

A PAINTER'S MOODS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649376889

A painter's moods by Frederic Crowninshield

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

FREDERIC CROWNINSHIELD

**A PAINTER'S
MOODS**

A Painter's Moods

TO THE
LAND OF
CALIFORNIA

25



T. F. KILGUSHOLE
1917

BY
FREDERIC CROWNINSHIELD
WITH ILLUSTRATIONS BY THE AUTHOR



NEW YORK
DODD, MEAD AND COMPANY

Copyright, 1902, by
DODD, MEAD & COMPANY

ALL RIGHTS RESERVED

First Edition published September, 1902

UNIVERSITY PRESS · JOHN WILSON
AND SON · CAMBRIDGE, U.S.A.

CONTENTS

SONNETS

	<i>Page</i>
COR PICTORIS	3
RAPHAEL	4
BEYOND I	5
II	6
TO POESY	7
PATRONAGE I	8
II	9
III	10
IV	11
V	12
VI	13
IN MEMORIAM, F. W. C., I	14
II	15
APOLOGIA I	16
II	17
BIRDS!	18
UNSELFISHNESS	19

	<i>Page</i>
THE BORGIA APARTMENTS, VATICAN	20
ALLEVIATION I	21
II	22
THE NAPOLEONIC CULT	23
PARTY SLAVERY	24
SLEEPLESSNESS	25
IN THE VILLA BORGHESE	26
AT EVENSONG	27
TO BYRON	28
FOUND!	29
THE ARTIST'S NEED	30
PAOLO AND FRANCESCA — A VARIANT	31
TO AN ACTRESS I	32
II	33
TO SOME AUTHORS AND PLAYWRIGHTS	34
POLICY	35
"THE NEBULAR HYPOTHESIS" (TO E. S. H.)	36
IN A SANCTUARY	37
THIS APRIL DAY	38

	<i>Page</i>
TO THE TRAGIC MUSE	39
THE POWER OF SCENERY	40
TO A HOLY FAMILY I	41
II	42
III	43
NOR TIME, NOR SPACE	44
IN RAPHAEL'S LOGGIE I	45
II	46
TO A DRAWING BY INGRES	47
ON AN ANTIQUE CROSS	48
ON THE AVENUE	49
AUGUST ON THE ROMAN CAMPAGNA	50
THE FINER VISION	51
AT THE OPERA	52
TO A CRITICAL FRIEND	53
AT SUNRISE	54
HOKOUSAI-BUONARROTI I	55
II	56
TO A SARCOPHAGUS, "THE MOURNERS"	57