MR. PUNCH'S POCKET IBSEN; A
COLLECTION OF SOME OF THE
MASTER'S BEST-KNOWN DRAMAS
CONDENSED, REVISED, AND SLIGHTLY
REARRANGED FOR THE BENEFIT OF THE
EARNEST STUDENT

Published @ 2017 Trieste Publishing Pty Ltd

#### ISBN 9780649652891

Mr. Punch's Pocket Ibsen; A Collection of Some of the Master's Best-Known Dramas Condensed, Revised, and Slightly Rearranged for the Benefit of the Earnest Student by F. Anstey

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

### F. ANSTEY

MR. PUNCH'S POCKET IBSEN; A
COLLECTION OF SOME OF THE
MASTER'S BEST-KNOWN DRAMAS
CONDENSED, REVISED, AND SLIGHTLY
REARRANGED FOR THE
BENEFIT OF THE EARNEST STUDENT



	MR. PUNCH'S	POCKET I		
			2	



# MR. PUNCH'S POCKET IBSEN

A COLLECTION OF SOME OF THE MASTER'S BEST-KNOWN DRAMAS

CONDENSED, REVISED, AND SLIGHTLY
RE-ARRANGED FOR THE BENEFIT OF THE
BARNEST STUDENT

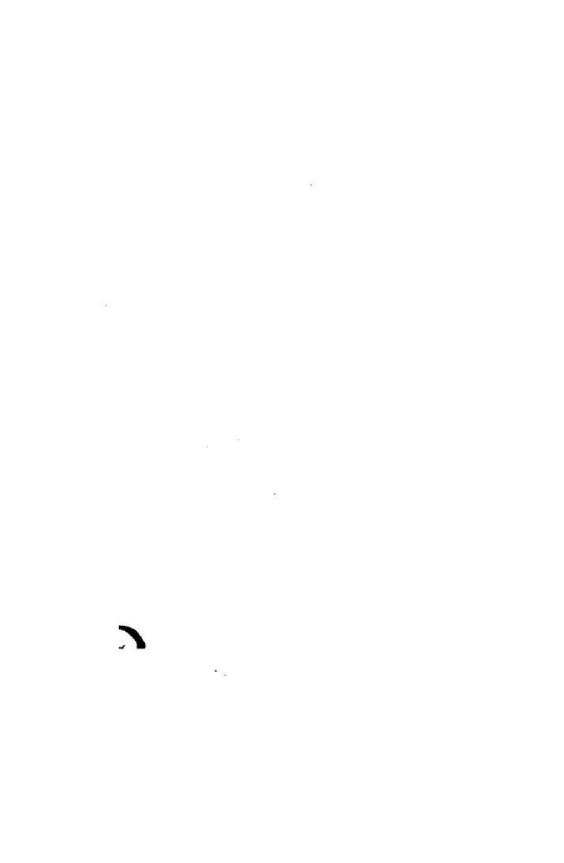
BY

F. ANSTEY
AUTHOR OF "VICE VERSA," "VOCES POPULI," ETC.

WITH ILLUSTRATIONS BY BERNARD PARTRIDGE

LONDON
WILLIAM HEINEMANN
1893

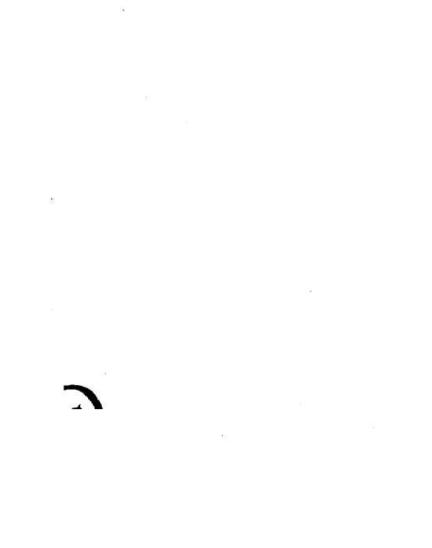
[All rights reserved]



### PREFATORY NOTE

THE concluding piece, "Pill-Doctor Herdal," is, as the observant reader will instantly perceive, rather a reverent attempt to tread in the footprints of the Norwegian dramatist, than a version of any actually existing masterpiece. The author is conscious that his imitation is painfully lacking in the mysterious obscurity of the original, that the vein of allegorical symbolism is thinner throughout than it should be, and that the characters are not nearly so mad as persons invariably are in real life—but these are the faults inevitable to a prentice hand, and he trusts that due allowances may be made for them by the critical.

In conclusion he wishes to express his acknowledgments to Messrs. Bradbury and Agnew for their permission to reprint the present volume, the contents of which made their original appearance in the pages of "Punch."



## CONTENTS

							PAGE	
ROSMERSHÖLM .			\$33	*3	83	٠	1	
NORA; OR, THE BIRE	-CAC	E	<b>(</b> ()	88	×	*	35	
HEDDA GABLER.		•		•	ç		79	
THE WILD DUCK			10	50	50	÷	125	
PILL-DOCTOR HERDAL	L	•	*0	*	**		255	