# WILLIAMS VERSES: A COLLECTION OF POEMS

Published @ 2017 Trieste Publishing Pty Ltd

#### ISBN 9780649477890

Williams Verses: A Collection of Poems by Samuel Abbott & George Lynde Richardson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

### SAMUEL ABBOTT & GEORGE LYNDE RICHARDSON

# WILLIAMS VERSES: A COLLECTION OF POEMS



### WILLIAMS VERSES

A COLLECTION OF POEMS FROM THE WILLIAMS COLLEGE ATHENÆUM, ARGO, FORTNIGHT, AND LIT-ERARY MONTHLY



#### EDITED BY

SAMUEL ABBOTT, '87

AND

GEORGE LYNDE RICHARDSON, '88



CAMBRIDGE
Printed at the Kilverside Press

KC4872

#### HARVARD COLLEGE LIBRARY SHELDON FUND JULY 10, 1940



The Riverside Press, Cambridge: Electrotyped and Printed by H. O. Houghton & Co.

## To .

## Milliams College,

WHOSE BEAUTY OF SURROUNDINGS

AND PORTIC ASSOCIATIONS

HAVE INSPIRED SO MUCH OF THE VERSE WHICH POLLOWS,

THIS BOOK

IS AFFECTIONATELY DEDICATED

BY

THE EDITORS.







## Preface.

HE success that has attended the ventures of Williams in college journalism for a number of years is acknowledged to have been due in

great measure to the excellence of the verse appearing from time to time in her papers. While the preservation of this in some more permanent form has been long a subject of discussion in the college literary circles, it was still with some misgivings that the present editors undertook the work. They do not claim to present in this a perfect collection, but have endeavored to include in it those poems which best represent the highest attainment of college literary work at Williams during the past dozen years. Ranging as they do from the ambitious sonnet to the lighter vers de société, they are typical of college verse, and exemplify its faults as well as its merits.

Our thanks are due to the editorial boards of the Williams Weekly and Literary Monthly, and to Professor Safford, the librarian of the college, for the use of files of former journals.

> SAMUEL ABBOTT. GEORGE LYNDE RICHARDSON.

WILLIAMS COLLEGE, May, 1887.





## CONTENTS

At., Athenæum.	A., Argo.
F., Fortnight.	L., Literary Monthly.
which was a second	. PAGE.
Adrift. At. zi. 15. P. W. Black	mer, '86 12
Advice. A. iv. 13. H. W. Bank	
Anacreonic. A. i. 7. E. G. Ben	edict, '8a 43
Aphrodite's Colors. At. z. zy. 2	r. D. Knight, '84 17
Arbutus. F. i. z. E. L. Adams,	*87 69
Ballade of a Dainty Coquette.	
*84	
Ballade of Reverie. A. iii. 4 /.	W. Allen, '84 40
Before her Glass. At zi. 7. P.	
Birth of the Sonnet. A. i. 15	
Boccherini's Minuet. At. Ix. 4.	
Boot, and Saddle, and Spur. A.	
mood, '83	
Bric-4-Brac. A. iii. s. H. S. U	
Captive's Death, The. L. iii. r.	
Christmas-Tide. L. i. 6. G. L.	
Classical Criticism. F. ii. 10. G.	
Coquette, A. F. i. 11. E. A. Bl	그렇게하다. '집가요 맛이 그렇다 이 경험을 하는 것이라고 하지만 되었다. 그 사람이다.
Doc. F. ii. 10. L. G. Houking, 1	
"Der Tod als Freund." L. ii. 3.	그렇다 아이들이 아이들이 아이지 않는데 아이들이 얼마나 살아 없다.
Dreams. A. iv. 10. D. C. Brew	
Duo Femina. At. z. 14. A.W	지어 가게 되었다. 아이지 않다 얼룩하지 않는 아들이 시작하는 그래?
WANT E STREET, 121. W. T	- come, section of