

**WORKS OF ART
BELONGING TO THE CITY
OF NEW YORK, 1904**

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Works of Art Belonging to the City of New York, 1904 by Various

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VARIOUS

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OF NEW YORK, 1904**

The following tentative list has been compiled from the records of the departments, supplemented by a thorough canvass of the Borough of Man not expected that the list is free from errors and omissions, for in the data secured were not only incomplete but very vague and uncertain works of art themselves do not in all instances bear the names of the artist or of the date of completion. In a number of instances, owing to the changes and alterations that have been made, the name of the artist has partially or wholly been obscured and the authorship is consequently open to question. The list is, however, as complete as the material at hand at present will permit, and if those into whose hands it comes shall be able to supply the deficiencies and correct such errors as may have crept in, it will be appreciated not only by the Commission but also by the public who are constantly applying at this office for information regarding the works.

In determining whether a painting, sculpture or structure is a work of art as defined in the Charter in defining the powers of the Art Commission, the term has been liberally construed. Section 637 provides: "The term 'work of art' as used in this title, shall apply to and include all paintings, mural decorations, statues, bas-reliefs, or other sculptures, monuments, fountains, arches or structures of a permanent character intended for ornament or commemoration."

All inscriptions have been copied verbatim, without attempting to correct errors, if any, contained therein. Where it has been possible to decipher the name of the artist, this has been indicated by the use of quotation marks. Where the name is not inclosed in quotation marks, it is to be understood, therefore, that there is no signature or that the signature is in doubt. The asterisk (*) indicates the fact of official approval by the Art Commission, before the City. The items are classified first alphabetically and again geographically to facilitate easy reference.



To provide a correct record of the location of all works of art, maps of the entire City have been prepared, mounted and placed in the office of the Commission. The location of every work of art and structure approved by the Commission has been plotted. A system of notation has also been adopted which shows at a glance whether the designs and location of a work of art or a public structure have been approved in whole or in part, or have not been passed upon by the Commission. A number has been assigned to each structure and a card catalogue prepared which enables one to find in a moment all of the data in the records of the Commission or its files relating to it. The system is capable of indefinite expansion, and as matters are acted upon by the Commission, the records will be extended so that the catalogue and index will be kept up to date from month to month.

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STATUES—BUSTS—SCULPTURE.

Battery Park.

Subject. **Battery Park.** Artist.
 * Statue: ERICSSON, JOHN. "J · S · HARTLEY · Sculp: F · E · WALLIS · Arch:"

Inscriptions:

· THE · CITY · OF · NEW · YORK ·
 · ERECTS · THIS · STATUE · TO · THE ·
 · MEMORY · OF · A · CITIZEN · WHOSE ·
 · GENIUS · HAS · CONTRIBUTED ·
 · TO · THE · GREATNESS · OF · THE ·
 · REPUBLIC · AND · THE · PRO ·
 · GRESS · OF · THE · WORLD ·

· APRIL · 26 · 1893 ·

· ON · JULY · 31 · 1803 · JOHN · ERICSSON · WAS ·
 · BORN · IN · LANGBANSHYTTAN · SWEDEN ·
 · DIED · IN · NEW · YORK · MARCH · 8 · 1889 ·

Bowling Green.

Subject. **Bowling Green.** Artist.
 Statue: DE PEYSTER, ABRAHAM. "GEO. E. BISSELL
 "Sculptor 1896."

Inscriptions:

Abraham de Peyster
 1685 Alderman, 1691-95 Mayor, 1701 Comptroller,
 and 1708 Receiver General of the Port, of New York;
 1698 Member of Earl Bellomont's Council;
 1698 Associate Judge of the Supreme Court;
 1700 Colonel commanding Regiment of Militia or City Trained Bands,
 1701 Chief Justice; 1701 President of the King's Council and thus
 Acting Governor of the Province of New York;
 1706-1721 Treasurer of the Provinces of New York and New Jersey.
 Born 8th July, 1657 — Died 2^d Aug. 1728.
 Johannes, Col. Abraham de Peyster's father,
 was Burgomaster 1673, Alderman 1666-'9, 1673-'6,
 and Deputy Mayor, N. Y. 1677;
 Johannes Jr., his son, Alderman 1700-'1-'10, Mayor 1698.

Erected by
 John Watts de Peyster,
 7th generation, in direct descent,
 resident of, and 6th born in,
 1st Ward, City of New York.

