# THE EDUCATIONAL MUSIC COURSE: THIRD READER

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The Educational Music Course: Third Reader by Various

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# **VARIOUS**

# THE EDUCATIONAL MUSIC COURSE: THIRD READER



## THE EDUCATIONAL MUSIC COURSE

# THIRD READER

BY

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### PREFACE TO THE THIRD READER.

THE THIRD READER of the Educational Music Course begins with a review of the important features of the preceding Reader in the series. The pupil is further taught the various effects of the two common Chromatics, Sharp-four, and Flat-seven, before beginning the study of the remaining tones in the Chromatic Scale.

Each new Chromatic is first studied and sung by all the pupils in an Unison exercise, after which it is assigned to each voice in the Twopart selections. This lessens the difficulty usually attending the study of this tone-species.

Here, as in the preceding Readers, the Relative and Tonic Minors are studied in a practical manner, theoretical analysis being witheld until the pupil is familiar with the æsthetic effect of the involved arrangement of tones.

The simple manner in which the Tonic Minor is established by the use of Flat-three of the Major Scale leads unconsciously to the appreciation of this less frequently employed tone-relationship.

A chapter of miscellaneous songs follows the graded work of the Reader.

A List of Musical Signs and Terms, a Vocabulary, and a Diagram showing Key Relationship, all of which will be valuable for reference, conclude the volume.

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# THIRD READER.

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SECTION I.

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