# THE ROCK TEMPLES OF ELURA OR VERUL

Published @ 2017 Trieste Publishing Pty Ltd

#### ISBN 9780649441884

The Rock Temples of Elurâ or Verul by James Burgess

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

# **JAMES BURGESS**

# THE ROCK TEMPLES OF ELURA OR VERUL



THE

# ROCK TEMPLES

OF

# ELURA OR VERUL.

BY

### JAMES BURGESS, Esq., M.R.A.S., F.R.G.S.,

MEMBRE DE LA FOCUSTE' AFIATIQUE; AUTHOR OF "THE ROCK-TEMPLES OF ELEPHANTA," "THE TEMPLES OF S'ATRONIAYA," "VIEWS OF ARCHITEUTURE AND REXNERT IN BEJARÂT AND RÁJPOTÁNÁ," &c. &c.

#### WITH 12 PHOTOGRAPHS.

Bombay:

PRINTED AND PUBLISHED

AT THE

EDUCATION SOCIETY'S PRESS, BYCULLA.

AND SOLID BY

THACKER & Co.

1877.

# CONTENTS.

							3	PAGE
Rock Temples						8		1
nock rempies	• •••			•••		***	***	977
The Route to Elura								
Buddhism								5
The Dhedwada Caves, I.								10
Cave V.—Mahârwâḍâ							***	19
Caves VI. to IX								20
Cave X Viávakarma o	r Satá	r-kâ-	Jhop	rå			***	28
" XI.—The Do Thâl			1000				1.00	25
" XII.—The Tin Thi								27
The Brahmanical Caves								33
Cave XIV.—Râvaņa-kâ-								33
" XV.—The Dâs Av								37
" XVI.—Kailâsa, or	the Ra	ang l	Maha	1 ,		N.		41
Small Caves above the sc						***		55
Cave XVII,						340		56
" XVIII								57
" XIX. and XX								58
" XXI.—Râmeśvara								59
" XXII.—Nilakantha	3	***	990	141	***	***		62
" XXIV.—Teli-ka-G	âna	***						63
" XXVKumbhary						***		63
" XXVI. and XXVI	I.—Ja	nwâs	a, &	c.				64
" XXIX.—Sità's Na					0225	25112	990	65
The Jaina CavesChho								68
Cave XXXII.—The Indi								69
Cave XXXIII.—Jaganni								73
" XXXIV								75
Paravanatha &c	1992	#80°2'0-1	22000	10000	5577	7907275	10252	76

#### CONTENTS.

			10.7	
	PHOTOGRAPHS.			
1.	Paçade of Caves VIII. and IX to	face	page	21
2.	Front of Viśvakarma Cave			23
3.	Interior of Viśvakarma Cave	•••	***	24
4.	Part of the front of the Tin Thal		***	28
5.	Siva and Pârvatî, &c. in Râvana-kâ-Kai		***	34
6.	Kailasa from the south-west	••••	•••	43
7.	Makathain i tr us			45
8,	The Râmâyana sculpture in Kailâsa	•••	•••	46
9.	Part of the façade of Ramesvara			59
0.	Marriage of Siva and Parvati in Dumar Len	à		66
1.	Monolith, &c. in front of the Indra Sabhâ	•	•••	70
2.	Indra in the verandah of the Indra Sahha			72

### THE ROCK TEMPLES

OF

# ELURA OR VERUL.

TEMPLES and monasteries fashioned out of the solid rock form a special feature among the early architectural remains of India. Of these there are probably forty or fifty groups in Western India, embracing as many as nine hundred or a thousand separate excavations. The majority of these rock-cut temples, as those at Ajanta, Kuda, Karle, Kanhari, Junnar, Nasik, Bagh in Malva, and Aurangâbâd, are of Buddhist origin, but numbers also have been cut by the Brahmanical sects, both Saiva and Vaishnava. Elephanta, in the Bombay harbour, is one of the best-known Saiva caves, but there are others at Jogesvari and Mandapésvara, in the island of Salsette; and at Bâdâmi, in the Kalâdgi Zillà, there is a group of three fine caves-one Saiva and two Vaishnava, with a small Jaina Jaina caves are few in number, but have been found also at Dharasinva, in the south-west of the Nizam's territory. '

But of all the groups none are so deserving of notice as the large one at Elurâ (Lat. 20° 2′ N., Long. 74° 15′ E.), about fourteen miles north-west of Aurangâbâd, where are some of the largest and most elaborately carved specimens of the work of all three sects—Buddhists,

1

Brahmans, and Jains. These temples have long been known to Europeans, and are frequently visited by travellers, as well worthy to rank with the most remarkable wonders in India, if not in the world.

