

**AN EXPOSITION OF
BROWNING'S 'SORDELLO'.
WITH HISTORICAL AND
OTHER NOTES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649054879

An Exposition of Browning's 'Sordello'. With Historical and Other Notes by David Duff

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

DAVID DUFF

**AN EXPOSITION OF
BROWNING'S 'SORDELLO'.
WITH HISTORICAL AND
OTHER NOTES**

An Exposition
OF
Browning's 'Sordello'

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for ensuring transparency and accountability in financial reporting.

2. The second part of the document outlines the various methods and techniques used to collect and analyze data. It highlights the need for a systematic approach to data collection and the importance of using reliable sources of information.

3. The third part of the document focuses on the analysis and interpretation of the collected data. It discusses the various statistical and analytical tools that can be used to identify trends, patterns, and relationships within the data.

4. The fourth part of the document discusses the importance of communicating the results of the analysis to the relevant stakeholders. It emphasizes the need for clear and concise reporting that provides a comprehensive overview of the findings and their implications.

5. The fifth part of the document discusses the various challenges and limitations associated with data collection and analysis. It highlights the need for a thorough understanding of the data and the importance of using appropriate methods and techniques to overcome these challenges.

6. The sixth part of the document discusses the various applications and uses of the collected data. It highlights the importance of using the data to inform decision-making and to identify areas for improvement and optimization.

7. The seventh part of the document discusses the various ethical considerations and best practices associated with data collection and analysis. It emphasizes the need for transparency, accountability, and respect for the privacy and rights of the individuals whose data is being collected and analyzed.

8. The eighth part of the document discusses the various future trends and developments in data collection and analysis. It highlights the importance of staying up-to-date with the latest technologies and techniques and the need for a continuous learning and improvement mindset.

An Exposition
OF
Browning's 'Sordello'

With Historical and Other Notes

BY
DAVID DUFF, B.D.

WILLIAM BLACKWOOD AND SONS
EDINBURGH AND LONDON
MCMVI

All Rights reserved

28444.160.10
✓



Mary Osgood fund

PREFACE.

If *Sordello* is to be read at all, a fresh and independent attempt at its elucidation need make no excuse for its appearing. Many aids, from earnest and thoughtful essays to annotated editions that had best be regarded as practical jokes, have been offered to the student of this strange intellectual product, but it is generally acknowledged that it remains a 'dark poem.'

"But that lock went damnably hard," says the Immortal Tinker, when describing his pilgrims' attempt to escape from Doubting Castle. The words have often come nigh me as I have tried to force my way into the stronghold of the Giant Despair of our literature to rifle its treasures: if my readers can conscientiously finish the sentence of which the words quoted form a part, I shall be more than satisfied.

During the preparation of my work I have received kindness at the hands of many friends. My thanks are due to those who have given me free access to their books, and to those who, out of the stores of their own knowledge, have aided me in following up references. Dr John Sutherland Black, besides revising the proofs,

has kindly contributed an account of the historical Sordello, which will be found in the Appendix. The Rev. Robert Law, B.D., has subjected my work to a persistent, vigorous, and far-reaching criticism; and this invaluable service, which I cannot acknowledge in its details, I would acknowledge here as heartily as it was generously rendered. Mr Law has also kindly revised the proofs.

DAVID DUFF.

Edinburgh, April 1906.

ERRATUM

Omit note on Book I., line 275, page 10.

CONTENTS.

The text referred to is that of the seventeen-volume edition published by Smith, Elder, & Co. The reader will find it easy to number the lines by fives.

BOOK THE FIRST.

	PAGE
Lines 1-73.	
Browning raises Sordello out of the darkness of the Middle Ages, tells how he will treat his subject, and collects an audience	1
Ll. 73-308.	
Bringing up Verona, the poet sets us in the midst of Guelf and Ghibellin strife	3
Ll. 308-345.	
We get a glimpse of Sordello on the famous 'Verona night'	11
Ll. 345-373.	
An apostrophe to Dante. This Sordello, of whom we have had a glimpse, has been absorbed by the greater Italian poet, who refers to him in the <i>Divina Commedia</i> and elsewhere; but Browning will extricate him and treat of him independently	12
Ll. 374-444.	
We have a description of Sordello's home, the castle of Goito, with its surroundings	13
Ll. 444-482.	
Sordello is in the forefront of natures specially framed for the perception of beauty	15