

**A LARUM FOR
LONDON, OR THE
SIEDGE OF ANTWERPE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649738878

A Larum for London, or the Siedge of Antwerpe by W. W. Greg

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

W. W. GREG

**A LARUM FOR
LONDON, OR THE
SIEGE OF ANTWERPE**

PRINTED FOR THE MALONE SOCIETY BY
HORACE HART M.A. AT THE
OXFORD UNIVERSITY
PRESS

A LARUM FOR
LONDON
1602

THE MALONE SOCIETY
REPRINTS
1913

This reprint of the *Larum for London* has been prepared under the direction of the General Editor.

Dec. 1913.

W. W. Greg.

The following entry is found in the Register of the Stationers' Company:

19 māj [1500]. . .
Entred for his copie vnder the handes of the wardens, the Allarum to ^{mauer}
London, provided that yt be not printed without farther Auctoritie . . . ^{Roberts}
[Arber's Transcript, iii. 161.]

The quarto that appeared with the date 1602 was printed, with the device of Edward Allde, for William Ferbrand. How the copy came into his possession is not known, for no transfer appears in the Register, and Roberts, it would seem, failed to obtain the necessary authority. The quarto is printed in roman type approximating in size to modern pica (20 ll. = 83 mm.) Copies are in the British Museum and the Bodleian Library. The latter wants the two leaves of signature G and is also mutilated in other parts: the former wants G 2, while G 1 is mutilated. There are also two copies in the Dyce collection at South Kensington, both perfect but one having the last leaf mutilated. Another copy is in the possession of the Duke of Devonshire. The present reprint is based on the copy in the Bodleian Library so far as it goes, but all the three copies in London have also been consulted.

The title-page assigns the piece to the Lord Chamberlain's men. There is no trace thereof in the repertory of the company at the period of their association with Henslowe, which terminated in the summer of 1594. Presumably, therefore, the play was first produced between the autumn of 1594 and the spring of 1600. It is based on a pamphlet called the *Spoil of Antwerp*, which appeared in 1575, and the poet George Gascoigne's authorship of which has now been definitely established. The play has been ascribed to Thomas Lodge, but without reason assigned: it has likewise been supposed to be the outcome of collaboration between Marlowe and Shakespeare.

LIST OF DOUBTFUL READINGS, &c.

N.B.—The following is primarily a list of those passages in which the reading of the original is open to question, but it also includes certain readings which are evident typographical blunders, or which are liable to be mistaken for such, this being necessary as a defence of the accuracy of the reprint. It makes, however, no pretence of supplying a complete list of errors and corruptions, still less of offering any criticism or emendation, nor does the appearance of a reading in this list necessarily imply that it is incorrect.

On the whole the printing of the present play is fairly accurate. A certain tendency to omit the period after stage directions will be noticed. It looks as though matter had been omitted on C. 1 at the end of Sc. iii. No variants between different copies have been observed.

| | |
|--|---|
| Title-page, L. 10 Chamberlaine | 716 <i>agen</i> |
| 12 <i>hee</i>] <i>the second e is probable but not certain: the type at the end of this line and of the next either got battered or else caught in the printer.</i> | 719 <i>Exeunt</i> |
| Heading to Text, L. 1 vertuous | 768 <i>along,</i> |
| Text, L. 78 <i>bet</i> | 858 <i>vallor,]</i> <i>source doubtful</i> |
| 165 <i>Exeunt</i> | 879 <i>Exit</i> |
| 199 <i>thutthe]</i> <i>possibly thut he</i> | 1062 <i>alarum againe</i> |
| 207 <i>ferrete</i> | 1280 <i>Exeunt</i> |
| 213 <i>what</i> | 1085 <i>Leicester</i> |
| 261 <i>horfe</i> | 1111 <i>indented</i> |
| 297 <i>Exeunt</i> | 1116 <i>tree,</i> |
| 307 <i>not</i> | 1123 <i>3pe,</i> |
| 315 <i>Beginns:</i> | 1185 <i>Spiralard,]</i> <i>source doubtful</i> |
| 330 <i>Exeunt.</i> | 1211 <i>aromatize</i> |
| 340 <i>since</i> | 1203 <i>wrath</i> |
| 376 <i>Th show]</i> <i>possibly Teshow</i> | 1257 <i>feruith,]</i> <i>parenthesis doubtful</i> |
| 379 <i>he</i> | 1277 <i>he,]</i> <i>possibly doubtful</i> |
| 418 <i>Chow</i> | 1330 <i>330,</i> |
| 412 c.w. <i>Obferuē</i> | 1333 <i>r. 33,</i> |
| 464 <i>wtues</i> | 1400 <i>in'th</i> |
| 484 <i>Exit</i> | 1412 <i>baue</i> |
| 612 <i>lame'd</i> | 1421 <i>tho' t'hy</i> |
| 626 <i>Exeunt</i> | 1445 <i>Beit</i> |
| 682 <i>Eg,</i> | 1448 <i>fact,]</i> <i>possibly in ca</i> |
| 683 <i>an</i> | 1465 <i>betinde</i> |
| | 1672 <i>follow]</i> <i>possibly fall on</i> |
| | <i>us'ful,]</i> <i>really turned *</i> |
| | Running title |
| | B 2 London. |

LIST OF CHARACTERS

in order of appearance.

| | |
|---|---|
| <p>TIME, prologue and epilogue. SANCIO DANIELA, a Spanish captain. two Captains. CORNELIUS VAN END, a Gunner. two Burgers. ALVA, the Spanish general. three Citizens. ALONZO VERDUGO. JULIAN ROMERO. MARQUIS D'HAVRYE. Count EGSMONT. CHAMPAIGNE. English Governor. the Wife of Champagne. a burger's wife. STUMP, a lame lieutenant.</p> | <p>two rascal Soldiers. GEORSEY, friend of the English Governor's. a Soldier. an old Citizen. a Factor. the Daughter of the old Citizen, a Captain, serving with Stump. MARTIN, son } LESCHER, daughter } to Herman. two Spaniards. MAXIMAS, an old blind man. the Wife of Herman. a burger's wife. three Soldiers. a fat Burger. two Soldiers.</p> |
|---|---|

Soldiers, gunner bearers, &c. Van End's page.

Stump's real name is Vaughan, as appears from Sc. iiii, ll. 1389, &c.; cf. Sc. ix. That Cornelius and Van End are one person is proved by ll. 411-2.

Many of the names are corrupt. Sancto Daniela is Sancho d'Avila, the leader of a body of mutinous Spaniards. The Marquis d'Havrye, Gascoigne's d'Havrey, is the Marquis of Havré. Champagne is Champigny, the governor of Antwerp. Egsmont is of course Gascoigne's young Count d'Egmont, not the famous Egmont who was executed in 1568. Alonzo Verdugo is Gascoigne's Don Alonso de Vargas, Julian Romero his Julian de Romero. The Duke of Alva had left the Netherlands nearly three years before.

