

**ANTHEMS USED IN  
CHESTER CATHEDRAL,  
AND ADAPTED FOR  
PAROCHIAL CHOIRS**

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Anthems Used in Chester Cathedral, and Adapted for Parochial Choirs by L. Y. Deacle

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**L. Y. DEACLE**

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ANTHEMS  
USED IN  
CHESTER CATHEDRAL,

And adapted for Parochial Choirs.

SELECTED AND ARRANGED BY

THE REV. ED. L. Y. DEACLE, M.A.,

*Precentor and Sacrist of Chester Cathedral.*

In Authority of the Dean and Chapter.

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## PREFACE.

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THIS collection of Anthems, though compiled under the authority of the Dean and Chapter of Chester for use in their Cathedral, has also been prepared with a view to supply the want, which the Editor felt when a Parochial Clergyman, of a cheap and comprehensive Anthem Book.

The Music may, in nearly every instance, be procured of Messrs. Novello, Ewer, & Co., to whom the promoters of Choral Music are so largely indebted, and to whom the Editor begs to return his thanks for the assistance and advice which he has received from them.

*Easter, 1869.*

## Short Notices

### OF SOME OF THE AUTHORS,

WHOSE WORKS HAVE BEEN USED IN PREPARING THIS VOLUME.

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**ALCOCK, J.**, Mus. Doc., died 1806, was Organist of the Cathedral, Lichfield.

**ALDRICH, Rev. H.**, D.D., born 1647, died 1710. Dean of Christ Church, Oxford. The anthems bearing his name are in many cases adaptations of Palestrina's music to English words.

**ANGET, A.**, Organist of Exeter Cathedral.

**ARCADELT, A.**, a Belgian Composer, pupil of Josquin. His writings chiefly date about the middle of the sixteenth century.

**ARMES, P.**, Mus. Doc. Organist of Durham Cathedral.

**ARNOLD, SAMUEL**, Mus. Doc., died 1802, was Organist of the Chapel Royal, S. James', and of the Royal Chapel, Windsor.

**ARNOLD, G. B.**, Mus. Doc., Organist of Winchester Cathedral.

**ATKINS, R. A.**, Organist of S. Asaph Cathedral.

**ATTWOOD, T.**, Mus. Doc., born 1767, died 1838, was Organist of S. Paul's Cathedral and Composer to King George IV.

**ATLWARD, T.**, Mus. Doc., died 1801. Organist of S. George's, Windsor, and Professor of Music at Gresham College.

**AYTON, E.**, Mus. Doc., died 1808, was Master of the Children of the Chapel Royal.

**BACH, JOHANN SEBASTIAN**, the fellow countryman and contemporary of Handel, born in the same year, 1685, at Eisenach. Organist at Arnstadt, Mühlhausen, Weimar, and Köthen, successively, and from 1723 to 1760, the date of his death, Kapelmeister at the Thomas' School, Leipzig.

**BANKS, R.**, Organist of Rochester Cathedral, died 1841.

**BARNBY, JOSEPH**, pupil of Gounod. Organist and Choir-master of S. Andrew's Church, Wells-street, London.

**BATES, —**, Organist of Ripon Cathedral.



- BATTEN, ADRIAN**, died 1640, was Vicar-Choral and Organist of S. Paul's Cathedral in the reign of Kings Charles I. and II.
- BATHSHILL, J.**, born 1728, died 1801. Was Organist of Christ Church, Newgate-street, London.
- BROOKWITH, J.**, Mus. Doc. Was Organist of Norwich Cathedral, died 1809.
- BEDMORE, —**, Organist of Lichfield Cathedral.
- BEETHOVEN, LUDWIG VON**, born 1770 at Bonn on the Rhine. A pupil of Vander Eden and Neefe. In 1793 he became the pupil of Haydn, and subsequent to that date he received instruction from Albrechtsberger. He died in 1827 at Vienna.
- BELLAMY, T. L.**, born 1770. A pupil of Dr. Cooke. He was appointed Master of the Choir of his Catholic Majesty's Chapel under the Spanish Embassy, 1819.
- BENNETT, A.**, Mus. Bac., Organist of New College, Oxford. Died 1830.
- BENNETT, WILLIAM STERNDALE**, Mus. Doc., Professor of Music in the University of Cambridge.
- BEST, W. T.**, Organist of S. George's Hall, Liverpool.
- BIRD or BYRDE, W.**, born 1544, died 1623. He was originally a Singing boy in Edward VI. Chapel. Was chosen Organist of Lincoln Cathedral in 1563, where he continued till 1599. He survived his Master, the celebrated Tallis, 38 years.
- BIRCH, J.**, died 1737. He was a pupil of Rosingrave and subsequently appointed Organist of Winchester Cathedral.
- BLAKE, Rev. J.**, D.D., died 1880, a Prebendary of Salisbury Cathedral.
- BLOW, J.**, Mus. Doc., born 1648, died 1708. He was one of the first set of children of the Chapel Royal after the Restoration. On the death of Felham Humphries, 1674, he was appointed Master of the Boys. He succeeded Purcell, in 1696, as Organist of S. Margaret's, Westminster, and subsequently became Organist of Westminster Abbey and Composer to the Chapel Royal. Among his pupils were Henry Purcell, Jeremiah Clarke, and Dr. Croft.
- BOYCE, W.**, Mus. Doc., born 1710, died 1772. He was pupil of Dr. Greene. In 1736 he was appointed Organist at S. Michael's, Cornhill, in the room of Mr. Joseph Kelway, and Composer to the Chapel Royal, on the death of Mr. John Weldon in the same year. He succeeded Dr. Greene in 1755, as Master of the Royal Band of Musicians, and in 1758 was appointed one of the Organists of the Chapel Royal, in the room of Mr. John Travers then deceased.
- BOND, H.**, Lay Vicar of Exeter Cathedral in 1760.
- BOND, C.**, Organist of Coventry, about 1770.
- BUCK, Z.**, Mus. Doc., Organist of Norwich Cathedral.
- BULL, J.**, Mus. Doc., born 1668, died 1680. He was educated under W. Blitheman, Organist to Queen Elizabeth, and appointed one of the Gentlemen of the Chapel Royal in 1685. In 1691 he was elected Organist of the Chapel Royal. He died as some say at Hamburg, having resigned his professorship in Gresham College and other English appointments in 1697.

