

**SOLDIER SONGS  
AND LOVE SONGS**

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Soldier Songs and Love Songs by A. H. Laidlaw

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**A. H. LAIDLAW**

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☆ A. H. LAIDLAW ☆

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**Dedicated**

**TO THE  
SOLDIERS AND SAILORS  
OF THE  
UNITED STATES**

**THE TWO ARMS OF AMERICAN SALVATION**





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## PREFACE.

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IN ISSUING this collection of Songs, the author makes the following acknowledgments:—

“The American *Ça ira*” was suggested while reading the French song of that name, from which song the phrase *ça ira* alone was appropriated.

In “The Song of William the Conqueror,” his characteristic oath, “By the splendor of God!” is used.

In the “Death Song of the Enfants Perdus,” a few remembered lines or fragments have been appropriated from an anonymous and almost forgotten English ballad.

“Burke of the Brave Brigade” was written in memory of the late Dennis F. Burke, the last commander of the Irish Brigade in the battle of Gettysburg.

“The Custer Wail” was composed in a dream, in 1877.

In the last two stanzas of “Marshall Ney’s Farewell,” his own language translated is used in nearly half the lines. The first line of this poem is the