

**SPEAKING IN PUBLIC:
HOW TO PRODUCE IDEAS
AND HOW TO ACQUIRE
FLUENCY**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649219896

Speaking in public: how to produce ideas and how to acquire fluency by Charles Seymour

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CHARLES SEYMOUR

**SPEAKING IN PUBLIC:
HOW TO PRODUCE IDEAS
AND HOW TO ACQUIRE
FLUENCY**

SPEAKING IN PUBLIC

BY THE SAME AUTHOR

HOW TO SPEAK EFFECTIVELY,

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Published by GEORGE ROUTLEDGE & SONS,
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SPEAKING IN PUBLIC:

HOW TO PRODUCE IDEAS

AND

HOW TO ACQUIRE FLUENCY,

BY

CHARLES SEYMOUR

(358, STRAND, LONDON)

Holder of Professorships in Elocution and Recitation at Owen's School, Islington (since 1897), and at Camberwell Grammar School (1896-1907); formerly Lecturer on Reading, Declamation, and Public Speaking at Metropolitan Institutions; Teacher of Rhetoric, Public Speaking, and the Management of the Voice at Strand Studios daily since 1898.

"We are to speak in public"

*Shakespeare, "A Winter's Tale,"
Act II., Sc. 2.*



LONDON

GEORGE ROUTLEDGE & SONS, LIMITED

NEW YORK: E. P. DUTTON & CO.

1909



895

S521

"The author has something to say which he perceives to be true and useful. . . . So far as he knows, no one has yet said it."

JOHN RUSKIN.

DEDICATED
(BY KIND PERMISSION)
TO
JAMES EASTERBROOK, Esq., M.A. (LONDON)
AND TO THE
REV. F. McDOWELL, M.A., D.D. (OXON)
UNDER WHOM, WHILE HEADMASTER RESPECTIVELY OF
OWEN'S SCHOOL, ISLINGTON,
AND
WILSON'S GRAMMAR SCHOOL, CAMBERWELL,
THE AUTHOR LABOURED IN HIS
PARTICULAR SPHERE
FOR
A PERIOD OF MANY YEARS.

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