

**CATALOGUE OF A SELECTION  
OF PRINTS: ARRANGED  
CHRONOLOGICALLY,  
NOVEMBER  
25, 1893, TO MAY 20, 1894**

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Catalogue of a Selection of Prints: Arranged Chronologically, november 25, 1893, to may 20, 1894 by S. R. Koehler

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**S. R. KOEHLER**

**CATALOGUE OF A SELECTION  
OF PRINTS: ARRANGED  
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MUSEUM OF FINE ARTS.

PRINT DEPARTMENT.

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CATALOGUE

OF A

SELECTION OF PRINTS,

ARRANGED CHRONOLOGICALLY

*to illustrate the various processes of engraving invented from the  
15th to the end of the 18th century.*

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November 25, 1893, to May 20, 1894.



BOSTON:  
ALFRED MUDGE & SON, PRINTERS,  
24 FRANKLIN STREET.  
1893.

## PREFATORY NOTE.

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The selection of prints here catalogued, although arranged chronologically and by countries, does not aspire to offer a complete, or even a tolerably full, illustration of the history of engraving. To reach this aim, there is neither sufficient space at command, nor are the resources of the Museum rich enough, even with the aid of its friends. All that has been attempted, therefore, has been to give some idea of the technical development of the various multiplying processes invented from the fifteenth to the end of the eighteenth century. It is evident from this statement that the substitute processes and the photo-mechanical processes, which were more especially illustrated in the exhibition held about two years ago, have not been included.

The thanks of the Museum are due, for valuable specimens lent, to Miss Laura Norcross, Mr. Horatio Greenough Curtis, and Prof. Charles Eliot Norton. The John Witt Randall collection has also been largely drawn upon.

In connection with this exhibition the undersigned will deliver a course of eight lectures, on "Old and Modern Methods of Engraving," before the Lowell Institute, beginning on Dec. 19, 1893.

S. R. KOEHLER,  
*Curator of the Print Department.*

## ARRANGEMENT OF THE EXHIBITION.

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## CATALOGUE.

### FIRST PRINT ROOM.

#### I. WOOD-CUTTING (KNIFE WORK ON WOOD) AND RELIEF ENGRAVING ON METAL.

##### XV CENTURY:—GERMANY AND THE NETHERLANDS.

###### CASE 1, 2.

###### OLDEST DATED WOODCUTS.

1. The Madonna of 1418. *Facsimile.* The original is colored by hand.
2. The St. Christopher of 1423. *Facsimile.* Colored by hand.

###### THE BLOCKBOOKS.

3. *Ars Moriendi.* (The Art of Dying.) Four pages. Photographs from the originals in the British Museum.
4. The Apocalypse. One page. *Facsimile.*
5. The Canticle of Canticles. One page. *Facsimile.*
6. *Biblia Pauperum.* (The Bible of the Poor Preachers.) One page. *Facsimile.*

###### DOTTED PRINT. (*Manière Criblée.*)

7. St. Ann, with the Virgin and Child. (White line relief engraving on metal.)

###### UNKNOWN GERMAN.

8. The Crowning of the Virgin.
9. Mark of the printer Jacobus de Pfortzheim, who worked at Basel from 1488-1518.



10. "Hec est stella maris." Without text on the reverse. With text this cut occurs on the back of the title page of "Sermones sancti Bernhardini," etc., printed at Nuremberg about 1502.

ALBERT DÜRER. 1471-1528.

- 11-15. Five sheets from "The Apocalypse." Latin edition of 1498.

BOOK ILLUSTRATIONS.

16. German Bible. Nuremberg: A. Koburger. 1483. 2 vols. The illustrations colored by hand.  
 17. Three pages from an "Exposition of the Lord's Prayer," printed by Benedict, book-binder, Munich: 1488.  
 18. The Nuremberg Chronicle. Latin edition. Nuremberg: 1493.  
 19. Sebastian Brandt's "Stultifera Navis" (Ship of Fools). Latin edition of 1497.

XV. CENTURY:—ITALY.

CASE 2.