Printing House Square.

Subject. Artist.
Statue: FRANKLIN, BENJAMIN. "E. PLASSMANN Sculpt. N. Y."

City Hall Park.

Subject. Artist.
Statue: HALE, NATHAN. "FREDERICK MACMONNIES
 "Paris 1890."

Inscriptions:

NATHAN HALE
 —
 A CAPTAIN
 IN THE REGULAR
 ARMY
 OF THE
 UNITED STATES
 WHO GAVE HIS LIFE
 FOR HIS COUNTRY
 IN THE CITY OF
 NEW YORK
 SEPT 22nd
 1776.

I REGRET THAT I HAVE BUT ONE LIFE TO LOSE FOR MY COUNTRY

—
 ERECTED BY THE SONS OF THE REVOLUTION OF THE STATE OF NEW YORK

—
 EXECI MONUMENTUM AERE PERENNUS

1776 1883

—
 SONS OF THE REVOLUTION.

City Hall.

Subject. Artist.
Bust: CLAY, HENRY—Governor's Room. "M. PRUDEN, S. C., 1849"
Bust: CLINTON, DeWITT—Governor's Room.

Inscription:

DE WITT CLINTON

Bust: GREELEY, HORACE—Rotunda.

Bust: HAVEMEYER, WILLIAM F.—Governor's Room.

Bust: JAY, JOHN—Council Chamber.

Statue (copy): JEFFERSON, THOMAS—Rotunda.

Bust: MARSHALL, JOHN—Council Chamber.

Bust: VAN WYCK—Governor's Room.

Bust: WASHINGTON, GEORGE—Governor's Room.

"JULIA GRIFFIN,
 "March, 1874"
 "[JOHN] FRAZER"
 "DAVID D'ANGERS
 "1873"

County Court-house.

Subject. Artist.

* *Mural Bust:* ANDREWS, GEORGE PEIRCE. "Geo: T: BREWSTER: Sc 1903"

Presented by Catherine M. Andrews.

Inscription:

GEORGE - PEIRCE - ANDREWS
 BORN - SEPT - 29 - 1835 - DIED - MAY
 24 - 1902 - JUSTICE - OF - SUPREME
 COURT - 1885 - 1902 - CORPORATION
 COUNSEL - 1880 - 1884 - ASSISTANT
 U - S - DISTRICT - ATTORNEY - 1861
 1866.

Bust: EMMETT, THOMAS ADDIS.

"OLLIVIANO GIOVANNAZZI
 "Fec. La 1828"

Inscription:

THOMAE · ADDIS · EMMET
 VIRO
 DOCTRINA · IVRIS · SCIENTIA · ELOQVENTIA
 PRAESTANTISSIMO
 INTER · HAEC · SVRSSELLIA · ET · OFFICII · MVNERA
 SVBITA · MORTE · CORREPTO
 SOCII · FORENSES · POSVERVNT

Bas-relief: IRVING, JOHN T.

Inscription:

VIRO · HONORATO
 IOANNI · T · IRVING
 QVEM · IVDICIS · OFFICIO · MVLTOS · PER · ANNOS · FVNGENTEM
 ET · LEGVM · DOCTRINA · ET · MORVM · INTEGRITAS · FELICISSIME · CONDECORABANT
 IVRISCONSVLTI · NEO · EBORACENSES · QVIBVS · ET · AMICI · ET · MAGISTRI
 TAM · TRISTE · RELIQVIT · DESIDERIVM
 H · M · PONENDVM · CVRAVERVNT

Bas-relief: SMYTH, FREDERICK.

Inscription:

IN · MEMORY · OF
 FREDERICK · SMYTH
 BORN · JVLY · 15 · 1834 · DIED · AVGVST · 18 · 1900
 JUSTICE · OF · THE · SVPREME · COVRT
 1896—1900
 RECORDER · OF · THE · CITY · OF · NEW · YORK
 1879—1894

"THE · BENCH · HAS · LOST · ONE · OF · ITS · MOST
 ABLE · VPRIGHT · AND · INDVSTRIOS · MEMBERS
 THE · LAW · AND · ITS · ADMINISTRATION · AN
 VNTIRING · AND · WISE · EXPONENT · AND · GVIDE
 AND · THE · BAR · A · KIND · ATTENTIVE · AND
 CONSIDERATE · FRIEND."

RESOLUTIONS · OF · BENCH · AND · BAR · OCT · 1900.