

**OLD FLORENCE
AND
MODERN TUSCANY**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649102891

Old Florence and modern Tuscany by Janet Ross

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JANET ROSS

**OLD FLORENCE
AND
MODERN TUSCANY**

OLD FLORENCE
AND MODERN TUSCANY



The Brotherhood of Abby

AND
MODERN TUSCANY

BY
JANET ROSS



WITH ILLUSTRATIONS

BEDFORD STREET, COVENT GARDEN

1904

DG
724
K730

PREFACE

SEVERAL of the following papers have already been published, and I owe to the courtesy of Messrs. Macmillan, Messrs. Longman, Mr. Edward Arnold, and Mr. Murray, the permission to reprint them.*

Some may think my pictures of the Tuscan peasants flattering and highly coloured. I can only say that I have lived among them for thirty-four years, and that nowhere does the golden rule, "Do as you would be done by," hold good so much as in Italy.

I could tell many stories of their ready kindness, for, as my mother says in her *Letters from Egypt*, I "sit among the people," and do not "make myself big," a proceeding an Italian resents as much as an Arab.

* "Old Florence and Modern Tuscany," "The Dove of Holy Saturday," "Vintaging in Tuscany," "Oil making in Tuscany," "Volterra"—*Macmillan's Magazine*. "A September Day in the Valley of the Arno," "The Brotherhood of Pity in Florence"—*English Illustrated Magazine*. "Popular Songs of Tuscany"—*Frazer's Magazine*. "Virgil and Agriculture in Tuscany"—*Longman's Magazine*. "A Stroll in Boccaccio's Country"—*The National Review*. "A Domestic Chaplain of the Medici"—*Monthly Review*.

JANET ROSS.

¹ Only partly reprinted as "Old Florence."

CONTENTS

	PAGE
THE BROTHERHOOD OF PITY IN FLORENCE	1
OLD FLORENCE	17
A DOMESTIC CHAPLAIN OF THE MEDICI	31
TWO FLORENTINE HOSPITALS	51
A SEPTEMBER DAY IN THE VALLEY OF THE ARNO	67
POPULAR SONGS OF TUSCANY	85
VINTAGING IN TUSCANY	119
OIL-MAKING IN TUSCANY	131
VIRGIL AND AGRICULTURE IN TUSCANY	141
A STROLL IN BOCCACCIO'S COUNTRY	151
THE DOVE OF HOLY SATURDAY	165
SAN GIMIGNANO DELLE BELLE TORRE	173
VOLTERRA	191
MEZZERIA, OR LAND TENURE IN TUSCANY	211
THE JUBILEE OF A CRUCIFIX	223

LIST OF ILLUSTRATIONS

<p>THE BROTHERHOOD OF PITY (Photogravure)</p> <p style="padding-left: 40px;">From a photograph by Alinari, Florence.</p>	<p><i>Frontispiece</i></p>
<p>LASTRA A SIGNA</p> <p style="padding-left: 40px;">From a drawing by Miss Nelly Erichsen.</p>	<p style="text-align: center;">FACING PAGE</p> <p style="text-align: right;">76</p>
<p>VINTAGING IN TUSCANY</p> <p style="padding-left: 40px;">From a drawing by Miss Adelaide Marchi.</p>	<p style="text-align: right;">120</p>
<p>VILLA DI POGGIO GHERARDO</p> <p style="padding-left: 40px;">From a drawing by Miss Nelly Erichsen.</p>	<p style="text-align: right;">156</p>
<p>VILLA DELLE SELVE</p> <p style="padding-left: 40px;">From a drawing by Miss Nelly Erichsen.</p>	<p style="text-align: right;">224</p>