

# **SONGS FROM THE HILLS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649291885

Songs from the hills by Marion Miller

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**MARION MILLER**

**SONGS FROM  
THE HILLS**



Sincerely yours,  
Marion Miller.

SONGS FROM THE HILLS

SONGS  
FROM THE HILLS

BY  
MARION MILLER

LONDON AND MELBOURNE  
MELVILLE, MULLEN & SLADE

· 1898

Printed by BALLANTYNE, HANSON & CO.  
At the Ballantyne Press



PR  
6021  
K75720

*DEDICATED TO*  
MY DEAR MOTHER

1440921

## CONTENTS

	PAGE
TOGETHER . . . . .	1
ERE THE SILVER CORD BE LOOSED . . . . .	4
ORANGE BLOSSOMS . . . . .	6
HEART OF MY HEART . . . . .	8
"MY LITTLE GIRL" <sup>12</sup> . . . . .	10
FERN SILAW (BLACK SPUR) . . . . .	14
DEAR DARK HEAD . . . . .	17
CAMP DREAMS . . . . .	19
A BUSH REVERIE . . . . .	23
AMOR VINCIT MORTEM . . . . .	26
NOBODY'S MOTHER . . . . .	27
THE LAND OF OUR CHILDISH DREAMS . . . . .	29
LAIN LOW . . . . .	33
"GOD BE WITH THEE, MIA CARA!" <sup>11</sup> . . . . .	34
JENNINGS CARMICHAEL . . . . .	37
THE WELL-SPRING OF THE HEART . . . . .	39
THE LAND OF OUR YOUTH'S ROMANCE . . . . .	42

	PAGE
OUR OWN HOME LAND . . . . .	45
LOVERS' LAND . . . . .	49
THEN . . . . .	51
"MIA CARINA" <sup>15</sup> . . . . .	53
"CAMP FIRES" <sup>16</sup> . . . . .	55
FATE . . . . .	59
OVER THE HILLS WITH YOU . . . . .	61
SUNSET, MONT ALBERT . . . . .	64
THE FIRST FOUNDATION DAY . . . . .	67
ST. FILLAN CREEK, NARBETHONG . . . . .	70
WITH THE BLOOM AND THE GLOXY OF SPRING . . . . .	72
HEREDITY . . . . .	76
THE MATCH-SELLER . . . . .	79
THE BLACK SPUR . . . . .	81
THE ACHERON RIVER, DIVIDING RANGE . . . . .	89
A BALLAD OF NORMANDY . . . . .	91
THE OPEN DOOR . . . . .	95
UNDER THE SHADOW OF THY CROSS . . . . .	97
IN SIGHT OF CAMP . . . . .	99
THE OLD ROAD, NARBETHONG . . . . .	103
THREE MEN . . . . .	106
THE BLIND MUSICIAN . . . . .	108
WHERE WATER-LILIES SLEEP . . . . .	111
LIGHT IN DARKNESS . . . . .	112