

# **BLACK BEAUTY: THE AUTOBIOGRAPHY OF A HORSE, PP. 1-249**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649074891

Black Beauty: The Autobiography of a Horse, pp. 1-249 by A. Sewell

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**A. SEWELL**

**BLACK BEAUTY: THE  
AUTOBIOGRAPHY OF  
A HORSE, PP. 1-249**



# BLACK BEAUTY

*The Autobiography of a Horse*

BY  
A. SEWELL



GARDEN CITY                    NEW YORK  
DOUBLEDAY, PAGE & COMPANY  
1922

COPYRIGHT, 1895, BY THOMAS Y. CROWELL & CO.  
ALL RIGHTS RESERVED, INCLUDING THAT OF TRANSLATION  
INTO FOREIGN LANGUAGES, INCLUDING THE SCANDINAVIAN

PRINTED IN THE UNITED STATES  
AT  
THE COUNTRY LIFE PRESS, GARDEN CITY, N. Y.

TO  
MY DEAR AND HONORED

Mother,

WHOSE LIFE, NO LESS THAN HER PEN,  
HAS BEEN DEVOTED TO THE WELFARE OF OTHERS,

This Little Book  
IS AFFECTIONATELY DEDICATED.

"He was a perfect horseman, and never lost his temper with his horse, talking to and reasoning with it, if it shied or bolted, as if it had been a rational being, knowing that from the fine organization of the animal, a horse, like a child, will get confused by panic fear, which is only increased by punishment." — *From the Life of Charles Kingsley*, vol. ii., p. 9.

O. F. BUTLER  
BEAUFORT  
4-30-40

## CONTENTS.

---

### Part I.

| CHAPTER                                  | PAGE |
|--|------|
| I. MY EARLY HOME . . . . .               | 9    |
| II. THE HUNT . . . . .                   | 13   |
| III. MY BREAKING IN . . . . .            | 17   |
| IV. BIRTWICK PARK . . . . .              | 22   |
| V. A FAIR START . . . . .                | 26   |
| VI. LIBERTY . . . . .                    | 31   |
| VII. GINGER . . . . .                    | 33   |
| VIII. GINGER'S STORY CONTINUED . . . . . | 39   |
| IX. MERRYLEGS . . . . .                  | 44   |
| X. A TALK IN THE ORCHARD . . . . .       | 48   |
| XI. PLAIN SPEAKING . . . . .             | 55   |
| XII. A STORMY DAY . . . . .              | 59   |
| XIII. THE DEVIL'S TRADE MARK . . . . .   | 64   |
| XIV. JAMES HOWARD . . . . .              | 68   |
| XV. THE OLD HOSTLER . . . . .            | 72   |
| XVI. THE FIRE . . . . .                  | 76   |
| XVII. JOHN MANLY'S TALK . . . . .        | 81   |

## CONTENTS.

| CHAPTER |                                | PAGE |
|---------|--------------------------------|------|
| XVIII.  | GOING FOR THE DOCTOR . . . . . | 86   |
| XIX.    | ONLY IGNORANCE . . . . .       | 91   |
| XX.     | JOE GREEN . . . . .            | 94   |
| XXI.    | THE PARTING . . . . .          | 98   |

**Part II.**

|         |                                   |     |
|---------|-----------------------------------|-----|
| XXII.   | EARLHALL . . . . .                | 103 |
| XXIII.  | A STRIKE FOR LIBERTY . . . . .    | 109 |
| XXIV.   | THE LADY ANNE, OR A RUNAWAY HORSE | 113 |
| XXV.    | REUBEN SMITH . . . . .            | 121 |
| XXVI.   | HOW IT ENDED . . . . .            | 126 |
| XXVII.  | RUINED, AND GOING DOWN-HILL . . . | 130 |
| XXVIII. | A JOB-HORSE AND HIS DRIVERS . . . | 134 |
| XXIX.   | COCKNEYS . . . . .                | 139 |
| XXX.    | A THIEF . . . . .                 | 147 |
| XXXI.   | A HUMBUG . . . . .                | 151 |

**Part III.**

|          |                                |     |
|----------|--------------------------------|-----|
| XXXII.   | A HORSE-FAIR . . . . .         | 155 |
| XXXIII.  | A LONDON CAB-HORSE . . . . .   | 160 |
| XXXIV.   | AN OLD WAR-HORSE . . . . .     | 165 |
| XXXV.    | JERRY BARKER . . . . .         | 173 |
| XXXVI.   | THE SUNDAY CAB . . . . .       | 180 |
| XXXVII.  | THE GOLDEN RULE . . . . .      | 186 |
| XXXVIII. | DOLLY AND A REAL GENTLEMAN . . | 191 |

## CONTENTS.

7

| CHAPTER  | PAGE       |
|--|------------|
| <b>XXXIX. SEEDY SAM . . . . .</b>                    | <b>196</b> |
| <b>XL. POOR GINGER . . . . .</b>                     | <b>201</b> |
| <b>XLL THE BUTCHER . . . . .</b>                     | <b>204</b> |
| <b>XLIL THE ELECTION . . . . .</b>                   | <b>208</b> |
| <b>XLIII. A FRIEND IN NEED . . . . .</b>             | <b>211</b> |
| <b>XLIV. OLD CAPTAIN AND HIS SUCCESSOR . . . . .</b> | <b>217</b> |
| <b>XLV. JERRY'S NEW YEAR . . . . .</b>               | <b>223</b> |

**Part II.**

|  |            |
|--|------------|
| <b>XLVI. JAKES AND THE LADY . . . . .</b>                                  | <b>231</b> |
| <b>XLVII. HARD TIMES . . . . .</b>   | <b>236</b> |
| <b>XLVIII. FARMER THOROUGHGOOD AND HIS GRAND-<br/>SON WILLIE . . . . .</b> | <b>242</b> |
| <b>XLIX. MY LAST HOME . . . . .</b>  | <b>247</b> |