

**A RHETORICAL STUDY OF  
THE STYLE OF ANDOCIDES,  
A DISSERTATION; PP. 5-45  
(NOT COMPLETE)**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649266883

A Rhetorical Study of the Style of Andocides, a dissertation; pp. 5-45 (not complete) by Samuel Shipman Kingsbury

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**SAMUEL SHIPMAN KINGSBURY**

**A RHETORICAL STUDY OF  
THE STYLE OF ANDOCIDES,  
A DISSERTATION; PP. 5-45  
(NOT COMPLETE)**



A  
RHETORICAL STUDY  
OF THE  
STYLE OF ANDOCIDES

A DISSERTATION

PRESENTED TO THE BOARD OF UNIVERSITY STUDIES OF  
THE JOHNS HOPKINS UNIVERSITY FOR THE  
DEGREE OF DOCTOR OF PHILOSOPHY

BY

SAMUEL SHIPMAN KINGSBURY

---

BALTIMORE  
JOHN MURPHY COMPANY  
1899



## SYNOPSIS.

INTRODUCTION.	PAGE.
(a). Literature on Style of Andocides, - - - - -	5
(b). His Works, - - - - -	9
<b>CHAPTER I.</b>	
The Man and his Environment, - - - - -	9
(a). His Character, - - - - -	9
(b). His Environment, - - - - -	12
(c). Elements of his Style, - - - - -	13
<b>CHAPTER II.</b>	
Method of Procedure, - - - - -	15
<b>CHAPTER III.</b>	
His Vocabulary, - - - - -	16
<b>CHAPTER IV.</b>	
His use of Tropes and Figures. Hiatus, - - - - -	19
(a). Varying Views, - - - - -	19
(b). Tropes and Poetic Figures, metaphor, synecdoche, metonymy, zeugma, anastrophe, - - - - -	21
(c). Figures of Repetition, paronomasia (1st class), parrhesia, polyptoton, epanaphora, antistrophe, symploce, epanastro- phe, <i>εὐλαος</i> , epanadiplosis, amplificatio, "chain-shot," arsis, figura etymologica, alliteration, unordered repetition, - - - - -	22
(d). Enlivening Figures, prosopopoeia, apostrophe, paronomasia (2nd class), hypophora, hypostrophe, hyperbaton, irony, meiosis, oxymoron, asyndeton, polysyndeton, rhetorical question, - - - - -	31
(e). Conversational Elements, - - - - -	36
(f). Gorgianic Figures, parison, paromoion, antithesis, parono- masia, - - - - -	36
(g). Hiatus, - - - - -	39
<b>CHAPTER V.</b>	
Andocides and Aeschines, - - - - -	39
<b>CHAPTER VI.</b>	
Authenticity of the 4th Oration, - - - - -	41
<b>CHAPTER VII.</b>	
Conclusion, - - - - -	46

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144



## A RHETORICAL STUDY OF THE STYLE OF ANDOCIDES.

---

### INTRODUCTION.

#### (a). *Literature on the Style of Andocides.*

The only references to the style of Andocides which we find in antiquity apart from the *Vita Andocidis* are in (1) *Dionys. de Thuc.*, c. 51; (2) *Dionys. de Lys.*, c. 2; (3) *Quintil.*, 12, 10, 21; (4) *Philostr. Vit. Herod. Att.* II, 1, § 14; (5) *Hermog. in Rhet. Gr.* II, 416 (Spengel, R.).

Becker, in his "*Andokides übersetzt und erläutert*" (1832), p. 49 ff., gives an index of the literature on Andocides up to the date of publication. This volume contains a discussion of the authenticity of the fourth oration by Taylor, Ruhnkens and Valckenaer, pp. 83-108; also "*Ueber die Echtheit der Rede des Andokides vom Frieden mit den Lakedämoniern*," by Becker, and "*Ueber das Historische in der Rede des Andokides vom Frieden mit Beziehung auf die Echtheit derselben*," by Krüger.

Sluiter, in the introduction to his "*Lectiones Andocidae*" (edited by C. Schiller, 1834), after citing the references to Andocides in antiquity, says, p. 5: "At equidem, quamvis Andocidi orationem non tribuam ratione et arte excultam et politam; subtilitatem tamen, impetum atque gravitatem illius sum admiratus. Arte Lysiae cedit; nervos plures habet et lacertos: vehemens inprimis in reprehendendo, in defendendo se gravis, ad misericordiam erga se movendam, odiumque in adversarios excitandum plane compositus, in proponendis, diiudicandisque argumentis subtilis et acutus, dictione purus et elegans, plenus Attici saporis; ut iure a Grammaticis in numerum sit relatus et inter decem collocatus principes."

Vater, "*Rerum Andocidearum Particula I*" (Berlin, 1840), is concerned with the life of Andocides.

