HEBREW MELODY : FREELY TRANSCRIBED FOR VIOLIN AND PIANO BY JOSEPH ACHRON ; SPECIALLY ARRANGED AND EDITED FOR CONCERT USE BY LEOPOLD AUER

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Hebrew melody : freely transcribed for violin and piano by Joseph Achron ; specially arranged and edited for concert use by Leopold Auer by Joseph Achron & Leopold Auer

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JOSEPH ACHRON & LEOPOLD AUER

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Trieste

LEOPOLD AUER

Concert Transcriptions

Violin and Piano

TURKISH MARCH Scherzo
(From Beethoven's "Ruins of Athens") (B 48)

CHORUS OF DERVISHES Etude
(from Beethoven's "Ruins of Athens") (B 49)

ANDANTA CANTABILE (From Tschaikowsky's String Quartet, Op. 11) (B 50)

THE LARK (L'Alouette) Romance
(Glinka-Balakireff) (B 51)

SERENADE (From "Les Millions d'Arlequin." by R. Drigo) (S 3796)

NOCTURNE Op. 72 (Fr. Chopin) (B 765)

VALSE (From Tschaikowsky's Serenade for Strings, Op. 48) (B 934)

ETINCELLES (Sparks)(Jac. Dont) (B 1247)

AGITE (Unrest) (Jac. Dont) (B 1248)

FANTAISIE SUR DES THEMES RUSSES
(Rimsky-Korsakoff, Op. 33) (B 1284)

HEBREW MELODY (Joseph Achron) (B 1293)

DREAMS (Traume) (Richard Wagner) (B 1295)

MELODIE (Tschaikowsky, Op. 42, No. 3) (S 3315)

CAPRICE No. 24 (Paganini) (B 76)

GAVOTTE No. 2 (Popper, Op. 23) (B 2684)

MELODY in F (Rubenstein Op. 3) (S 3313)

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To the memory of my father

Hebrew Melody

Freely transcribed for Violin and Piano
by JOSEPH ACHRON

צום אנדענקען פון מיין פאטער

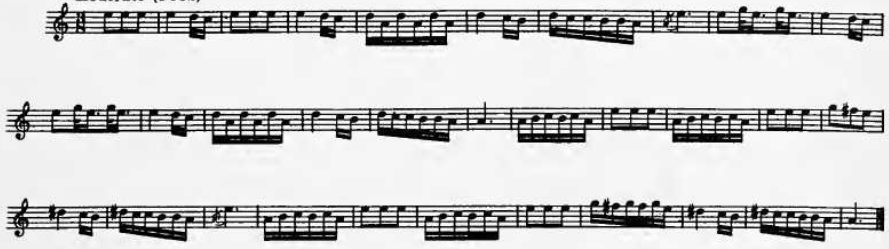
העברעאישע מעלאדיע

פאר פיעדעל מיט פיאנע פריי בעארבייט
פון יוסף אחרון.

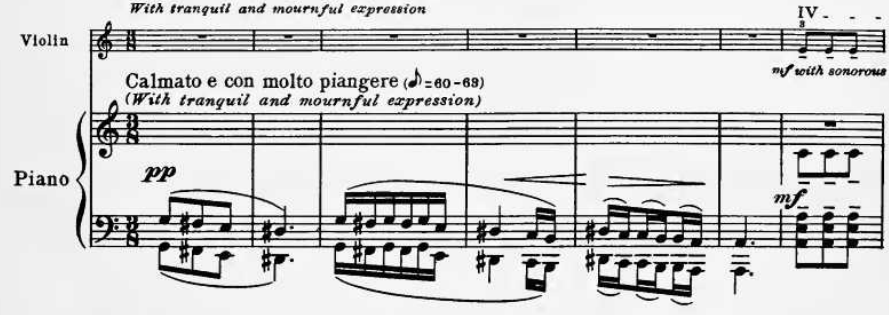
Original version of the melody in this transcription as recorded by the author

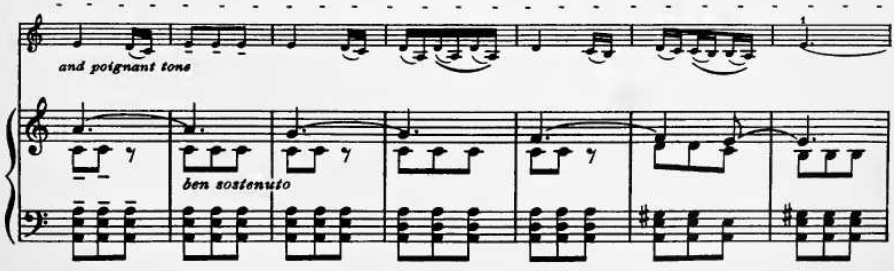
Specially arranged and edited for Concert use by
LEOPOLD AUER

