

**A COMMENTARY
ON TENNYSON'S IN
MEMORIAM**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649035885

A Commentary on Tennyson's in Memoriam by A. C. Bradley

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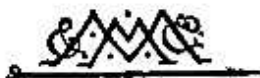
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A. C. BRADLEY

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MACMILLAN AND CO., LIMITED
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NEW YORK · BOSTON · CHICAGO
DALLAS · SAN FRANCISCO

THE MACMILLAN CO. OF CANADA, LTD.
TORONTO

A
Commentary on
Tennyson's
In Memoriam

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Third Edition, Revised

MACMILLAN AND CO., LIMITED
ST. MARTIN'S STREET, LONDON

1920

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First Edition 1901.
Second Edition 1905. Reprinted 1907.
Third Edition 1910. Reprinted 1915, 1928.

GLASGOW: PRINTED AT THE UNIVERSITY PRESS
BY ROBERT MACLEHOSE AND CO. LTD.

TO
THE BELOVED MEMORY
OF
GEORGE GROVE

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PREFACE TO THE THIRD EDITION.

IN the interest of possessors of the Second Edition, it has seemed best to leave the Commentary unchanged (save for the removal of two or three misprints), and to place the additions and corrections which distinguish this Edition in an Appendix by themselves.

They are occasioned, for the most part, by the appearance of the present Lord Tennyson's edition of *In Memoriam* (1905), which contains, together with matter already used in the preparation of this Commentary, a number of notes written or dictated by the poet himself, and others contributed by the editor. The former are referred to in my Appendix as 'the Author's notes.' Generally, they must be taken as decisive, though it should be borne in mind that, as was natural, the poet in his later years did not in all cases remember his original meaning accurately (see *e.g.* the note on

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'the sea-blue bird of March' on p. 186 of the Commentary).

With one or two exceptions, I have referred only to such notes in Lord Tennyson's edition as confirm, correct, or illustrate my own interpretations. There are many other interesting notes, which the reader should consult.

April, 1910.

PREFACE TO THE ISSUE OF 1915.

SEE two additional notes on p. 251.

May, 1915.