

**THE ENGRAVED WORK
OF J. M. W. TURNER,
R.A., VOL. II, PP. 185-439**

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The engraved work of J. M. W. Turner, R.A., Vol. II, pp. 185-439 by W. G. Rawlinson

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W. G. RAWLINSON

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OF
J. M. W. TURNER, R.A.

BY

W. G. RAWLINSON

AUTHOR OF "TURNER'S LIBER STUDIORUM, A DESCRIPTION
AND A CATALOGUE"

VOL. II

LINE ENGRAVINGS ON STEEL

MEZZOTINTS

AQUATINTS, PLAIN AND COLOURED

LITHOGRAPHS AND CHROMO-LITHOGRAPHS

MACMILLAN AND CO., LIMITED
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PREFACE TO VOL. II

THE reason of the long delay in the publication of this, the concluding volume of my Catalogue, is the large amount of labour over detail which it has involved.

During these four years there have been changes in the ownership of some of the rarer engravings, and of many of the drawings described here. Some of these changes are noted, but the very important Sale of the collection of the late J. E. Taylor at Christie's in July 1912 came too late to allow of the alterations which it involved being recorded, except in the case of one Series.

During the same period, the "Inventory of Turner Drawings at the National Gallery," compiled by Mr. Finberg, has appeared. This work, of the highest importance to all students of Turner, throws a vast amount of light on the history of many of his oil-pictures, water-colours, and engravings. The thousands of preliminary sketches in pencil and water-colour which he bequeathed to the nation have now been systematically arranged, as far as possible, in chronological sequence. They are of extreme interest, as they show the development in Turner's mind of the many stages through which his works passed before they reached their final form. This

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applies to his drawings for many of the engravings described in this Catalogue, but, interesting as it would have been to trace their progress in detail, want of space has precluded my attempting it.

It will be observed that I have included all the important engravings which were produced during the ten or fifteen years after Turner's death. Although only a few of the very earliest could have been undertaken with his knowledge, and none had the advantage of his supervision, yet the careful training and criticism which, in their long partnership, he had bestowed upon his leading engravers, such as Miller, Willmore, Wallis, Cousen, and Brandard, had taught them his aims and methods, and had left an indelible mark on their subsequent works. It is true that these, in greater or less degree, miss some of the accent and distinction which his unerring eye would have required, yet the large majority deserve, I consider, a place among his Engraved Work.

I have already explained (Vol. I, Preface) why I have not attempted any illustrations.

I have spared no pains to be accurate in describing the 'States' of the various prints, but there are extremely few collections of Turner engravings available for comparison, and I am well aware that that accuracy is only comparative.

My thanks are due to very many owners of Turner drawings for access kindly permitted to their collections. Unfortunately the largest and most important collection of Turner's oil pictures and water-colour drawings

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now in private hands—that of the late Sir Donald Currie, Bart.—is closed to all students.

I am also indebted to Mr. Campbell Dodgson, Keeper of the Department of Prints at the British Museum, and to his assistants; to Mr. C. Mallord Turner for information on many points; also specially to Mr. William Ward, whose help throughout this volume has been of the greatest service to me.

W. G. RAWLINSON.

LONDON, *March*, 1913.

FOR Explanatory Notes on technical points, the reader is referred to Vol. I, pp. lxxvii-lxxxiii.

Attention is also called to the Revised 'List of all the Engravings after J. M. W. Turner, R.A.' at p. 187. *This supersedes the previous List in Vol. I, pp. lxxvii-crv.*

The following is a List of the Abbreviations employed:

B.a.l.	Before any letters.
W.a.l.	Without any letters.
N.o.l.	No other lettering.
Pub.	Published, or publication.
Rom.	Roman type.
Ital.	Italic type.
Sm. caps.	Small capitals.
Art. names.	Artists' names (<i>i.e.</i> , painter and engraver).
India.	India paper.
Pl.	Plate.
N.D.	No date.
P. A. stamp.	Printsellers' Association Stamp.

For initials indicating Collections, see Vol. I, p. lxxxiii.

N.B.—A list of Corrigenda in Vol. I is issued with the present volume.

REVISED LIST OF ENGRAVINGS AFTER J. M. W. TURNER, R.A.

PUBLISHED OR PROJECTED DURING HIS
LIFE-TIME,

TOGETHER WITH SOME OTHERS WHICH, ALTHOUGH PUBLISHED AFTER HIS DEATH, WERE EXECUTED MAINLY BY ENGRAVERS WHO HAD WORKED UNDER HIM

PART I. LINE ENGRAVINGS.

SECT. A. LINE ENGRAVINGS ON COPPER.

SECT. B. LINE ENGRAVINGS ON STEEL.

SECT. C. LARGE LINE ENGRAVINGS OF LATE DATE; SOME ON COPPER AND SOME ON STEEL.

SECT. D. LINE ENGRAVINGS ON STEEL EXECUTED AFTER TURNER'S DEATH, MAINLY BY ENGRAVERS WHO HAD WORKED UNDER HIM.

PART II. MEZZOTINTS.

PART III. AQUATINTS.

PART IV. LITHOGRAPHS AND CHROMO-LITHOGRAPHS.

(This List has been revised to date, and supersedes the List in Vol. I, pp. lxxvii-cxv)