveloped the mummies of a certain epoch, it was usual to interweave also the figures of the four genii of Amenti, the Scarabeus with its outstretched wings, and other emblems connected with the worship of the Egyptians

