## AUTHORISED GUIDE TO THE TOWER OF LONDON

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Authorised Guide to the Tower of London by W. J. Loftie

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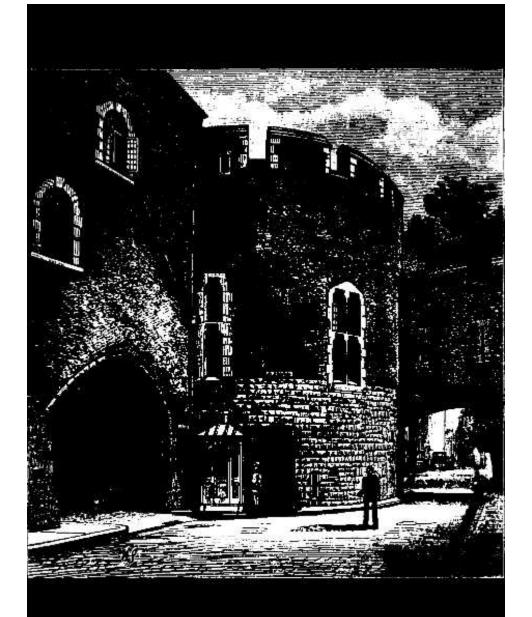
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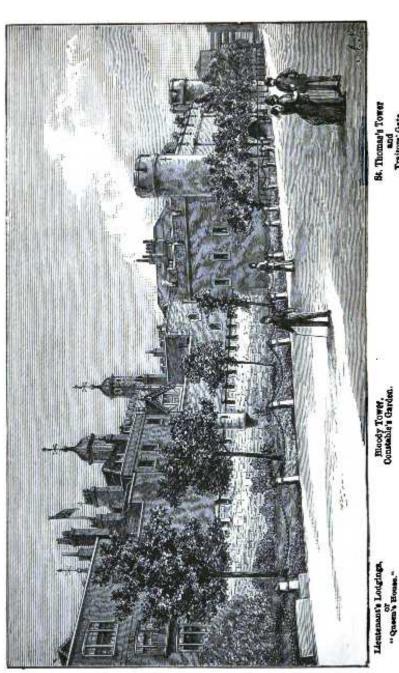
#### W. J. LOFTIE

# AUTHORISED GUIDE TO THE TOWER OF LONDON





authorised guide to the tower of london



St. Thomas's Tower and Trainurs Gate.

### AUTHORISED GUIDE

TO THE

## TOWER OF LONDON.

(SECOND EDITION, REVISED),

BY

#### W. J. LOFTIE,

B.A., F.S.A.; Author of "A History of London,"
"Memorials of the Savoy," &c., &c.

WITH ILLUSTRATIONS AND PLANS.



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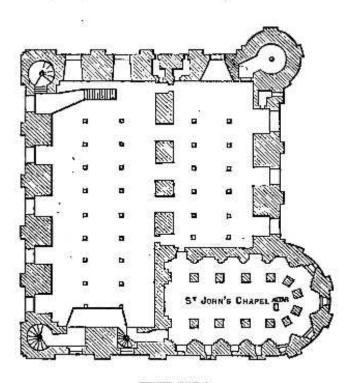
1888.

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### CONTENTS.