Moderato (♪= 92)



Calmato e con molto piangere (♪= 60 - 68)
With tranquil and mournful expression





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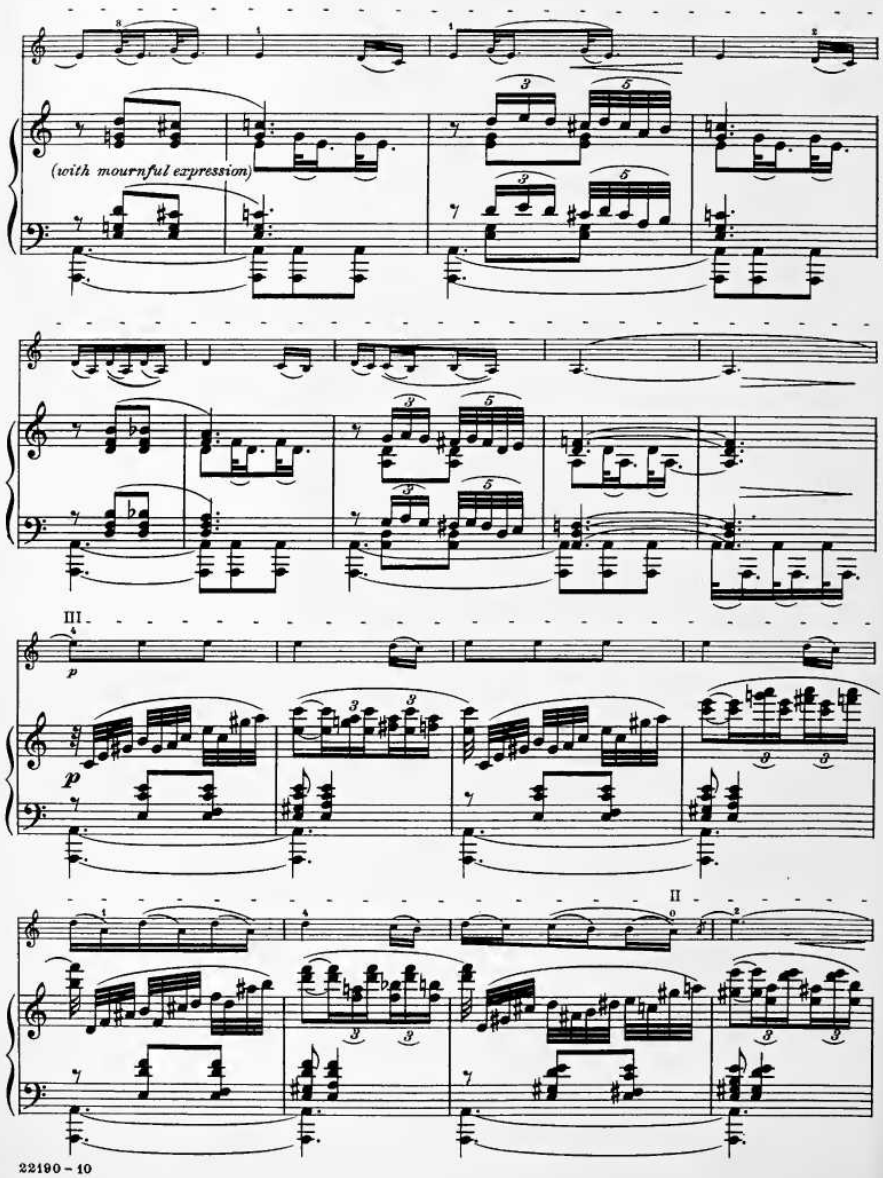
