

**ADDISON;
CRITICISMS ON
PARADISE LOST**

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Addison; Criticisms on Paradise Lost by Joseph Addison & Albert S. Cook

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JOSEPH ADDISON & ALBERT S. COOK

**ADDISON;
CRITICISMS ON
PARADISE LOST**

Addison

CRITICISMS ON PARADISE
LOST

EDITED

WITH INTRODUCTION AND NOTES

BY

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IN YALE UNIVERSITY

BOSTON, U.S.A.

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1892

This One



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TO
MERRILL EDWARDS GATES
SOMETIME PRESIDENT OF MY ALMA MATER

PREFACE.

THE text of the present edition is based upon the professedly literal reprints by Arber and Morley. I use the word 'professedly' because, notwithstanding that they are supposed to have faithfully copied the same original, these two editors not seldom disagree, as a glance at my foot-notes will show. Perhaps we may save their credit by assuming that there were trifling variations between different copies belonging to the same edition. By recording the differences noted I have sought to assign a limit to possible error in the text, and to place the reader in a position to form his own judgment in doubtful cases.

In the notes, Morley has occasionally been of service, but this assistance has been at least offset by his false references, which, though few in number, have given me considerable trouble in the attempt to verify them. On the other hand, accurate information on single difficult points has been furnished me by my colleagues, Professors Tracy Peck, George T. Ladd, and Edward P. Morris, and by Mr. Guy V. Thompson, a graduate student of Yale University.

It is hoped that the index will be useful, not only to students of Milton, but incidentally to those of Homer and

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Virgil. It has been compiled with care, and should be reasonably full and accurate.

In conclusion, if this work does something to rehabilitate Addison in the status of a critic worthy of respectful consideration, and to facilitate and deepen the study of *Paradise Lost*, the purpose of its editor will be accomplished.

ALBERT S. COOK.

YALE UNIVERSITY, August 1, 1892.

CONTENTS.

	PAGE
INTRODUCTION	lx
ADDISON'S CRITICISMS ON PARADISE LOST	1
1. The Fable or Plot (No. 267, Jan. 5, 1712)	1
2. The Characters (No. 273, Jan. 12)	8
3. The Sentiments (No. 279, Jan. 19)	14
4. The Language (No. 285, Jan. 26)	21
5. The True Critic (No. 291, Feb. 2)	29
6. Defects of the Poem (No. 297, Feb. 9)	36
7. Book I (No. 303, Feb. 16)	42
8. Book II (No. 309, Feb. 23)	52
9. Book III (No. 315, March 1)	61
10. Book IV (No. 321, March 8)	69
11. Book V (No. 327, March 15)	80
12. Book VI (No. 333, March 22)	89
13. Book VII (No. 339, March 29)	99
14. Book VIII (No. 345, April 5)	108
15. Book IX (No. 351, April 12)	117
16. Book X (No. 357, April 19)	126
17. Book XI (No. 363, April 26)	138
18. Book XII (No. 369, May 3)	148
NOTES	157
INDEX OF PROPER NAMES	193