

**REVIEWS AND
APPRECIATIONS OF SOME
OLD ITALIAN MASTERS**

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Reviews and appreciations of some old Italian masters by Sir Herbert Frederick Cook

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SIR HERBERT FREDERICK COOK

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APPRECIATIONS**

LEONARDO DA VINCI
ARTIST, THINKER & MAN OF SCIENCE

BY

EUGÈNE MUNTZ

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LEONARDO DA VINCI
22/07/1491

THE CARTOON OF "ST. ANNE"

BY LEONARDO DA VINCI

ROYAL ACADEMY, LONDON

HANFSTÄNGL, PHOTO

REVIEWS AND APPRECIATIONS OF SOME OLD ITALIAN MASTERS

By HERBERT COOK

M.A. F.S.A.

HON. MEMBER OF THE ROYAL ACADEMY OF MILAN



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PREFACE

THE appalling extent to which periodical literature dealing with Art Criticism on the Old Italian Masters has grown in the last ten years or so must be my chief excuse for reprinting certain articles of my own in more pretentious form. Every European country from Spain to Finland now produces excellent writers, with whose special views it behoves the unfortunate student who would be up-to-date to be familiar, so that to discover what this or that critic has published on a given point is much weariness of the flesh.

I do not flatter myself that many English readers have hunted through the back pages of the *Gazette des Beaux Arts* for my account of the Leonardo Cartoon in the Diploma Gallery at Burlington House; indeed what I published fifteen years ago is probably quite unknown to them. But as it still remains the only serious attempt to deal fully with one of England's greatest art treasures, I feel that an English appreciation may be welcome. And in view of the ever-increasing interest taken in Leonardo da Vinci I have thought well to reprint other and more recent articles about him that have appeared in the pages of the *Burlington Magazine*.

On the subject of Titian my disbelief in the popular legend of his having been well-nigh a centenarian finds growing support among Continental writers. I therefore reprint from the *Nineteenth Century* the evidence

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