

# **THE SILVER CHRIST AND A LEMON TREE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649704880

The Silver Christ and a Lemon Tree by Ouida

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**OUIDA**

**THE SILVER CHRIST  
AND A LEMON TREE**



THE SILVER CHRIST

AND

A LEMON TREE



DONATED BY THE  
MERCANTILE LIBRARY ASSOCIATION  
NEW YORK CITY

*1894-95*  
*1895-96*  
*1896-97*

THE SILVER CHRIST  
AND  
A LEMON TREE

BY  
*De la*  
LOUIDA *Loeche*

AUTHOR OF "UNDER TWO FLAGS," "TWO LITTLE  
WOODEN SHOES," ETC.

MERCANTILE LIBRARY.  
NEW YORK.  
M 323633

New York  
MACMILLAN AND COMPANY  
AND LONDON  
1894



AP

THE NEW YORK  
PUBLIC LIBRARY  
**285459A**  
ASTOR, LENOX AND  
TILDEN FOUNDATIONS  
R 1915 L

COPYRIGHT, 1894,  
BY MACMILLAN AND CO.

Not bound Press :  
J. S. Cushing & Co. — Berwick & Smith.  
Boston, Mass., U.S.A.

NO. 285459A



**THE SILVER CHRIST**





## THE SILVER CHRIST.

A STORY OF PASSION AND SUPERSTITION.

### I.

**G**ENISTRELLO is a wild place in the Pistoiese hills.

Its name is derived from the genista or broom which covers many an acre of the soil, and shares with the stone pine and the sweet chestnut the scanty earth which covers its granite and sandstone. It is beautiful exceedingly; but its beauty is only seen by those to whom it is a dead letter which they have no