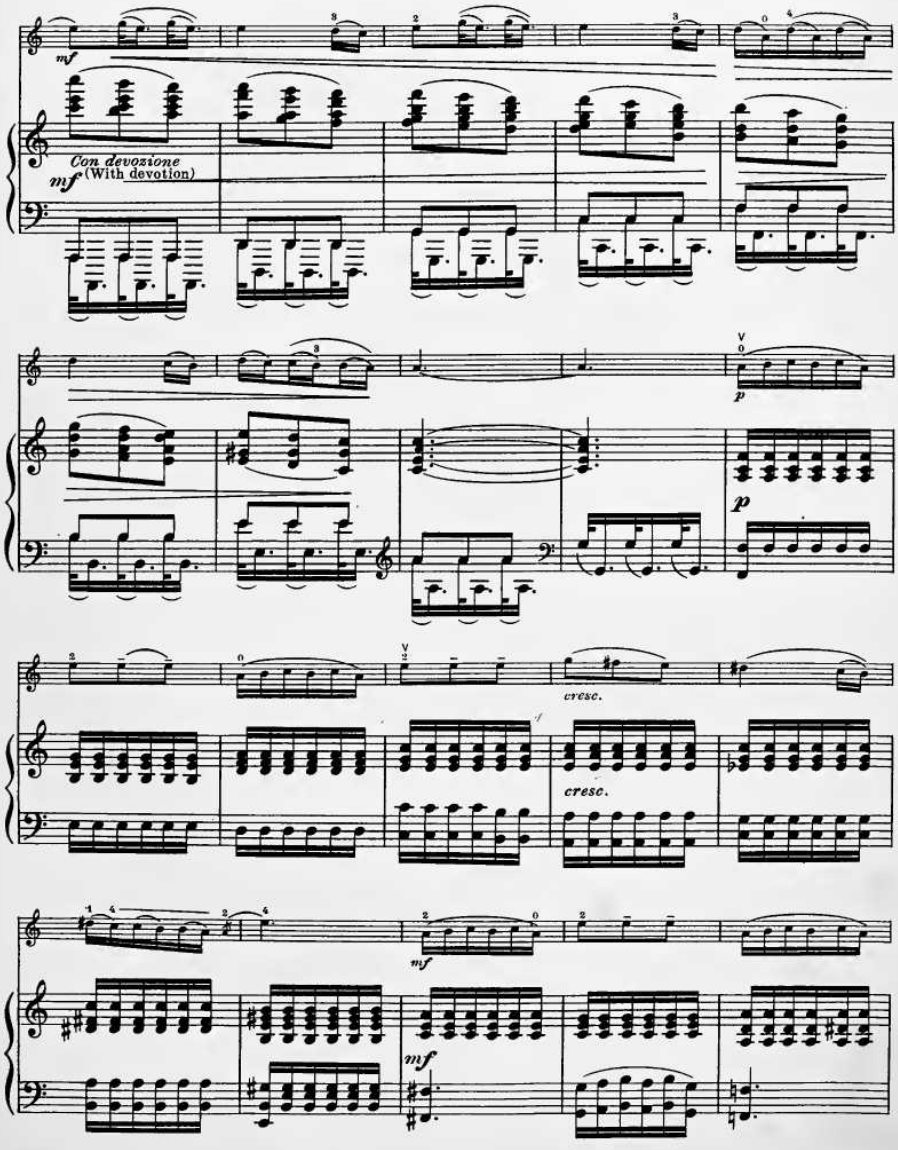
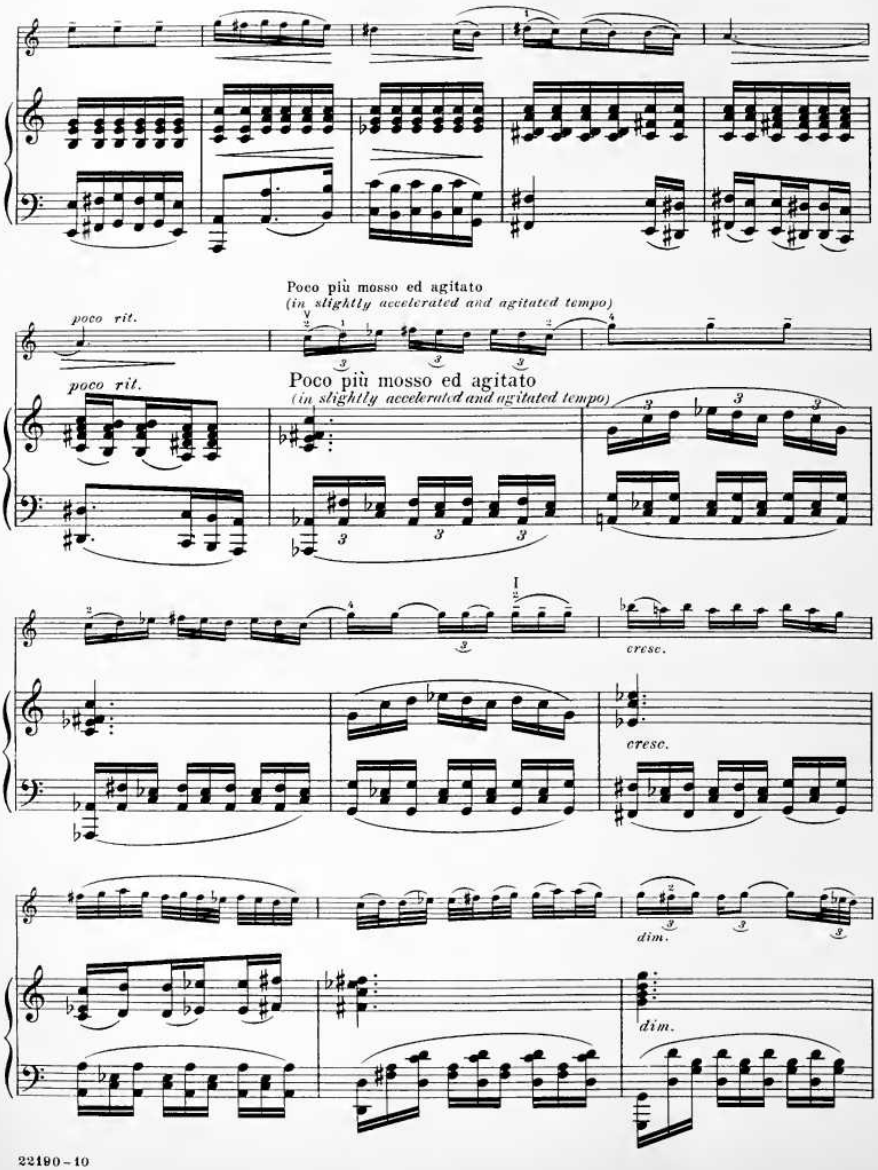
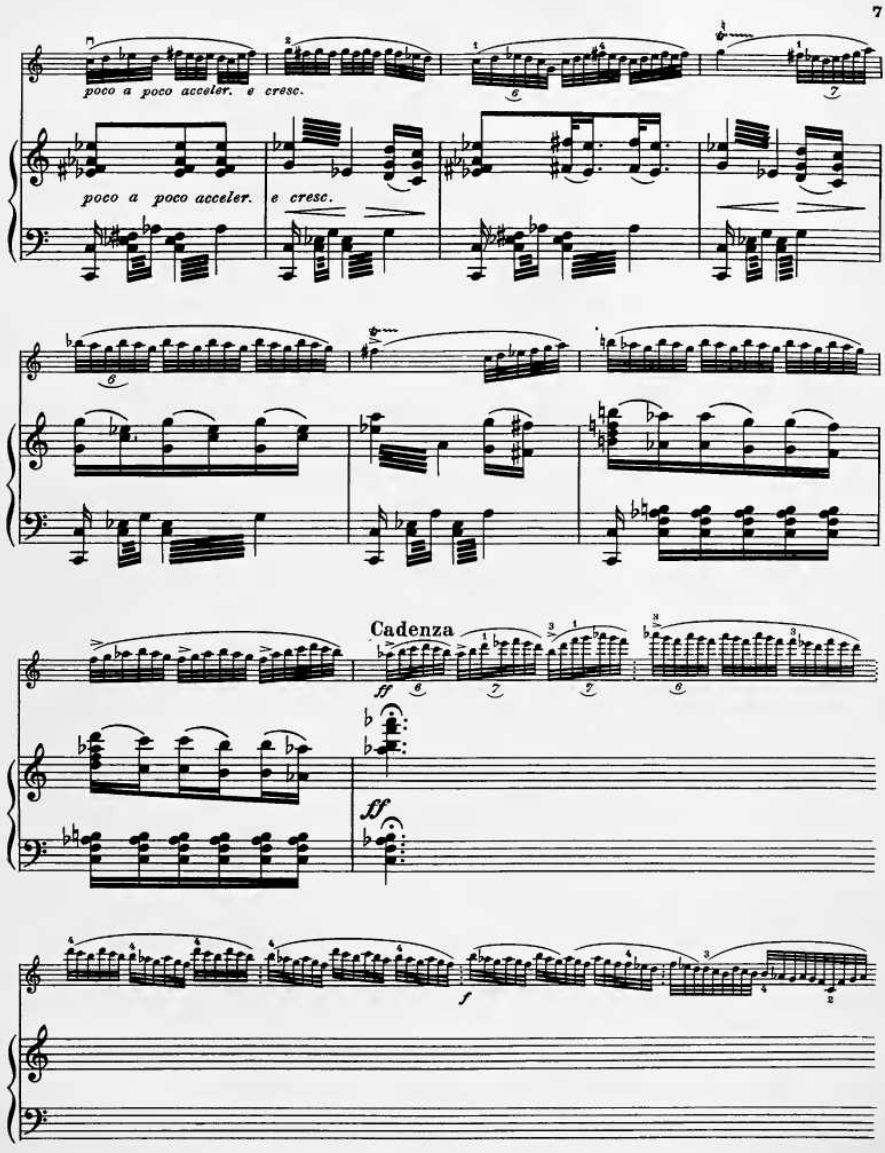
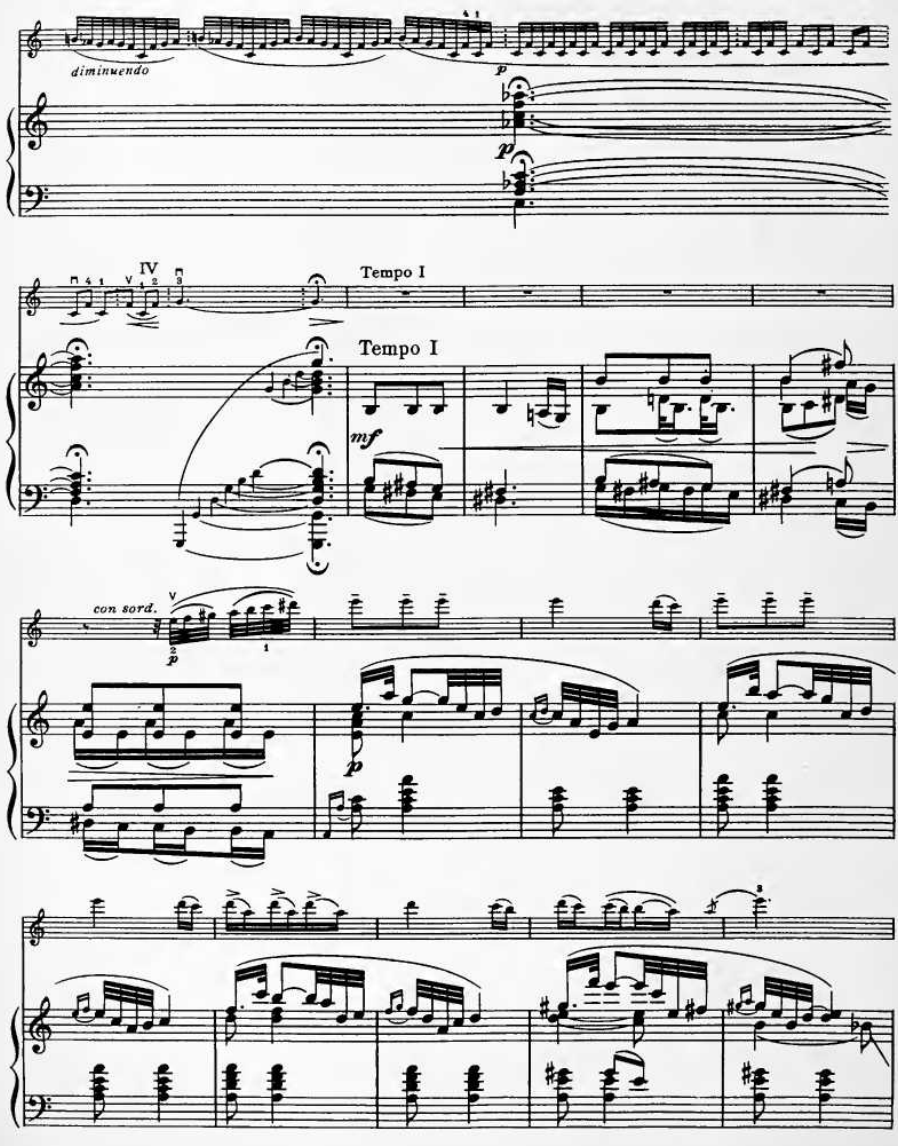

(with mournful expression)
III
p
p
II


mf
Con devozione
mf (With devotion)
p
cresc.
cresc.
mf
mf


poco rit.
Poco più mosso ed agitato
(in slightly accelerated and agitated tempo)
poco rit.
Poco più mosso ed agitato
(in slightly accelerated and agitated tempo)
I
cresc.
cresc.
dim.
dim.


poco a poco acceler. e cresc.
poco a poco acceler.
e cresc.
Cadenza
ff
ff
f


diminuendo
p
p
IV
Tempo I
Tempo I
mf
con sord.
p
p