

**THE DISTAFF SERIES.
EARLY
PROSE AND VERSE**

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The Distaff Series. Early Prose and Verse by Alice Morse Earle & Emily Ellsworth Ford

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ALICE MORSE EARLE & EMILY ELLSWORTH FORD

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EDITED BY

ALICE MORSE EARLE
AND
EMILY ELLSWORTH FORD



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M D C C C X C I I I

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INTRODUCTION.

THE series of collections of which this volume is a part is made up of representative work of the women of the State of New York in periodical literature.

This literature has been classified under its conspicuous divisions—Poetry, Fiction, History, Art, Biography, Translation, Literary Criticism, and the like.

A woman of eminent success in each department has then been asked to make a collection of representative work in that department, to include in it an example of her own work, and to place her name upon the volume as its Editor.

These selections have been made, as far as possible, chronologically, beginning with the earliest work of the century, in order that the volumes may carry out the plan of the