

**THE LADY OF THE LAKE.
EDITED
WITH INTRODUCTION AND
NOTES**

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The Lady of the Lake. Edited with Introduction and Notes by Walter Scott & Elisabeth A. Packard

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WALTER SCOTT & ELISABETH A. PACKARD

**THE LADY OF THE LAKE.
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NOTES**

SCOTT'S
THE LADY OF THE LAKE



SIR WALTER SCOTT.

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IV.
H.

THE LADY OF THE LAKE

BY

WALTER SCOTT

EDITED WITH INTRODUCTION AND NOTES

BY

ELIZABETH A. PACKARD

HEAD OF ENGLISH AND HISTORY IN THE HIGH SCHOOL
AT OAKLAND, CALIFORNIA

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PREFATORY NOTE

In preparing this edition the effort has been directed mainly toward two ends: to make the great-hearted man, Walter Scott, and his romantic Highland poem seem real and attractive, and to make the pupil do as much of his own thinking as possible. The notes are not to take the place of dictionary and history, but to stimulate interest and thought, while furnishing such accurate information as is not readily attainable elsewhere by the young student.

The Lady of the Lake is often the first poem studied thoroughly. Therefore it is essential that through it one may learn how to study poetry, and, still more, to discover the charm of such reading and desire to continue it.

I am indebted for many suggestions to my colleagues who teach this poem in the Oakland ninth grade, especially to Miss Annie Brown and Miss Evelyn Gilmore. Acknowledgments are also due to the editions of Professor Tufts and Dr. Rolfe.

The text adopted for this edition is that collated by Dr. Rolfe, and is here used with his courteous permission. In this text, which is certainly the most correct yet printed, numerous important misprints and misconstructions of the earlier editions have been corrected, and the whole carefully compared with all of the preceding editions.

ELIZABETH A. PACKARD.

OAKLAND, CALIFORNIA,
April, 1900.

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