

**A BOOK OF
WOMEN'S VERSE**

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A Book of Women's Verse by J. C. Squire

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J. C. SQUIRE

**A BOOK OF
WOMEN'S VERSE**

A Book
of
Women's Verse

Oxford University Press

London Edinburgh Glasgow Copenhagen

New York Toronto Melbourne Cape Town

Bombay Calcutta Madras Shanghai

Humphrey Milford Publisher to the UNIVERSITY

A Book
of
Women's Verse

Edited
with a Prefatory Essay

by
J. C. Squire

Oxford
At the Clarendon Press
1921

1. The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. This not only helps in tracking expenses but also ensures compliance with tax regulations.

2. In the second section, the author outlines the various methods used for data collection and analysis. These include surveys, interviews, and focus groups. Each method has its own strengths and limitations, and the choice depends on the specific research objectives.

3. The third section delves into the statistical analysis of the collected data. It covers topics such as descriptive statistics, inferential statistics, and regression analysis. The goal is to identify patterns and trends in the data that can inform decision-making.

4. The fourth section discusses the ethical considerations involved in research. It highlights the need for informed consent, confidentiality, and the protection of personal data. Researchers must adhere to strict ethical guidelines to ensure the integrity of their work.

5. Finally, the document concludes with a summary of the key findings and recommendations. It stresses the importance of continuous learning and improvement in research practices. The author encourages researchers to stay updated with the latest developments in their field.

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PREFACE

I AM not prepared with any philosophic justification for the compilation of this book. Poetry is poetry, whoever writes it. But it is a fact, at least so far as my observation goes, that people do feel curiosity about women's contributions to the arts, and that this curiosity is common to all kinds of persons, from those who exaggerate the differences between the sexes, to those who seem to think that they can eradicate them. I myself felt this curiosity when I conceived this anthology: and it would be stupid not to admit it.

It is not the first collection of the sort that has been made, but so far as I am aware it has only one predecessor which can be taken seriously and that is over a hundred years old. The principal collections which have come to my notice may be briefly recorded in chronological order.

(1) *Poems by Eminent Ladies*, published in two volumes in 1755 and said to have been edited by Colman and Bonnel Thornton. The preface opens 'These volumes are perhaps the most solid compliment that can possibly be paid the Fair Sex. They are a standing proof that great abilities are not confined to the men, and that genius often glows with equal warmth, and perhaps with more delicacy, in the breast of a female'. The intention was generous, but the 'standing proof' does not stand on these volumes. No research had been done for them, and the eighteen ladies