

THE DRAMA AND THE STAGE

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The Drama and the Stage by Ludwig Lewisohn

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LUDWIG LEWISOHN

**THE DRAMA
AND THE STAGE**

BOOKS BY LUDWIG LEWISOHN

THE MODERN DRAMA

THE SPIRIT OF MODERN GERMAN
LITERATURE

THE POETS OF MODERN FRANCE

IN PRESS:

UPSTREAM: AN AMERICAN CHRONICLE

IN PREPARATION:

THE CREATIVE LIFE

THE DRAMA AND THE STAGE

BY
LUDWIG LEWISOHN

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Prefatory Note

THE brief essays and studies that compose this volume are desultory only in appearance. They were written on, but not for a particular day, and seek to illustrate, whatever the date or the material, a theory of both the drama and the theatre that is coherent and that is profoundly implicated with permanent qualities of life and art. They all had their first appearance in the *Nation*, to the editor of which, Mr. Oswald Garrison Villard, I am indebted, among many other things, for his permission to reprint them here.

L. L.

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