Naber, S. A., "*Andocidis oratio de reditu*," *Mnem.* III (1854), pp. 66-90, attempts to prove the spuriousness of the second oration.

Linder, C. G., "*De rerum dispositione apud Ant. et And. oratores Atticos commentatio*" (Upsala, 1859), analyses at length the speeches of the two orators and discusses the various forms of *πρόθεσις* used.

Frenzel, "*De Andocidis de pace oratione*" (Königsberg, 1866), concludes thus, p. 28: "Denique Andocidis dictio ut in reliquis, ita in hac de pace oratione ad vitae quotidianae usum accommodatissima, dissipata, inculta simplex in universum erit dicenda, quoniam omnibus fere dicendi ornamentis, tropis figurisque anaphoris quas passim admisit exceptis caruit. Tota igitur de pace oratio quidquid proprium est Andocidis ita prae se ferre mihi quidem videtur, ut non possim non discedere ab eorum opinione, qui eam ab Andocide abindicandam esse censent; vidimus enim utrobique adoptasse oratorem dicendi genus fluctuosum solutumque atque ex ipsa quotidianae popularisque sermocinationis licentia profectum quod a Graecis λέξις εἰρομένη vocatur."

Kirchner, "*De Andocidea quae fertur tertia oratione*" (Berlin, 1866), has a short chapter, pp. 42-46, on the diction of Andocides, from which I quote the following: "Andocides enim breviloquentiae ac brevitatis adeo non est studiosus, ut easdem res et sententias eisdem propemodum verbis expressas exiguo intervallo interiecto saepius repetat. . . . Singula autem vocabula quam saepe paucissimis versibus interpositis repetiverit declarare longum est. . . . Accedit autem quod ab omni ornatu dictionis abstinuit Andocides neque ulla fere figuras adhibuit praeter anaphoras quae et ipsae in verbositate aliqua consistunt. . . . Denique paene numquam concitatius fertur, ne ibi quidem, ubi de capitis periculo certat; nam interrogationes quas in utraque oratione permultas verbis suis admiscuit, vix ut unam pagellam possis perlegere quin in nonnullas incidat, ipsa hac frequentia habent aliquid languidi ac verbosi."

Francke, "*De Andocidis oratione quae est de pace*" (*Hal. Sax.*, 1876), in defence of the authenticity of the third oration, has had

occasion to discuss some of the rhetorical figures of Andocides, such as antithesis, epanaphora, homoioteleuton and paronomasia. His purpose was to show the general similarity in the style of the three orations. His conclusion is: "Tamque similem esse puto usum et rhetoricum et grammaticum, ut si quis iam tertiam orationem Andocidi abiudicari velit eundem ne reliquas quidem illius oratoris esse iudicare necesse sit."

The same scholar makes a further defence of the third oration, but not on rhetorical grounds, in the Greifswald *Program* (1887-1888).

Eriksson, "*De syntaxi Andocidea quaestiones*" (Holm, 1877), takes up the use of the article, the cases, adjectives and pronouns, and, pp. 12-14, has a chapter "*De syntaxi congruentiae*." In this chapter is a short treatment of ellipsis and "allocutio."

Bohlmann, C., "*De attractionis usu . . . apud Hdt. Ant. Thuc. And. Lys.*" (Vratisl., 1882), devotes about a page to Andocides (p. 30 f.). He accounts for the cases of omitted attraction as follows: "Mira haec res ut explicetur, in memoriam nobis revocemus oportet, oratorem illum per longum temporis spatium non Athenis ipsis sed in Cypro insula vitam degisse et eam ob rem minus ἀττικῶς scripsisse et locutum esse. In nulla vero alia Graecae linguae dialecto attractionis usum frequentiorem et crebriorem esse quam apud Atticos . . . observatum est."

Rockel, "*De allocutionis usu, etc.*" (Königsberg, 1884), treats the subject with reference to Andocides on pp. 14-17.

What Lipsius has to say of the style of Andocides is to be found on pp. 14-15 of his edition of *And.*, 1888. He says in part: "Orationis genere Andocides usus est tali, quale in eo tum expectares qui non artem dicendi factitaret sed egregia indole praeditus et idonea institutione adiutus verba non faceret nisi in sua causa. . . . At mirum quantum ab Antiphontis elocutione distat Andocides, quamquam inter ultimam illius et huius primam orationem paucissimi intersunt anni. Ni mirum spreto grandiloquo illo et Gorgiae maxime artificis exornato genere Andocides dictionem praeoptavit simplicem et ad vitae usum magis accommodatam. . . . Ipsae quidem narrationes vigore et perspicuitate . . . excellunt. . . . nimia verborum copia orationem impedit magis quam illustrat. Eaedem enim sententiae brevi intervallo redeunt