

**ELLEN CLIFFORD:
OR THE GENIUS OF
REFORM**

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Ellen Clifford: Or the Genius of Reform by Sarah C. Edgerton

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SARAH C. EDGARTON

**ELLEN CLIFFORD:
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REFORM**

ELLEN CLIFFORD.

ELLEN CLIFFORD;

OR THE

GENIUS OF REFORM

BY THE

AUTHOR OF THE PALFREYS.

Mrs. F. C. E. Mayo.

'Even in this life, the means of exquisite felicity, social and intellectual, are within human attainment, but always connected with purity, and goodness, and knowledge.' MRS. HALE.

BOSTON:

A. TOMPKINS AND B. B. MUSSEY.

Cornhill.

1839.

H. V. L.
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PREFACE.

THE genius of reform—where dwells it? The politician answers: In the halls of legislation, the courts and councils of the nation; the divine points to the pulpit; the moralist to public institutes for the promotion of virtue; and the man of letters to the issues of the press. And is there no other voice to answer? Yes, the low, soft voice of woman speaks: DOMESTIC INFLUENCE is the genius of reform, and its temple is HOME.

Young females (for whose benefit this little tale is more expressly intended,) are earnestly and affectionately exhorted to cultivate their domestic influence. While others are carrying their aid abroad to foreign objects of need, it is THEIR office to fulfill the 'home mission'—to encourage virtue and piety in the household circle, and when sin and degradation enter, to bring their whole energies to the work of salvation.

The author has but one word to say for herself. She relies implicitly upon the charity and forbearance of her friends, in obtruding a second volume upon their attention, and is most happy to testify, from past experience, to the

generous encouragement which they bestow upon the lowliest efforts in the cause of morality.

Boston, June 1888.

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