BOOK ILLUSTRATIONS.

- 20. Philippus Bergomensis, "De pluribus clavis selectisque mulieribus." Ferrara: 1493 or 1497? The cut shown bears the former date.  
 21. Johannes Ketham, "Fasciculus medicine." Venice: 1500. The first illustrated edition appeared in 1493.  
 22. Two illustrations from the same book, colored by hand.  
 23. Hypnerotomachia Poliphili. Venice: 1499.  
 —24. From an edition of Savonarola's Sermons on the Psalms, etc. 1495? *Facsimile*.  
 —25. Savonarola's Vision. From the "Tractato" of Dom. Benivieni. Florence: 1496. *Facsimile*.  
 —26. Savonarola, "Tractato contra li Astrologi." Florence: [1497].

27. The Ascension of the Virgin. From a Venetian —  
Antiphonary, 15-16 century?

**MILANESE SCHOOL.**

28. Christ bearing the Cross. Modern impression. (See  
Lippmann, "Wood-Engraving in Italy," London:  
1888, pp. 169-171.)

**XVI. CENTURY:—GERMANY AND THE NETHERLANDS.**

**CASES 20-25.**

**ALBERT DÜRER. 1471-1528.**

- 29, 30. Two sheets from "The Larger Passion of Christ."  
Published 1511.  
31-36. Six sheets from "The Life of the Virgin." Pub-  
lished 1511.  
37-44. Eight sheets from "The Smaller Passion of  
Christ." Published 1511.  
45. The Holy Trinity. Dated 1511.  
46. St. Jerome in his Cell. Dated 1511.  
47. St. Francis receiving the Stigmata.  
48. The Virgin adored by Angels. Dated 1518.  
49. Coat of Arms of Nuremberg. Dated 1521.

**HANS BALDUNG GRIEN, 1470?-1552.**

50. St. John.  
51. St. Bartholomew.  
52. Christ Mourned.  
53. Fighting Horses. Dated 1534.

**HANS WECHTLIN.**

- 54-57. Four illustrations from "The Life of Christ."  
From Dr. Keiszerberg's "Postill," Strasburg:  
1522. Some of these cuts, however, occur also in  
older books, dated 1506 and 1508.

**HANS LEONHARD SCHÄUFFELEIN. 1490?-1540.**

- 58-63. Six illustrations from "Theurdanck," Augsburg:  
1519.

LUCAS CRANACH, THE ELDER. 1472-1553.

- 64. Adam and Eve. Dated 1509.
- 65. Rest on the Flight to Egypt. Dated 1509.
- 66. St. Jerome doing Penance. Dated 1509.
- 67. St. George. Dated 1506.
- 68. Portrait of Luther. Dated 1520.
- 69. The Martyrdom of St. Barbara.

LUCAS CRANACH, THE YOUNGER. 1515-1586.

- 70. Portrait of Melanchthon. Dated 1561.

PETER GOTTLAND (RODDELSTET). Pupil of Cranach.

- 71. Three Dukes of Saxony.

URS GRAF. Early part of 16th century.

- 72, 73. Two scenes from the "Life of Christ." 1511.

HANS BURGMAYER. 1472-1531.

- 74-78. Five illustrations from "Der Weiskunig."

HANS SEBALD BEHAM. 1500-1550.

- 79. The History of the Prodigal Son.
- 80. A Genius. From Beham's "Drawing Book." Francfort: 1532.
- 81. St. Peter. Modern impression.
- 82. Holy Family. Modern impression.
- 83. The Virgin with the Child. Modern impression.
- 84. Holy Family.

HANS HOLBEIN, THE YOUNGER. 1497?-1543.

- 85. Erasmus with the Terminus.
- 86. The Table of Cebes. Border for a titlepage. 1522.
- 87. Children around a Basin.
- 88. Twenty-four cuts from "Imagines mortis" (Dance of Death). Basel edition of 1554. Originally published in 1538. Cut by Hans Lützelburger.

JOST AMMAN. 1539-1591.

- 89. Representation of Commerce. Modern impression. The first edition appeared 1585.