		PAR	RT I.				
327		04533093	975:03(3)				PAGE
GENERAL SERIOR	••	• •		**	••	••	
GUIDE	**	**	• •	••	••	••	
Tower Hill		**	• •	• •			. 8
The Middle To		**	**	••	**		12
The Byward To		••	• •	• •	**	11 807	12
The Bell Tower			• •	**	**		13
The Traitors' G			2000	5.5	**	8 55	14
The Bloody Tor		**	**	• • •	•••	••	18
The Wakefield	Tower		6.6	**	• •	**	18
THE REGALIA	••	0.88	**		••	**	29
The White Tow				• •	• •		
The Chapel of &		**	• •	* *	• •	**	35
The Banqueting		r		• •	**	**	38
The State Floor			6.6		**	• • •	88
The Council Ch	0.000		350	2.2	2.5		88
The Tower Arm	oury	• •				• •	38
The Parade		*+	4.4			**	49
Tower Green.						**	51
The Beauchamp	Tower				**		56
		PAR	F IT.				
D		- W.			n		Au.
BIOGRAPHICAL N	OTICES (	aipha	pasicati	y arrai	ngea)	**	65
	8	PART	Ш				
THE TOWER AS	. War	was orde		with range	amen k	v 4 mm	
		LEBBE	. 4	KORITE	OTCHA		140
HISTORICAL NO	LICER		**	-	**	**	145
	335	N 16		- 185			
	100						
T	LLUS	TO	ATEL	ANG			
-1	PPAS	TI	All	ONO	•		
	7 2	-					_
General View from the Quay			**	••	F	rontiep	
Plan of the Tower Plan of Upper Flo	*****		11	3.26		page	2
Plan of Upper Flo	or, Whit	te Tor	rer	**		,,,	4
The Lanthorn Tow		red		* *	1	acing p	. 6
The Middle Tower	**	2.2				11	12
The Bell Tower	**	**				55	18
Traitors' Gate		• •				**	14
Wakefield Tower a	nd Entr	ance				21	16
South-Eastern Tow	rers	**				**	18
The White Tower			5.6		20.00	10	29
St. John's Chapel		.,	• •			33	35
					••	**	38
						37	51
The Byward Tower						21	56
The Dudley Carvin			86	•	••	page	61
	217					CONTRACTOR OF THE PARTY OF THE	

1.



WRITE TOWER.

Plan of Middle Floor.

At the Alter, Queen Mary was betrothed to Philip, King of Spain.

### THE TOWER OF LONDON.

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#### GENERAL SKETCH.

THE ground on which the Tower stands was selected by William the Conqueror very soon after he obtained possession of the kingdom. It stood partly within the ancient wall, which had been built first by the Romans about the year 360, just before their evacuation of Britain, and rebuilt by Alfred the Great in 886. Two bastions, chiefly of brick, were razed to the ground, and the firm foundation they afforded was used in part for the construction of a vast Norman Keep. The exact year when building was commenced is unknown, but the works were perhaps in progress as early as 1078, or twelve years after the Battle of Hastings, the previous Norman fortifications having probably consisted only of earthworks and wooden stockades, surrounding the Roman bastions.

The double purpose of the new building is apparent. It was intended both to protect the port of London and to overawe the citizens. The whole Tower Liberty, as it is at present, is very

much larger than the small portion required by the Conqueror for his new buildings (see below, Architectural History, p. 143), and covers about twenty-six acres, of which the actual buildings within the limits of the Outer Ward occupy about twelve, eighteen in all being comprised within the garden railings which surround the ditch, or most, now dry. It is probable that the present dimensions were not attained until the end of the twelfth or beginning of the thirteenth century, as we find the citizens complaining of encroachments in the reign of Richard I, and later.

The present buildings are mainly of the Norman period and that of Henry III; but architecture of almost all the styles which have flourished in England may be found within the walls. A sketch of the architectural history of the Tower of London will be found on a subsequent page. For our present purpose, it will be sufficient to point out that though the Tower is no longer a place of great military strength it has in time past been a fortress, a palace, and a prison, and to view it rightly we must regard it in this threefold

aspect,

As a FORTRESS, we find that it belongs to what archaeologists call the "concentric" class: that is, the Keep is as nearly as possible in the middle of the castle, and not at a corner on the outer or inner wall. The central Keep is the "White Tower." Surrounding it is the "Inner Ward," which is entered by a gateway known as the "Bloody Tower." The wall of this Inner Ward is guarded at intervals by thirteen towers, of different sizes and degrees of strength. Surrounding the wall is the