ANTI-MATRIMONY. A SATIRICAL COMEDY

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Anti-Matrimony. A Satirical Comedy by Percy MacKaye

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PERCY MACKAYE

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A Satirical Comedy

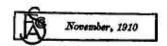
PERCY MACKAYE

"A tinge of free soul-contemplation, And cosmopolitanisation, An outlook through the cloudy rifts. By narrow prejudice unhemmed, A etamp of high illumination, An Ur-Natur, with love of life: ** The reason is—that Pm unmarried." Insun: Peer Gynt.

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To

HAROLD STEELE MACKAYE THIS PLAY IS AFFECTIONATELY DEDICATED BY HIS BROTHER



CHARACTERS

REV. ELLIOTT GREY.

MILDRED, his wife.

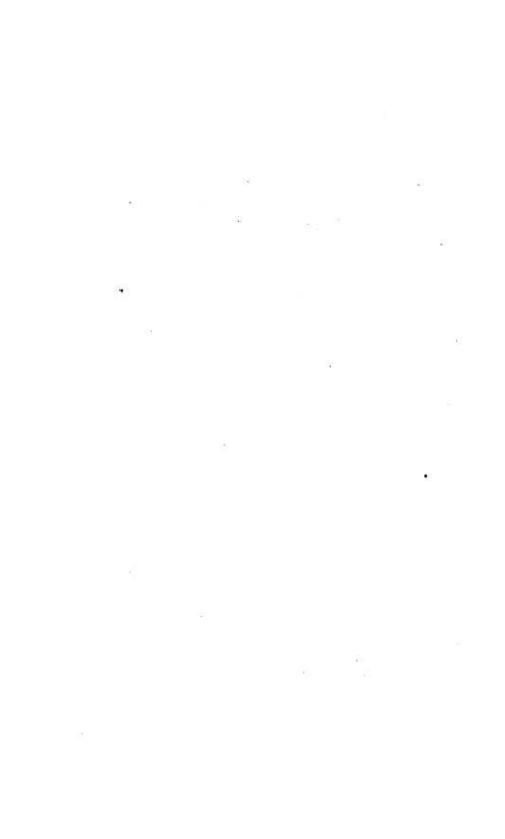
MORRIS, his younger brother.

MRS. GREY, his mother.

ISABELLE, Mildred's younger sister.

TIME-The Present.

Place—The Grey Homestead, in a Suburban Town of Massachusetts.



FOREWORD

THE acting rights of this play in America are held, for Miss Henrietta Crosman, by Mr. Maurice Campbell, under whose management it was first produced on the stage at Ann Arbor, Michigan, May 10, 1910, since when it has been acted, in consecutive performances, through the Western States, opening in New York, at the Garrick Theatre, September 22, 1910.

All persons desiring to read in public this or any other play by the author are requested to confer with the author through the publishers.

The plays of Ibsen, and of other European masters in the modern drama, about whose works much of the dialogue of "Anti-Matrimony" lightly circles, are—it would seem needless to state here—far removed, by their sincerity and genius, beyond the direct shafts of this playful satire. Since, however, certain printed interpretations of the acted play have quaintly misconceived the main object of its allusions, and also imputed to them a personal instead of a dramatic value, it may be fitting to refer any reader, curious of the writer's personal estimate of "the Masters" and their American "disciples," to his published volume, "The Playhouse and the Play," pages ninety-seven to one hundred one.

P. M-K.

CORNISH, NEW HAMPSHIRE, October, 1910.