Several attempts have been made to describe them, mostly, however, in the Transactions and Journals of the Asiatic Societies; and visitors must often be at a loss to make anything intelligible out of the ignorant Brahmans of the neighbouring village who haunt his steps and officiously offer to guide him, in hopes of a small pecuniary inam or present.

As the caves of Elura were entered in the programme of H. R. H. the Prince of Wales as one of the places to be visited on his tour in 1876, His Excellency Sir Sâlâr Jang, the prime minister or Diwân of Haidarâbâd, had most of the caves thoroughly cleaned out of the accumulated silt of ages, -in some cases six and eight feet deep, and in others twelve feet or even more, in the open courts. In the interiors also dirty jogls had for ages been in the habit of taking up their abodes, and keeping their cows and goats; so that, from the smoke of their fires and the litter of their animals, it was anything but an unmixed pleasure to examine some of these splendid caves. The cleaning has changed all this, and the spacious halls of these wonderful rock excavations are now kept clean, and may be visited with comfort and pleasure. The only fear is that the same wanton system of wilfully breaking the sculptures will go on as rapidly as ever,—that is, if there is scope for it, for there is scarcely a figure in the caves, within easy reach, of which the face has not been damaged by fanatical and ignorant Muhammadans; while Hindus have besmeared them with red paint and other unseemly colours; and both Parsis and Europeans have indulged in the vulgarity of scribbling their names on walls and sculptures. It is sincerely to be wished that all such practices may be summarily stopped, though the present guard is perfectly useless to care about preventing anything.

Being comparatively easily accessible also, they may well be expected to attract visitors, and, as I have been often appealed to for a short handy Guide to the caves, the present brochure is put forth to supply at least a part of the information most visitors will wish to have on the spot.

#### THE ROUTE.

The Elurâ caves are most easily accessible from the Nândgâum station of the N.E. (or Bombay and Jabalpur) section of the Great Indian Peninsula Railway, from which they are distant 44 miles. This part of the journey may be accomplished in from aix to eight hours in pony staging tângâs, which can be engaged from the mail contractor at the station. Travellers should give him a few days' notice, however. Bullock dumnies are also procurable, but, if more commodious, they are much slower.

From Nåndgåum the road leads to the E.S.E., and between ten and eleven miles from the railway, a little beyond the village Kåsårî, it enters the Nizâm's territory; about three miles further is the village of Tharodâ, with a travellers' banglâ. It then runs up the valley of the Daiku rivulet, passing Loni and Tunki, and finally crosses the stream near Batâni, about thirteen miles from Tharodâ; three miles further is Gârai; and another four miles, crossing the Sivnâ

about midway, brings the traveller to Devagânw, where is a second banglâ. From Devagânw to Pipalgânw is five miles, and there the road to Elurâ leaves the Aurangâbâd road and turning to the left passes through Kâsabkhedâ, three miles; to Elurâ or Verul, four miles, and the caves a mile more.

There is no travellers' bangla either at Verul, a little to the west of the caves, nor at Rozah, on the hill above to the south; this is a want that will be increasingly felt. The officers of the Haidarâbâd contingent troops stationed at Anrangâbâd, however, have an empty tomb fitted up, and, when not occupied by any of the officers or their families, it can usually be secured for a night by sending a request to that effect a day or two before to the Mess Secretary, Anrangâbâd. From the Mess bangla to the nearest caves is about three-quarters of a mile, down a steep ghât.

#### THE CAVES.

The caves are excavated in the face of a hill, or rather the scarp of a large plateau, and run nearly north and south for about a mile and a quarter, the scarp at each end of this interval throwing out a horn towards the west. It is where the scarp at the south end begins to turn to the west that the earliest caves—a group of Bauddha ones—are situated; and in the north horn is the Indra Sabhâ or Jaina group, the other extremity of the series. The ascent of the ghât passes up the south side of Kailâsa, the third of the Brâhmanical group, and over the roof of the Dâs Avatâra, the second of them. Sixteen caves lie to the south of Kailâsa, and nearly as many to the north, but the latter are scattered over a greater distance.