BROWN, —, Organist of Lichfield Cathedral in 1771.

CALAH, J., Organist of Peterborough Cathedral, died 1799.

CAMIDGE, J., Organist of York Minster, died 1660.

CAMIDGE, M., was Organist of York Minster.

CAMIDGE, J., Mus. Doc., was Organist of York Minster, died 1854.

CARISIMINI, GIACOMO, born at Padua 1582, died 1690. He is said to have been the teacher of Scarlatti. He was appointed Chapel-master of the German College, and of the Pontifical Chapel at Rome, about 1640.

CHARD, W., Mus. Doc., Organist of Winchester Cathedral and College, died 1849.

CHEKUBINI, born at Florence 1760, died in 1842 at Paris, where he was Director of the Conservatoire.

CHILDE, W., Mus. Doc., born 1806, died 1896. He was Organist of St. George's Chapel, Windsor, and of the Royal Chapels in the reigns of Charles I., Charles II., James II., and William and Mary.

CHIFF, —, Mus. Doc., Organist of Ely Cathedral.

CLARI, C. M., Chapel-master of the Cathedral of Pistoja. He was a Composer of eminence as early as the year 1696.

CLAMPI, F., a Neapolitan Musical Writer, died 1740.

CLARKE, JEREMIAH, died 1707. He was one of the Children of the Chapel Royal under Dr. Blow, whom he succeeded as Almoner and Master of the Choristers in St. Paul's Cathedral in 1693; he was also afterwards elected Organist of the same Cathedral, and in 1704 was admitted a joint Organist of the Chapel Royal together with Dr. Croft.

CLARKE, WHITEFIELD, Mus. Doc., born 1770. He was appointed Organist of Armagh Cathedral in 1795. In 1798 he became Organist at Trinity and St. John's Colleges, Cambridge. In 1820 he was elected Organist of Hereford Cathedral, and in the following year was chosen Professor of Music in the University of Cambridge.

COOK, B., Mus. Doc., died 1793. About the year 1780 he was Organist and master of the Choristers of Westminster Abbey.

COOK, B., Organist and Master of the Choristers of Westminster Abbey, died 1814.

CORFE, J., born 1740 died 1820. Originally a Chorister in Salisbury Cathedral. In 1782 he became one of the gentlemen of the Chapel Royal. In 1792 he was elected Organist of Salisbury Cathedral, which office he vacated in favour of his son Arthur, in 1804.

CORFE, A. T., born 1773. He was placed as Chorister at Westminster Abbey and in 1804 succeeded his father as Organist of Salisbury Cathedral.

CORFE, C. W., Mus. Doc., Organist of Christ Church, Oxford.

CORFE, J. D., Organist of Bristol Cathedral.

CRAYSTON, Rev. R., D.D., born 1639, died 1736, son of the Bishop of Bath and Wells. In 1674 he became Canon Residentiary and Chanter of the Cathedral Church at Wells.

CROFT, W., Mus. Doc., born 1676, died 1727, one of the children of the King's Chapel. In 1704 he was appointed joint Organist with Jeremiah Clarke, of the same Chapel Royal, and in 1708 succeeded Dr. Blow as Master of the Choristers and composer to the Chapel Royal, and Organist of Westminster Abbey. As composer to her Majesty Queen Anne, the frequent victories under the Duke of Marlborough, called upon him to furnish many Anthems of thanksgiving.

CRITCH, W., Mus. Doc., born 1775, died 1848, was Professor of Music in the University of Oxford, and for some years Organist of Christ Church and Magdalene Colleges.

CULLOCK, LANGDON, Mus. Bac., Organist of S. Michael's College, Tenbury.

DARE, J. C., Organist of Hereford Cathedral, died 1820.

DOCK, W., Organist of Worcester Cathedral.

DOWLAND, JOHN, Mus. Doc., born 1602. He died in Denmark in the year 1616.

DUPUIS, T. S., Mus. Doc., born 1733, died 1796, a pupil of Travers. On the death of Dr. Boyce, 1779, he was appointed Organist and Composer to the Chapel Royal in the reign of George III.

DURANTI, F., a Neapolitan Composer, died 1776.

ESDON, T., Organist of Durham Cathedral, died 1811.

ELVEY, S., Mus. Doc., Organist of S. John's and New College, Oxford, died 1801.

ELVEY, G. J., Mus. Doc., Organist of S. George's Chapel, Windsor.

FARRANT, RICHARD, born 1530, a fine old Composer of Church Music. Was a gentleman of the Chapels Royal in the reigns of Edward VI. and Elizabeth, and in 1584 was elected Organist of S. George's Chapel, Windsor. In 1680 he resigned his appointments in the Royal Chapels, and died in 1686.

FORD, —, Organist of Carlisle Cathedral.

GAHLAND, —, was Organist of Norwich Cathedral about 1770.

GAHRETT, G. M., Mus. Doc., Organist of S. John's College, Cambridge.

GATHE, B., Gentleman of the Chapel Royal, died 1750.